

TO ALL PROTEST

10_P

PUNK IS ALL WE SELL

RIOT/CLONK

PUNK IS ALL WE WANT TO SELL

DESTRUCTOR

dogsBODY

PURE PUNK MANIA !!!

SkePTiX

DISORDER

"Gentle M"

RIOT 13

PUNKZINE

HELLO AGAIN, WELCOME TO ISSUE 2 AND ALL THAT CRAP, SORRY ABOUT THE PRINTING ON ISSUE 1 IT WAS ALL DOWN TO THE DUPLICATION NOT WORKING AS WELL AS IT SHOULD, THEN IT RAN OUT OF RED INK SO I USED BLACK, THAT ACCOUNTS FOR THE COLOUR (LIKE DRIED BLOOD!!) STILL I DID MANAGE TO KEEP THE PRICE DOWN TO 10p, ALL OF WHICH HAS BEEN RE-INVESTED INTO THIS ONE. IM KEEPING MY FINGERS

CROSSED THAT THE COMPILATION TAPE WILL BE DONE SOON, ILL NOT SAY FOR CERTAIN THAT ILL BRING ONE OUT BECAUSE OF CERTAIN COMPLICATIONS. I CAN SAY FOR CERTAIN ANYONE WHO HAS SENT MATERIAL WILL APPEAR ON ONE OR ANOTHER TAPE. UP TO NOW THERES SOLVENT ABUSE, S.I.B, FIEND, UNAUTHORISED ETC... A FEW OTHERS. I'M ALSO HOPING THAT THE CONTENT OF THIS ISSUE WILL BE A LOT BETTER, COS I WAS LET DOWN ON A NUMBER OF OCCASIONS BY PEOPLE WHO PROMISED TO SUBMIT ARTICLES BUT FAILED TO PRODUCE THE GOODS (KNOWARAMEAN?) PERHAPS THEY'LL BE INCLUDED THIS TIME AROUND. SOME STRANGE TALES OF ISSUE ONE. THOSE FAITHFUL DIEHARDS WHO PURCHASED A COPY WILL REMEMBER THE SCALING CRITISIM OF TRYING TO GAIN ENTRY INTO DINGWALLS FOR THE UPROAR GIG, WELL ITS QUITE COMMONPLACE TO FLOG 'ZINES ONCE INSIDE BUT BEFORE I WAS ABLE TO DO THIS, I HAD TO SUBMIT A COPY TO THE MANAGER WHO LOOKS THROUGH IT TO SEE IF THERES ANY ORDER, LIKELY TO INCITE A RIOT ETC... THING OUT OF WELL THIS PARTICULAR REVIEW TOLD NOT ONLY OF STUBBORNNESS, BUT ALSO OF ONE PARTICP BOUNCERS HOMOSEXUAL ULAR TENDENCIES. THE AUTHOR OF THIS SAID ALSO WENT ON TO SAY HE WAS UNDER 18, BUT WHO GIZ A FUCK? DINGWALLS TOOK EXCEPTION TO THIS THINKING THAT I HAD WROTE IT, WHICH OF COURSE I DIDN'T (HONESTLY) AND THREATENED TO EJECT ME FROM THE PREMISES. SOME PEOPLE JUST CANT TAKE A JOKE. AND TO SHOW JUST HOW MUCH I LOVE DINGS HERES A FULL RETRACTION. THE BOUNCERS AINT QUEER, THE BEER AINT DEER, THE BANDS ARE CUSH AND THE FOOD IS LUSH, IM EIGHTEEN, MY MATES NOT, SO BLAME IT ON HIM, THANK A LOT!!! RIGHT, OKAY

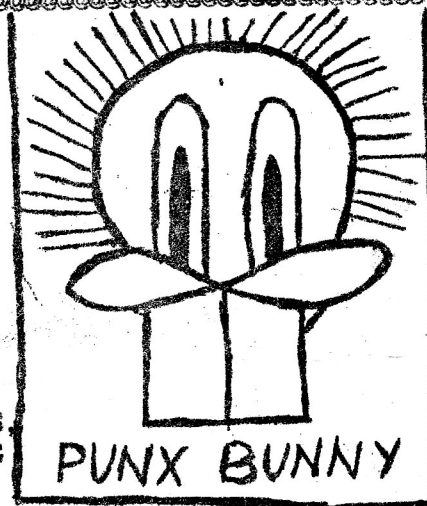
THAT'LL DO FOR THE MINUTE, ONLY TO SAY I HOPE THE PRINTING OF THIS IS ALRIGHT, BUT I CAN NEVER SAY FOR CERTAIN UNTIL ON THE DAY. SEND ANY COMMENTS ETC. TO THE ADDRESS PRINTED, I'M ALWAYS INTERESTED FROM HEARING FROM BANDS AND ALL THAT, ANY INFO WILL BE USED. WELL BYE BYE FOR NOW, SEE YOU AT THE END, HAPPY READING.

.....
 ICON A.D. ARE A FIVE PEICE BAND FROM LEEDS, HOME OF THE ABRASIVE WHEELS AND THE EXPEEED. I FIRST HEARD THEM ON THE BULLSHIT DETECTOR COMPILATION L.P. WITH A TRACK CALLED "CANCER", WHICH AFTER SOME PERSONELL CHANGES, HAS BEEN RERECORDED ON THE DEMO TAPE OF THEIRS I HEARD RECENTLY. (THE NEW VERSION IS MILES BETTER THAN ON BULLSHIT). THE LINE UP IS BEV & CAL - VOCALS, MARK - DRUMS, CRAIG - GUITAR AND MICK - PASS. THEY HAVE RELEASED A FOUR TRACK E.P. ON "RADICAL CHANGE" RECORDS, CALLED "DONT FEED US SHIT", COSTING ONLY 85p. "RADICAL CHANGE"

INCIDENT
 RUN BY THE
 ICON BELI-
 LY THAT

ICON A.D.

ALLY, IS
 DISRUPTERS.
 EVE STRONG
 ANARCHY
 IS A STATE OF MIND AND NOT A STATE
 OF GOVERNMENT, AS MANY PEOPLE THINK. THEY THINK OF
 THEMSELVES AS MORE OF AN ORGANISATION THAN A BAND WHOM THEIR AIM IS TO SEEK
 ANARCHY AND PEACE. IF YOU WANT MORE INFO GET IN TOUCH C/O 7 FIELD END GARDENS,
 HALTON, LEEDS 15.



X WITH THEIR
 PERMISSION

REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...
...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...
...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...

THREATS - POLITICIANS AND MINISTERS

I'D SAY 90% OF THE SINGLES I BUY THESE DAYS GET PLAYED ONCE OR TWICE, THEN GET DISCARDED IN FAVOUR OF SOMETHING BETTER. WELL I'D SAY THIS SINGLE IS ONE OF MY BETTER "SOMETHINGS" ESPECIALLY THE 12" COS ITS GOT 3 EXTRA TRAX ON IT, THE BEST SONG BEING "1980's", WHICH IS ONE OF MY ALL TIME FAVES. IF YOUR MUSICAL TASTES INCLUDE THE G.B.H. THRASH SOUND, CULMINATED WITH THE RELENTLESS POWER OF S.L.F., THIS ONES FOR YOU. 9/10

CHAOTIC DISCHORD - NEVER TRUST A FRIEND

IT'S (ALMOST) IN TIME???? AMAZING INNIT, WHAT NEXT, CHAOTIC DISCO? THIS IS VERGING ON THE PLAYABLE, PITY ABOUT THE VOCALS GETTING LOST AT TIMES. STILL, BETTER THAN I HAD EXPECTED, THE OTHER SIDE IS THE BEST, "POPSTARS" ACTUALLY IN TIME, FINISHES BEFORE THE SINGER DOES "HANG ON, I AIN'T FOKKING FINISHED YET" HE CRIES DESPONDENTLY FROM THE VINYL. I'LL BE GLAD WHEN HE IS! 4/10

A COUNTRY FIT FOR HEROES VOL 2 - VARIOUS

A COUNTRY FIT FOR NOTHING IF THIS IS THE BEST OF THE NATIONAL PUNK SCENE. WHATS ALL THIS ABOUT ON PAROLE BEING THE PICK OF THE CROP? BOLLOCKS! THIS IS A WEAK RECORD SPRUCED UP ONLY BY THE ODD GOOD TUNE, SUCH AS "BLOOD MONEY" BY MANIA, AND "STORM TROOPER TACTICS" BY IMPACT, THE SINGING ON MOST OF THEM IS CRIMINAL, ESPECIALLY ON PAROLE AND CRIMINAL DAMAGE. SORRY BUT THE PUNKY PICTURES ON THE BACK CAN'T HIDE THE FACT THAT THIS IS ONE TERRIBLE RECORD, VOLUME ONE BLEW IT AWAY (DISTORTION, VIOLATORS, CHAOTIC YOUTH - BRILL!) £2.50, 5/10

INSTANT AGONY - FASHION PARADE

THIS IS WHAT THEY WANT! ONE OF THE BEST RELEASES THIS YEAR IS THIS, ITS GOT THE LOT, POWER ENERGY, TUNE, AND A GOOD PRODUCTION. CAN'T BE BAD! THE B - SIDE IS BETTER, ANTI - POLICE IS TREMENDOUSLY GOOD, LOTS A ACTION FOR THOSE SPEED MERCHANTS AMONGST YOU! HA HA... 8/10

REALITY CONTROL - THE HAPPY FACE

AT FIRST I HAD DECIDED TO IGNORE THIS TAPE, RATHER THAN SPEAK WHAT I FELT I THOUGHT OF IT. NOW I WILL RESERVE JUDGEMENT UNTIL I'VE SEEN REALITY CONTROL LIVE, THIS WOULD BE FAIRER. AT A FIRST LISTEN, THE "HAPPY FACE" DEMO STRUCK ME AS RATHER FORING RADICAL NONSENSE, RUN OF THE MILL HEARD IT ALL BEFORE TAPE, MOST OF IT SEEMS OK, THOUGH NOT WHAT I EXPECTED TO HEAR FROM A GROUP RENOWNED TO BE ONE OF THE NORTH EASTS BEST. I JUST HOPE THE FORTHCOMING SINGLE IS A LOT BETTER.

MAU MAU'S - FACTS OF WAR

I THINK A LOT OF PEOPLE UNDERESTIMATE THE MAU MAU'S. THIS SINGLE PROVES THEM TO BE WHAT THEY HAD THREATENED, MORE THAN JUST YER AVERAGE BAD PRODUCTION. "JUST ANOTHER DAY", WHICH I THINK IS AN OLD GARY GLITTER SONG, IS PUNK AT IT'S BEST, RAUCIOUS, FAST, MANIC AND TUNEFULL. THE SOONER I SEE THESE LIVE THE BETTER. 9/10

fanzines...fanzines...fazines...fanzines...fanzines...fanzines...fanzines...fanzines...fanzines...
fanzines...fanzines...fanzines...fanzines...fanzines...fanzines...fanzines...fanzines...fanzines...

TESTAMENT OF REALITY NO.6

I REALLY LIKE THIS ONE, GOOD INTERVIEWS WITH ATTACK, PARTISANS, UPROAR, RUBELLA BALLET, PLUS ANTHRAX, NAKED, POTENTIAL THREAT AND LOTS OF OTHER BITS OF THINGS WHICH ALL MAKE FOR GOOD READING... 30p PLUS S.A.E. TO IAN, 11 SALUTATION ROAD, DARLINGTON, CO. DURHAM DL3 8NN. STILL DYING NO.2

ANOTHER VERY GOOD 'ZINE, WITH SYSTEM, RIOT/CLONE, OMEGA TRIBE, FITS, UPROAR, TOTAL CHAOS, THIRD PARTY AND LOTS OF OTHER STUFF, GOOD CLEAN PUNK! 20p PLUS S.A.E. TO GARY, 24 BRAMHAM COURT, HARTON MOOR, SOUTH SHEILDS, TYNE AND WEAR, NE34 0HP. *ASOKK4 SOLD OUT NO. 3 OUT SOON!*
HAVE A GOOD LAUGH NO 1

LOADS OF INTERESTING READING, GOOD STUFF AND LOTS OF IT, INCLUDING THE DESTRUCTORS, THE INSANE, ALL OVER THE CARPET, UPROAR, DISORDER AND MORE, FOR THE MEAGRE SUM OF 15p AND S.A.E. TO TREV, 57 BRIARDENE, BURNOPFIELD, NEWCASTLE UPON TYNE, NE16 6LJ

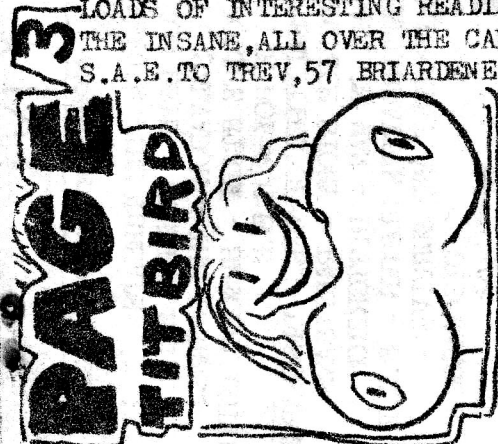
HAVE A GOOD LAUGH NO.2

SAME FORMAT AS LAST ISSUE, A COUPLE OF THE SAME BANDS, DEVOLD, KIND DEED, THE MEMBRANES, DESOLATION, TASK FORCE, THE ABUSED (CRAZY INTERVIEW NUMBER TWO) DEFINATELY GETTING BETTER!!

IQ32 NO.2

YET ANOTHER VERY GOOD NORTH EAST FANZINE (IM FEELING LEFT OUT!!) A. WHEELS, CONFLICT, MAYHEM, THE SYSTEM, U.S.A. REPORTS, BITS ON ANARCHY AND THINGS (WHATEVER TURNS YOU ON) ETC...

HES CHANGED ADDRESS NOW SO
IM NOT SURE WHERE TO SEND



TOTAL PROTEST/PAUL, 113 NAWORTH DR.

HILLHEADS ESTATE, WEST

← EIRHOPE, NEWCASTLE-UPON-TYNE

GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...
...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...
...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...GIGS...

THE FIEND - TRINITY GATESHEAD

WELL ANOTHER TWO GROUPS PLAYED, THE WARPLOYS AND PUBLIC DISTURBANCE, AS WELL AS RENEGADE (I HOPE I'VE SPELT THAT RIGHT!) AND OF COURSE THE FIEND. DON'T KNOW WHAT HAPPENED TO THE SADISTIC SLOBS, OR THE SLIPPERY SNOTS AS ONE LAD CALLED THEM! BUT CERTAINLY VALUE FOR MONEY WAS GREAT. IT WAS JUST A PITY MORE PEOPLE DIDN'T COME, IT WAS ONLY 50p TO GET IN AND PERHAPS IT MAY HAVE BEEN MADE INTO MORE OF AN EVENT. FIRST ON WERE PUBLIC DISTURBANCE, CARRYING ON FROM THE SOUND CHECK, THEY WEREN'T AS IMPRESSIVE AS THE LAST TIME I SAW THEM, PERHAPS BECAUSE THEY WERE SOBER! MAY I SUGGEST PHIL (THAT'S YER NAME INNIT?) GETS PISSED MORE AND THEIR SINGER LEARNS THE WORDS, OKAY? NOW FOR THE WARPLOYS, I WAS QUITE SUPRISED TO HEAR THEM, THEY WERE MILES BETTER THAN I LAST SAW THEM, PERHAPS BECAUSE OF THE ARRIVAL OF COOPA ON GUITAR. "BORSTAL" WAS GOOD, AND A SCOOPED UP VERSION OF "WE'RE ALL LIVING IN A YELLOW SUBMARINE" HAD US TURNING OUR HEADS. BEST LAUGH OF THE NIGHT GOES TO TREV (EX - BONDAGE) FOR PUTTING IN AN APPEARANCE. COOPA STAYED RED ALL NIGHT, HA HA!
NEXT WERE RENEGADE (I WISH THEY'D CHANGE THEIR NAME, IT'S A BASTARD TO SPELL!) WHO WERE COMPLETELY DIFFERENT TO WHAT I EXPECTED THEM TO BE LIKE, MORE I THOUGHT LIKE RUDI PENI, DIFFERENT SINGING STYLES THOUGH. "TAKE A LOOK AT TODAY" WAS REALLY GOOD, NOT BAD AT ALL FOR A DEBUT GIG. BY THE WAY RENEGADE ARE LOOKING FOR A RESIDENT DRUMMER AND BASSIST, SEE INTERVIEW. ← THEY'VE SPLIT I THINK
NOW FOR THE GROUP I WAS WAITING TO SEE, THE FIEND. THEIR TAPE IS EXCELLENT, BUT NOTHING TO WHAT THEY SOUND LIKE LIVE. ABRASIVE WHEELZ WOULD BE A FITTING DESCRIPTION, LOTS A GUITAR SLIDES AND NOISE! HOT WAS QUITE EXCELLENT, PISSING ALL OVER THE BASS STRINGS, LOADS OF BASS RUNS, MENTAL WAS MENTAL, CHARGING AT THE CROWD WITH AN AXE, TAKING ONE HELL OF A HIT. ONE THING SPOILED THE NIGHT, THE CROWDS APATHETIC APPROACH TO THE WHOLE THING. NO MATTER HOW MUCH THE FIEND URGED THEM ON, THEY STUBBORNLY REFUSED, PREFERING INSTEAD TO WATCH FROM THE SAFETY OF SOME DARK CORNER. TWO SHORT COVER SONGS LATER (ALTERNATIVE AND STATE CONTROL) OFF THEY CAME DISSILLUSIONED WITH THE WHOLE MATTER, STILL IF THEY KEEP PLUGGING AWAY I'M SURE THEY'VE GOT A GREAT FUTURE, IN WHAT IS, BAR A FEW EXCEPTIONS. A BORING N.E. PUNK SCENE.

YEAH, WELL I SAID I'D GIVE THEM A MENTION! A LITTL BIT OF INFO ABOUT A GROUP YOU MIGHT BE INTERESTED IN GETTING IN TOUCH WITH FOR GIGS ETC...

MENTAL DISTRACTION ARE A FOUR PIECE GROUP WHO HAIL FROM THE WEST END OF NEWCASTLE THEY ARE - **MENTAL DISTRACTION** KEITH - VOCALS, DAVE - GUITAR, MAT - DRUMS, DODDS - BASS. THEY HAVE A TAPE AVAILABLE, BUT RIGHT NOW I CAN'T REMEMBER THE ADDRESS, THOUGH IF YOUR INTERESTED IN OBTAINING A COPY GET IN TOUCH WITH ME AND I'LL PUT YOU IN TOUCH WITH THEM. THEY MAY POSSIBLY BE APPEARING ON THE TOTAL PROTEST COMPILATION TAPE, SO MAKE YOUR OWN MIND UP ABOUT THEM, THOUGH I SUPPOSE THEY COULD BE DESCRIBED AS CHAOTIC DISCHORD/DISORDER FIELD OF "MUSIC"

NOW FOR **ALL TIME PUNK TOP TENS**

THE CHAIRS
EVEN THE NATIONAL PAPERS FAILED TO SUPPLY, WE
BRING YOU, DUE TO PUBLIC DEMAND, ALL TIME PUNK TOP TEAS

TREV (H.A.G.L. 'ZINE)

1. NO ROOM FOR YOU - DEMOB
2. NO ONES COMING OUTSIDE ANYMORE - CHELSEA.
3. DEMYSTIFICATION - ZOUNDZ
4. DEAD HERO - SAMPLES
5. MY OLD MAN - CYANIDE
6. MEGLOMANIA - THE BLOOD
7. LIES - CHRON GEN
8. ONE CHORD WONDERS - ADVERTS
9. EVOLUTION - SUBHUMANS
10. NO RULE - A.HEADS.

PISSBUCKET

1. NEW YORK - SEX PISTOLS
2. HELL ON EARTH - DISCHARGE
3. DECONTROL - DISCHARGE
4. REALITIES OF WAR - DISCHARGE
5. FIGHT BACK - DISCHARGE
6. AINT NO FEMBLW BASTARD - DISCHARGE
7. BAD MAN - COCKNEY REJECTS
8. VOICE OF A GENERATION - BLITZ
9. DOES THIS SYSTEM WORK - DISCHARGE
10. CITY BABY - G.R.H

- MINI MORE TOP TENS NEXT ISSUE!!
1. 1980's - THE THREATS
 2. TOO LATE - COURT MARTIAL
 3. EL SALVADOR - THE INSANE
 4. POLICE STATE - SPECIAL DUTIES
 5. SICK BOY - G.R.H
 6. REALITIES OF WAR - DISCHARGE
 7. POLICE STORY - PARTISANS
 8. ACTION MAN - DISTORTION
 9. ALTERNATIVE USTER - S.L.F
 10. PROTEST AND SURVIVE - DISCHARGE

SKEPTIX

THE SKEPTIX (NOTHING TO DO WITH THE GROUP OF THE SAME NAME WHO APPEARED ON THE CRASS "BULLSHIT DETECTOR" I), HAVE AT PRESENT ONE SINGLE, ROUTINE MACHINE/CURFEW AND AN L.P. SO THE YOUTH, AVAILABLE, BOTH ARE FINE EXAMPLES OF FAST RAW PUNK, ON THE STRENGTH OF THE SINGLE (I HAVE SINCE BOUGHT THE L.P.,) I SENT THESE QUESTIONS. SKEPTIX ARE, SNOTTY, VOCALS, CHIG, DRUMS, USH, BASS, FISH, GUITAR.....

I HAVEN'T HEARD THE L.P. IS IT MUCH DIFFERENT FROM THE SINGLE?

FISH The music is in the same category but the production ain't as "wild". The version of routine machine on the L.P. was deliberately an alternative version - so people with the L.P. would (might) buy the single
WHY IS IT CALLED "SO THE YOUTH"?

FISH One of the songs off the L.P. (I don't really know) It's just that all the government say they'll do something about unemployment 'n things for the youth - but they never do it.
WHAT ARE YOUR INFLUENCES?

FISH We ain't really got any - we try to create our own sound which is difficult cos you can only get so many sounds from a Marshall amp.
DO YOU GET MUCH OF A RECEPTION PLAYING GIGS? IS IT WORTH IT?

FISH Some gigs have been really good. We've never been boo'd off we always (nearly) get applause. Mainly so far we've only supported so no one pays much attention.
WHY DID YOU SWITCH LABELS? WHAT'S HAPPENED TO ZENON?

FISH We never switched labels, we got a "release of contract" to "do the L.P. It's still being distributed by Neon/Bullet in England.
ARE YOU HAPPY WITH THE L.P?

FISH The music - yes. The production - no. We only had 2 days to record it and 1 day to produce it.
WHAT ARE YOUR OPINIONS OF FANZINES

FISH Fanzines are a good thing cos it gives a good coverage of (mainly) unheard of bands, a chance for some free publicity.
WHO'S THE BEST GROUP YOU'VE PLAYED WITH?

FISH We've played with a lot of good bands - it's hard to say really. G.B.H. Peter and Test tubes

Abrasive Wheels, Threats, etc...
HAVE YOU RECEIVED MUCH INTEREST FROM THE L.P?

FISH Yes, just recently, John Peel, Attila (John Opposition), Melody Maker, Sounds. Were still trying to get Bushell off his arse and listen to it.
DO YOU EVER FEEL LIKE PACKING THE GROUP IN?

FISH No. Well, yes sometimes when we ain't done a gig for ages. But just as where about to pack in, we get some gigs.
WHAT DO YOU FIND MOST ENJOYABLE ABOUT GIGGING?

FISH The audience enjoying themselves without fighting.
DO YOU PREFER PLAYING OR WATCHING GIGS

FISH Definately playing. After playing gigs watching other people gets boring unless they put on a good show, i.e, Mau Mau's
HOW MANY GIGS HAVE YOU PLAYED?

FISH About 100 - We've played a few big places, i.e. Victoria Hall where Discharge and G.B.H. played. We've got a slot on the punk festival at Morrissey's on July 30th at Manchester.
WHAT DO YOU INTEND TO DO NOW?

FISH Work like fuck to improve - release another 2 singles and another L.P. Keep rehearsing and gigging. Never lose touch with friends and people who write to us and phone. Most of all stay the same people we were 2 1/2 years ago.

CONTINUED
OVER
PAGE...



PLAYLIST August 1983

SO THE YOUTH - SKEPTIX L.P.
FACTS OF WAR - MAU MAU'S B.P.
SONIC OMEN - ABRASIVE WHEELS
NO VIEWS - EXTERNAL MENACE E.P.
ALL SYSTEMS GO - ONE WAY SYSTEM
PARAQUAT ON THE ROCKS - TESTAMENT
OF REALITY COMPILATION TAPE.
LET THE VULTURES FLY - ICON A.D.
STORM TROOPER TACTICS - IMPACT
(COUNTRY FIT FOR HEROES II),
ALL THE WARS - ANTHRAX
CRIME FOR REVENGE - ULTRA VIOLENT
POLITICIANS AND MINISTERS -
THREATS E.P.
BULLSHIT
BROADCAST -
CONFLICT L.P.
PSSYCHE - KILL
SID VICIOUS
INNOCENT -
GENERATION-
UPROAR.
(L.P. TRACK)

5

THE ABUSED

YEAH WELL FIRSTLY I'D LIKE TO SAY SORRY TO THE ABUSED FOR OUR ABSENCE AT THE CENTRAL (WE BEING THE UNAUTHORISED) IT WAS ALL DOWN TO ME BEING ONE HAVING THE DECEY TO PHONE AND LET ME KNOW ONE HAVING THEIR RELUCTANCE TO HAVE THEIR FOTOS PISSED AROUND AND NO WHAT WAS GOING ON SORRY LADS. ANYWAY, DESPITE THEIR QUESTIONS...
TAKEN THEY ANSWERED A FEW QUESTIONS...
Q. WHATS THE LINE-UP? A. NEIL (BOMBER) GUITAR, BOB DECAV - VOCALS, JOHNA - DRUMS
GAV - BASS
Q. HOW MANY GIGS HAVE YOU PLAYED? A. TOO MANY
Q. HAVE ANY OF YOU BEEN IN OTHER GROUPS? A. JOHNA - VOCALS, NEIL - GUITAR WERE IN A GROUP CALLED NEW DISEASE, BOB WAS IN A GROUP CALLED SPUNK BUBBLES (???)
Q. HAVE YOU HAD MUCH OF A REACTION AT THE GIGS YOUVE PLAYED?
A. A BOMB WAS DROPPED ON US AT NAGASAKI IN 1945 IN A JAPANESE YOUTH CLUB -

HONEST!
Q. WHAT ARE YOUR VIEWS ON THE GRASS SIDE OF PUNK?
A. DON'T LIKE THE MUSIC, BUT WHAT THEY SAY IS GREAT
Q. DO YOU THINK THEIRS A GENUINE INTEREST IN PUNK NOWADAYS?
A. OF COURSE THEIR IS OR WE, OR ANYONE, WOULDN'T BE HERE
Q. WHAT ARE YOUR MUSICAL INFLUENCES?
A. ANYTHING FAST, LOUD AND PERVERTED. ANY BARBER SHOP QUARTET.
Q. ARE ANY OF YOU'S MEMBERS OF OTHER GROUPS?
A. BARBERS SHOP QUARTET, STANLEY CIVIC SINGERS.
Q. WHERE DO YOU COME FROM?
A. JOHNA AND BOB COME FROM STANLEY, NEIL AND GAV COME FROM LANCHESTER.
Q. WHAT DO YOU INTEND TO DO IN THE FUTURE?
A. MAKE LOTS OF MONEY TO SPEND ON WHORES AND BOOZE
Q. ANYTHING ELSE TO SAY?
A. THE FIEND ARE THE BEST LOCAL GROUP FOR TEN YEARS. BOB IS KINKY.



CONFLICT

The band, as anything positive, first emerged in 1978 under various names, New Establishment, Riot, and the Splattered Rock Stars, were all pseudo-names for what would eventually metamorphise as Conflict. At that time it included John, Colin, Ken, and other mates falling in and out of the organized shambles over a period of about a year. The first planned public performance was to be in 1980 at a local school, which probably for the best, didn't actually happen. The name 'Conflict' sprang up in late 1980 with the band now comprising Colin -vocals, John-bass, Ken-drums, Grey-guitar and Paul-visuals etc. This ensemble played ten gigs the first of which was at a local hall in Eltham. This first gig attracted a few interested parties including Steve Ignorant of Crass and Garry Bushell, journalist from Sounds.


The following eight gigs were played in local pubs and halls, in and around the Eltham area. It was not until July 1981 that the band were offered support with Flux of Pink Indians at Bishops Stortford, which they readily accepted. In most people's eyes the gig was a great success. Pauline joined the band on vocals, which added a more subtle edge to the harsh wall of barraging sound which by now was forming its own personality.

CONT. ON BACK PAGE

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Destructors

WELL NOW THEN, WHATS THIS I SEE, MUCH TO MY SURPRISE A DISPATCHMENT OF DESTRUCTORS HITS AND PEICES THROUGH THE POST. WELL HERE'S THE INFO I RECEIVED, WHICH LOOKS AS THOUGH ITS A COMPUTER PRINTOUT. THE DESTRUCTORS

THE DESTRUCTORS STARTED IN 1977 FROM THE REMNANTS OF VARIOUS PETROBOROUGH BANDS, (THE GESTAPO, 6CK6CK6CK AND THE SPEED) PHIL ADTEKSON (GTR.) AND ALLEN ADAMS (VOCALS) ADDED DIP WHO HAD JUST BEEN THROWN OUT OF THE NOW ON BASS AND DESTRUCTORS. FOR THE FIRST 6/7 GIGS THERE WAS NO PERMANENT

VARIOUS FRIENDS HAD JUST STOOD IN (STEVE ROLLS, JOE MC'COLE, DAVE RHYTHM GUITARIST ANDY JACKSON WAS LAST LONG DUE TO FRICTION BETWEEN AND FORMED THE BLANKS. ALTHOUGH HE US TO OUR ONLY PERM - ANENT

IN 1979 TO JOIN HAD ENOUGH EXPERIMENTAL EXECUTION. THEY REL - AND THEN ALLEN WAS ASKED TO REPLACED THE OLD BASSIST COLIN DIDN'T DETER ANDY BECAUSE HE HAD OF PRACTICES AND ONE GIG, THEY WIRRNA STADIUM IN P'BORO. ONE E.P. AND SOLD ALL OF THEM (1000) BY WITH DISCHARGE IN JUNE 80



FOR THE M (COLTON) LATER, A ADDED BUT HE DIDN'T HIM AND PHIL, SO HE LEFT DID DO SOME USE, HE INTRODUCED DRUMMER ANDY BUTLER. BUTLER LEFT BLANKS. AND ALLAN HAD ALLEN FORCED AN BAND CALLED METHODS LEASED ONE HOUR JOIN THE BLANKS. HE MAKEY. THE FACT HE COULDN'T PLAY AN AMP AND A BASS, AFTER A COUPLE SUPPORTED THE U.K. SUBS AT THE WAS RELEASED "NORTHERN RIPPER", 1982. FINALLY, AFTER A GIG WHEN THE GUITARIST

HAD HIS AMP KNICKED, AND P.A. KICKED IN, THE BAND SPLIT. NEIL SINGLETON WAS THE VOCALIST AND ANDY BUTLER HAD LEFT AFTER HE GOT MARRIED AND HAD SEEN BY THE BANDS VAN DRIVER ANDY MACDONALD. DISCHARGE GIG, THE REST OF THE BAND DECIDED TO AUGUST 1980 WITH THE ADDITION OF DAVE IVERMEE ON GUITAR, THE BAND BECAME THE DESTRUCTORS AGAIN. THE NEW DESTRUCTORS FIRST GIG WAS AT THE GLADSTONE ARMS IN P'BORO BUT BECAUSE DAVE COULDN'T MAKE IT, ANDY JACKSON STOOD IN FOR HIM. THE FIRST GIG WITH THE NEW LINE UP WAS AT FRISKNEY ON 28/12/80. IN AUGUST 81 GRAHAM BUTT WAS ADDED ON LEAD GUITAR, WITH DAVE ON RHYTHM. CONFUSED? UPDATE

THE DESTRUCTORS HAVE ING BY GIGGING. THEY "ATTACKED BY RATS"

RELIGION (KILL 2)

SLOWLY BUILT UP A FOLLOW - TOOK PART IN THE ILL FATED TOUR AND WERE QUITE

SUPRISED AT THE REACTION THEY GOT AS THEY WERE THE FIRST BAND EACH NIGHT. ALTHOUGH AT IPSWICH THEY WERE ON JUST BEFORE G.B.H AND WENT DOWN REALLY WELL. UNFORTUNATELY, THE SECOND PART OF THE TOUR WAS CANCELLED BUT NOBODY TOLD THE BAND AND THEY LOST £150 GOING TO PLYMOUTH. THE BAND NOW HAVE A GOOD FOLLOWING IN CAMBRIDGE, STEVENAGE, LEICESTER, AND NOTTINGHAM, AND FAN MAIL ALSO INDICATES THE FOLLOWING IS BUILDING UP

DEMONS OF YOUTH" WAS RELEASED IN GERMANY ON INDIE LABEL AND HAS SOLD MODERATELY WELL. THE SINGLE, "FORCES OF LAW", THE DISTRIBUTION WAS SPOILT BY A DIS

AGREEMENT BETWEEN ILLUMINATED AND STAGE ONE. THE BAND HAS NOW SEVERED ILLUMINATED. THEY HAVE ALSO DONE ELECTRONIC CHURCH/KHMER BOOGIE 12 OF "TREES AND FLOWERS" 'ZINE. OF SUPPORT WHEN WE FIRST STARTED, AND A LOT OF OUR FANS LIVE IN EAST ANGLIA. A LIVE E.P. CALLED "ARMAGEDDON IN ACTION". IS RELEASED BY RADICAL CHANGE RECORDS DISTRIBUTION THROUGH BACKS ON JULY 14th.

"EXCERSISE THE A GERMAN LAST

kill two!

A DOUBLE SIDED SINGLE, TO BE GIVEN AWAY FREE WITH ISSUE THIS IS BECAUSE T&F GAVE US A LOT OF SUPPORT WHEN WE FIRST STARTED, AND A LOT OF OUR FANS LIVE IN EAST ANGLIA. A LIVE E.P. CALLED "ARMAGEDDON IN ACTION". IS RELEASED BY RADICAL CHANGE RECORDS DISTRIBUTION THROUGH BACKS ON JULY 14th.

CONTINUED OVER.....

DESTRUCTORS CONT...

THE BAND HAVE JUST SIGNED A CONTRACT TO PRODUCE A 6 TRACK MINI - L.P. FOR CRIMINAL DAMAGE RECORDS OF READING IF THIS LIASON WORKS WELL, THE BAND WILL SIGN TO CRIMINAL FOR 1 YEAR FOR AN ALBUM CALLED "THE SUBLIME, THE PERVERSE AND THE RIDICULOUS", AND A TRACK ON THE COMPILATION E.P. SOON TO BE RELEASED WITH ICON A.D.XPOZEX, AND BLITZKREIG. ALSO A TRACK ON AN ANTI VIVISECTION ALBUM CALLED "BLOOD SHED AND BUTCHERY". THE DESTRUCTORS JAILBAIT WAS INCLUDED IN THE FINAL SOLUTION - PUNK AND DISORDERLY VOL.3

JAILBAIT - THE DESTRUCTORS



THE DESTRUCTORS ARE:
JOHN ADAMS (BASS)
JOE DERMEE (RHYTHM GUITAR)
GRAHAM BUTT (LEAD GUITAR)
BOB McDONALD (DRUMS, BASSUIT, TINS)
WELL SINGLETON (VOCALS)

PICKS UP THE PHONE WHEN IT BEGINS TO RING
ON THE OTHER END THERE'S HEAVY BREATHING
THE VOICE ON THE PHONE SAYS TONIGHT YOU'RE IN LUCK
TONIGHT YOU'RE GONNA GET AN ORAL FUCK

PUTS THE PHONE DOWN AND WALKS AWAY
RINGS AGAIN AND SHE HEARS HIM SAY
OPEN THE WINDOW AND LET ME IN
BECAUSE THE FUCKING WILL BEGINT

THE IMAGE OF YOU THE IMAGE OF YOU
I WANT IT BECAUSE FROM THE CORNER OF YOU

WHEN THE PHONE RINGS IT TELLS HER WITH DREAD
HOPING THAT THE PERSON WILL DROP DOWN DEAD
STANDS IN THE CORNER WAITING FOR IT TO RING
IT WON'T GO AWAY WHEN SHE HEARS HIM SING

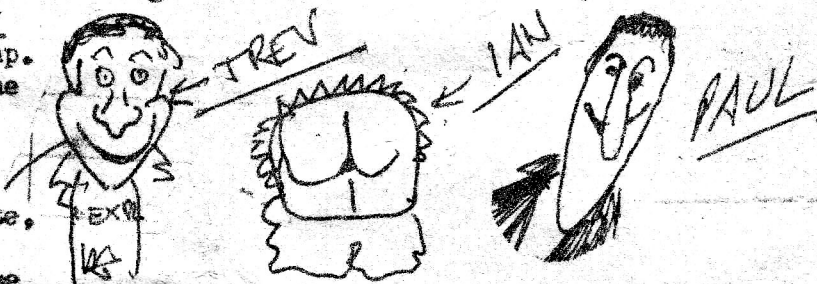
WRITTEN BY BOB McDONALD THE DESTRUCTOR

WELL, THIS IS THE PLACE WHERE EVERYTHING IVE FORGOT TO SAY, OR DUMP BECAUSE IVE GOT NO ROOM ELSEWHERE, IS PUT. IVE DECIDED TO DO THIS BECAUSE IT LOOKS AS THOUGH IVE BEEN LEFT IN THE POO BY GROUPS IVE SENT OF TO FOR INTERVIEWS, IVE ONLY GOT FOUR DAYS BEFORE IVE GOT TO PUT THIS SLIMY LITTLE RAG TO PRESS AND IVE GOT NO REPLY FOR ANY OF THEM. AS DIGGER, WHO DOES IQ32, SAID, ITS ONLY THEMSELVES THERE DOING A DISSERVICE. SO FOR ANYONE WHO HASNT REPLIED (THERE ARE PLENTY OF THEM) UP YOURS MATE, IF IT WAS YOU BUYING THE STAMPS, YOU'D BE RIGHTLY PISSED OFF AS WELL. NOW THEN SOME BITS AND PIECES...

bits AND PIECES

STILL DYING Through the jungle grapevine I hear the likely lads from Shields are considering packing in this wonderful jem of a fanzine. This I find to be a shame, though I cant say I blame them, Ive been thoughts on a similar line, the place is saturated with 'zines at the minute. Though I feel I will battle on with my journalistic scumbag, costs are soaring, stamps, bus fares, printing which is very expensive (why I have this duplicated) so I may feel I have to review the position after this issue. EXTERNAL MENACE'S new E.P. "No Veivs", is yet again excellent, buy it!! By the way it is there old singer, Wullie vocalising. In case you didn't already know, the lad who sings for them now is chaotic youths ex - vocalist... TESTAMENT OF REALITY

Now its time to show someone up. Being the true (piss) artist he is, Ian of T.O.R. sent me these wonderful little pictures in a letter. Not being one to let talent such as this go to waste, I thought it would be nice if everyone could appreciate these



tastefull masterpieces of (l - r) Trev, Have A good Laugh, Ian himself, and may I say what a remarkable resemblance it bears, a striking self portrait Ian!!! And of course, last but not least, myself. Quite good, but the nose isn't quite big enough!! RANCID HUMANITY is a fanzine I havent yet reveiwed, done by a lad I know very well (inthat right, Wizz me wunnerfull marra). I bought a copy of this as well, but I got a dodgy copy (it had a few pages missing) so I gave it to Wizz to replace (I still havent seen ya yet, yi slimy bugger!), so he still owes me a copy. So as far as I can remember, its got bits on A. Wheels, Unauthorised, Anarcho - Pacsifism and the like, its just about the best printed 'zine ive seen (I'm a poet and I don't know it) Litho Stencilled he tells me. Don't actually happen to know ifvthere are any copys left, best bet would be to try volume or N.M. in Newcastle, they might still have some.. SINGLES Will and Gary tell me No Future amongst others have been sending singles for reveiw, well heres a message. Im not a millionaire, I can't buy every single that comes out, even though I try to, I'd be very interested in recieving anything for reveiw. All correspondence to the address printed REALITY CONTROL Though I would generally like to wish Reality Control every success with the forthcoming E.P. on Volume Records, I'm sorry lads to tell you I find this news as quite a shock. I didn't think the demo was astounding, and, on the basis of that alone I don't think you would have stood a cat in hells chance ordinarily. Nevertheless, good luck. TOTAL CHAOS 12" out soon also on Volume. 6 tracks recorded intentionally as a half live/half studio. L.p. Im informed.

MIKE STONE Have you ever noticed that his production work is magnificent for own label Clay bands, whilst those he is contracted to work for sound run of the mill. Investigate Abrasive Wheels New single. It. virtually jumps offvthe vynil, whilst the L.P. on Riot City sounds like yer average job. ME? Well I'm off now for some strawberries, I hope this has covered most of what Ive got to say. Don't forget, if you've got anything at all to say, send every thing to PAUL, 113 (ONE HUNDRED AND THIRTEEN) NAWORTH DRIVE, WESTERHOPE, N/CLE.....

Q WOULD YOU LIKE/DISLIKE BEING CLASSSED AS PUNKS

A NO, COS PUNK MEANS RUBBISH. I WOULDN'T CALL MYSELF RUBBISH

Q WHAT ARE YOUR FUTURE PLANS

A WE HOPE TO DO A LOT OF GIGS AND WE WOULD LIKE TO PLAY AS FAR AWAY AS POSSIBLE

Q ANYTHING ELSE TO SAY?

A WE MOEE TSPECIAL THANK TO TOM & DAZ OF THE MYSTERONS FOR HELPING US OUT, AND THE FTEND FOR LETTING US PRACTICE WITH THEM.

WELL, I'VE HEARD SINCE THAT EITHER ALEX HAS LEFT OR RENEGADE HAVE SPLIT, (I'M NOT TOO SURE WHATS GOING ON) THEIRS A LOT OF CONFUSION. STILL I'M SURE YOU'LL CATCH THEM IN SOME FORM OR ANOTHER, SOMEPLACE!!

WELL I'VE JUST BEEN SENT A REVIEW OF UPROARS L.P., NOW FOR THE BAD NEWS, I HAVEN'T GOT A CLUE WHO DUNNIT, BUT WHOEVER IT WAS TA VERY MUCH MATE!! WELL, HERE GOES....
REVIEW OF "AND THE LORD SAID LET THEIR BE UPROAR"

The cover is pretty striking although a bit dull, it comes complete with lyric sheet inside. Side 1 bursts into life with a blood curdling scream which breaks into the powerful "Hell" which makes yer hair stand on end with sheer power and a catchy chorus. Then comes "Born to kill" with its ~~zesty~~ rumbling bass line, and flanger sound like guitar. Then the classic "Have a good laugh" which is also available on their second E.P. "die for me" again the sheer power on this record combined with Stu's vocals makes it one of the best debut L.p.s to emerge for a long time. "Bondage", "Life on the dole", "Sick man" and "Stay free" finish off a fantastic 1st side. From Uproar, again power and pounding drums, with brilliant bass riffs makes you want to get up and dance (even if i was just sitting in a bedroom on my own while listening to it) First on side 2 is the brilliant "Generation". The bass line on this song is sheer magic, their title song "Uproar" is next which proves just how good their guitarist Dave is. Next, and probably the best song on the L.P. "Just another day", comes over as one of the best songs ever to be recorded which is still powerfull punk, but also has a sense of sadness in it. Its one of those songs which makes you sit and think, about all the barriers you come up against in todays society. Next song which ive only heard Uproar play live about once comes over as yet another gutsy song. "First Blood" which a chanting chorus followed with an explosion straight at the end which is the cue for "N war no more" which with everything combined is as powerful as an express train. "No one understands" what I thought to be the last song on the L.P. again had real power. A few moments later I was about to play the whole thing again, when a girls voice came from the vinyl asking some person to be gentle with her which was what i considered to be Uproar having a pisstake song recorded as an extra about someone trying to have his evil way with ~~xxxxxx~~ a girl drunk out of her head. Its a sort of fast rock and roll type song which makes me think Uproar ~~have~~ a band with a great sense of fun. It ends on a happy ~~xxxxxxxxxx~~ (shit!!) note with the girls giggling in the background, a great finish to a great l.p. Well done lads!

→ I KNOW WHO IT WAS NOW YA SLIMY BIGGERS - TA VERY MUCH TO WHOEVER IT WAS WHO TOOK THE TROUBLE TO WRITE THAT. TA VERY MUCH STU!!

HORROR!!! SHOCK!!! HORROR!!!

WELL NOW ITS TIME FOR A SILLY REVIEW

OF SOME HORROR FILMS WHAT I THOUGHT WAS WORTH A MENTION. I WAS KNACKERED

WATCHING THEM COS IT WAS AN ALL NIGHT JOB AT THE PICTAS, WHEN I GOT THEIR IT WAS

LIKE STATION ANNUAL OUTING, HALF OF EVERYBODY I KNEW FROM GATESHEAD WAS

THEIR, NEVER MIND, THE FILMS WERE "MOTEL HELL", "THE DEVIL WITHIN HER", "MONSTERS"

, "CARRIE" & "PIRAHNA", OH YES IT WAS FOUR QUID TO GET IN. FIRST WAS "MOTEL HELL",

WITH THE DEVILS CHILD. CARRIE WAS THE BEST WHICH SEEMED LIKE A WEAK COMEDY TO ME,

NO HORROR ABOUT IT. ABOUT SOME BLOKE WHOS

BUSINESS WAS PUTTING PEOPLE INTO TINS 'N

THINGS. "PIRAHNA" WAS SHIT AS WELL, SOME THING LIKE "JAWS" BUT WITH PIRAHNAS INSTEAD.

"MONSTERS" WAS BETTER, ABOUT SEA MONSTERS SCREWING NAKED WIVES ON THE BEACH AND

CAUSING HAVOC. (IT WAS GREAT WHEN ONE PULLED OFF A BLOKES HEAD!!!) AT THE END, THIS WOMENS

HAVING A BABY SEA MONSTER AND IT EXPLODES OUT OF HER STOMACH! "THE DEVIL WITHIN HER"

WAS OKAY I SUPPOSE, ABOUT A WOMAN POSSESSED WITH THE DEVILS CHILD. CARRIE WAS THE BEST

THOUGH IM TOO LAZY TO DESCRIBE IT SO TOUGH SHIT. VALUE FOR MONEY : 3½



HAVE YOU GOT ANYTHING TO STOP ME COFFIN'?

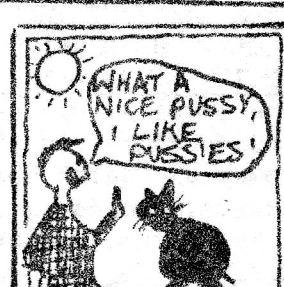
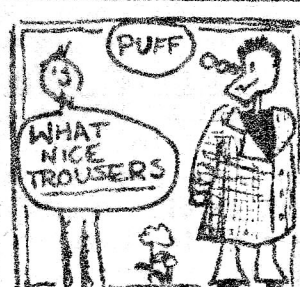
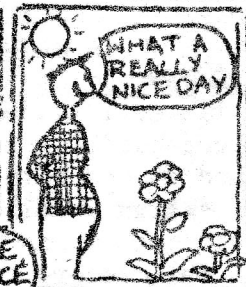
TOTAL
PROTEST!

NOW FOR
THE...

CARTOON PAGE

WELL, SEEING AS I'M BECOMING EXTREMELY SHORT OF IDEAS WITH ONLY TWO DAYS BEFORE GOING TO PRINT, HERE'S A PAGE WITH SOME DOODLES AND THINGS I'VE HAD DONE FOR SOME TIME. EXCUSE THE DRAWINGS, I KNOW THEIR A BIT CRAPPY BUT I NEVER HAVE BEEN ABLE TO DRAW VERY WELL. NOW FOR A JOKE. WHATS THE DIFFERENCE BETWEEN BEKI BONDAGE AND A KIT KAT? YOU ONLY GET TWO FINGERS IN A KIT KAT. GEDDIT???

PAUL,
113 NAWORTH DR.
HILLHEADS ESTATE
W/CLE UPON TYNE,
NE5 5PU.



THE ~~S~~N
SAYS

C'mon
Maggie!!

C'MON MAGGIE, NOW THAT THEIRS THREE MILLION IDLE BASTARDS ON THE DOLE, BRING BACK RATIONAL SERVICE, GET THE SCROUNGERS OFF THEIR IDLE ARSEHOLES AND DO SOMETHING WORTHWHILE. WHILE YOUR ON, GET THE COPPERS TOOLED UP, GRAB THIS GENERATION BY THE BALLS MAGGIE. LETS SEE SOME ACTION.

WATCHA GONNA DO ABOUT THE NUCLEAR STOCKPILE MAGGIE? SIMPLE. LET THEM RIP, LETS SEE SOME OF THAT OLD IRON THAT'D SOON HAVE THE REDS RUNNING. ALL THIS MONEY SPENT ON ARMS FOR NOTHING. NOT LIKELY .C'MON MAGGIE!

NEWS...NEWS...NEWS
BAY CITY ROLLERS
LEBUT L.P. RELEASED
SOON...ELVIS IS
DEAD...HAROLD WILSON
STEPS DOWN AS LABOUR
LEADER...

AMAZING...
OFFER.....
TO...BE...
FREE.....

BARGAIN...
..NOT.....
MISSED...
FORTUNE...

THIS WEEKS AMAZING OFFER,
BECOME AN INSTANT MILLION
ARE WITH OUR FREE VOUCHER



NEED A QUIET, FREINDLY WORD OF ADVICE? RING US TODAY, YOU'LL FIND IT A REFRESHING EXPERIENCE. DIAL 999, ASK FOR THE POLICE.



-THE POLICE-

FREE

£1000000000000

YES, THATS RIGHT, ABSOLUTELY NO STRINGS ATTACHED ONE MILLION POUNDS. SIMPLY CUT OUT THE ATTACHED VOUCHER AND PRESENT IT TO ANY LOCAL HIGH STREET BANK.

ONE MILLION
POUNDS

TO THE BEARER:
PRESENT THIS VOUCHER TO THE CASHIER, TO COLLECT YOUR FREE FORTUNE.

TO THE BANK
PLEASE GIVE THIS PERSON ONE MILLION POUNDS, THANKS.

RIOT/CLONE¹²

RIOT/CLONE HAVE AVAILABLE TWO GOOD E.P.s RELEASED ON THEIR OWN LABEL, THESE BEING "THERES NO GOVERNMENT LIKE NO GOVERNMENT" AND THE STRANGELY TITLED "DESTROY THE MYTH OF MUSICAL DESTRUCTION", I SENT THESE QUESTIONS DOWN TO THEM (C/O I NORMANHURST, FELTHAM HILL ROAD, ASHFORD, MIDDLESEX,)...

DID YOU FIND IT DIFFICULT PUTTING OUT YOUR OWN SINGLES?

Not really. The hardest part was getting the money. After that we found it was just a matter of common sense and asking questions as we learnt.

WHY THE NAME RIOT/CLONE? WHAT DOES IT MEAN?

When Dave first formed the group in 1979 the name was Riot. Two Members wanted to change it to Clone, so a compromise was reached. DO YOU MAKE ANY PROFIT AT GIGS, WITH RECORDS ETC...

We rarely make much profit on gigs and sometimes lose, so we end up about even there. Any profit on the records (oops!) goes back into the label to release more and to pay off our debts as we still owe £200 from the money we borrowed to release the first E.P.

HOW MUCH DID IT COST TO GET THE SINGLES PRESSED? WHERE DID YOU GET THE MONEY?

The first E.P. cost us £440 for the first 1000 copies. Someone Mells knew lent us £300. To that we added £30 we were paid for a gig and put in £30 each out of our own pockets.

DO YOU CONSIDER YOURSELF TO BE A PUNK/PUNK BAND

No. No.

HOW DO YOU SEE RIOT/CLONE PROGRESSING?

I don't really know. Were not making any conscious effort to change/progress although the songs are likely to become a little more varied as we write new material. Having said that I don't think they will be that far removed from our present sound.

HOW FAR DO YOU THINK YOU'VE COME SINCE YOUR FIRST E.P.

I don't think we've changed that much, although any gradual change doesn't notice that much if your involved with it all the time. We still prefer to write to write a decent tune rather than just thrash out two chords as fast as we can.

DO YOU FEEL YOU'LL EVER ACHIEVE COMMERCIAL SUCCESS?

I don't think so, although thats not what were trying for anyway. Having said that, it wouldn't bother us if we did as that would mean more people would hear our views.

(TIME FOR A SILLY QUESTION)...WHAT DO YOU MOST DISLIKE ABOUT THE DAILY ROUTINE OF LIFE? GETTING UP? COMBING YOUR HAIR?

Waking and getting up. (WHAAAAT????!!)

HAS THERE EVER BEEN ANY VIOLENCE AT YOUR GIGS?

When we played Liverpool the Skins weren't too impressed with Bottled Oi! and were going to tear Dave limb from limb. Fortunately he got away. Also when we played the George Robey in London once a group of people outside threw a brick (or something) through the window but apart from that we havent had any violence at our gigs

WHAT KIND OF AUDIENCE DO YOU ATTRACT?

A non violent cross section

ANYTHING ELSE TO SAY

Thanks to everyone who have bought the records and tapes, written to us, helped us, given us gigs, and come to the gigs. Special thanks to the lost cherrees.

TA VERY MUCH TO RIOT/CLONE FOR THAT IN ERVIEW, THE LINE UP HAS CHANGED FROM WHAT I CAN GATHER, THIS BEING, DAVE FLOY, VOCALS, ROO, GUITAR, MICK CARROL, BASS DRUMS, ?



COILY: VOCALS, ZEB: BASS, SNAG: GUITAR, BROWNIE: DRUMS, DOGSBODY

9

I saw Dogsbody not so long ago when supporting someone or another at Dingwalls. Coily gave me a phone number to get in touch with him through, and from that came the legendary telephone conversation with his Grannie (ask him about it, ha ha) Well he got in touch and I asked him these questions.....

HOW LONG HAVE DOGSBODY BEEN TOGETHER

COILY The present line up of dogsbody have been together since about November '82, but have been going since about 1980 with different line ups doing F.All

DO YOU FIND TROUBLE IN GETTING GIGS

COILY We dont really have trouble about with transport (Coily later hire a van at twenty quid a night, the money, they often get told to

finding gigs, its just the arsing went on to explain that they have to so when they ask promoters for play on a moterway)

AIN'T

SORRY!!!

WE

dogsbody

HAVE YOU DONE ANY RECORDED WORK

COILY Not yet, but we hope to soon.

WHAT WAS PLAYING DOWN MANCHESTER LIKE

COILY Pretty shit, most people just sat down or got pissed, even when Up roar and Major Accident went on. But there was a great crowd of about twenty people who danced to every song and wanted everyone dedicated to the Rommy Punx whoever they are.

WHAT ARE YOUR VIEWS ON K. JOKE/S.D.C. OBSCURIST PUNK

COILY Me and Snag like Killing Joke but as for the others, we hate them!!

HAVE YOU EVER MADE ANY PROFIT AT GIGS

COILY Yes! A couple of pubs and we made £20 at Durham University.

WHAT ARE YOUR INTENTIONS? HOW DO YOU WISH TO PROGRESS MUSICALLY?

COILY Well, who knows, we'd like to do our best and see where it gets us, our intentions are to have as much fun booze, women, and satisfaction as we can

DO YOU ENJOY PLAYING LIVE?

COILY Yes, we love it, especially if there is a good crowd like Dingwalls or Scarborough. But sometimes when the crowd are pretty dead, you feel like your singing to yourselves.

HOW OLD ARE YOU?

COILY Me, Coily, 20, Zeb, Bass, 20, Snag Guitar, 17, Brownie, Drums, 18

WHAT GROUPS ARE YOU INTO?

COILY Zeb, Damned, Tank, Sid, Snag, T. Rex A.N.W.L. Coily, Siouxsie, G.B.H, Clash, Brownie, Damned.

WHAT DO YOU THINK'S THE WORST THING ABOUT BEING IN A GROUP?

COILY Not gigging, just sitting on on our arses. Travelling, long journeys sound checks.

AND THE BEST?

COILY On stage, people dancing, gobbing and having a hellish time.

WHAT INSPIRES YOU TO WRITE A SONG?

COILY Nothing really, an idea can spring up at any time from one of us at anytime.

COILY THEN LEAVES YOU WITH THIS ASSUMPTION.....

Dogsbody are a group who if given a chance could do well. We like doing gigs anywhere as long as where not out of pocket.

TA VERY MUCH TO COILY FOR THAT INTERVIEW, IF YOUR DESPERATELY INTERESTED IN GETTING IN TOUCH, WRITE TO ME AND ILL TELL THEM

the
acceptable face
of violence?



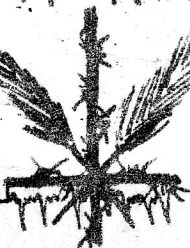
Free
+
Free

they condemn
for violence, th
put a gun in
hand + tell us

KILL.

THERE C
BE
NO VICTE

ACT NOW



BECAUSE
IT'S TOO LATE.

1914

1939

?



PRISONER OF CHARITY 1. Interviews with Faction, Riot/Clone, Assassins Of Hope, Ad-Nauseam, The Filth, No Label, Rudimentary Peni, Neale Harmer, Warning, articles, poetry, +more. Send 20p+SAE to CHRIS & HOWARD/22 BURNSIDE/BROUGHTON/BRIGG/STH. HUMBERSIDE/DN20 0HT//

THANK TO: NOW FOR THE
EVERYONE WHO PUT UP WITH NUMBER ONE, ALL BANDS ESPECIALLY RIOT/CLONE AND THE DESTRUCTORS, DINGWALLS TUESDAY CLUB GARY, WILL, GEOFF, NELLIE, DIGGER, TREV, (R, I, P EVERYONE THAT LIKES THIS 'ZINE (BOTH OF THE L.P.!!), AND EXTREMELY LASTLY AND MOST LEASTLY, IAN, HE OF TESTAMENT OF REALITY, THE BEST (ONLY) LITTLE PUNKSTER IN DARLINGTON!!! NO THANK TO EVERYONE WHO DIDN'T REPLY YA CUNTS.

YOU) MAT, COILY, WIZZ POSTAGE 21p. STU, (TA FOR THE REVIEW OF THE L.P.!!), AND EXTREMELY LASTLY AND MOST LEASTLY, IAN, HE OF TESTAMENT OF REALITY, THE BEST (ONLY) LITTLE PUNKSTER IN DARLINGTON!!! NO THANK TO EVERYONE WHO DIDN'T REPLY YA CUNTS.

Continued from page 5.....

Then, in a period of about two months, several things happened, some for the worse. Vocalist Colin nearly lost his sight in one eye in an unprovoked attack which meant the delay of their debut single on Crass Records. Then, the departure of guitarist Grahame and drummer Ken, and the arrival of replacements, notably Steve (guitarist from another local band- No Class) and stixman Paco formerly with Strontium Dog. The new lineup proved to be a much worthy one, and after Colin had fully recovered, they couldn't wait to get gigging again. The chance came on October 8th at a pub in Gravesend called the Red Lion. At the end of that month the band played two gigs a little further afield with Crass in Birmingham and Manchester with a great response which boosted the band's morale after the recent upheavals. After a couple more Gravesend gigs, the band struck up a 'gigging bill' with Rubella Ballet on several dates across London.

Finally, and long overdue, they went into Southern Studios to record their first single, for Crass Records. They laid down four tracks, (Conflict, I've Had Enough, Wargames, and Blind Attack) in two days and was packaged under the title of 'The House That Man Built'.

True to their name, they were dogged by personal conflicts, which resulted in Pauline splitting from the band, and several gigs being cancelled at the last minute with no explanation! To date, Conflict have been very lucky in their share of attention. They have had a couple of interviews in the music press, as well as an abundance of articles in fanzines, communicating with a lot of people. Future plans include an album, and continuing to play gigs all over the country.



The group of people now under the banner of Conflict all have varying ideals, and obviously varying methods of obtaining those ideals. But one thing that brings the group to a united stand is a belief that it is important to encourage people to use their own eyes, and not just take in everything churned out by the media; instead of taking one side in a situation blindly, to always take a look at what's on the other side of the fence. Aware that it is wrong to force ideas down people's throats they nevertheless are desperately concerned to challenge a society where people mindlessly accept influence of opinion polls, mass propaganda etc. "For instance, millions of people eat meat without the slightest inkling of how it got on to their plates; not all the band agree that flesh eating is wrong, but it is a matter of educating yourself to know the facts.

"The fact that millions of people blindly pay their taxes, thinking it is only to pay for police, transport and housing; the fact that they don't know how many millions of pounds are spent on weapons, on wages for already rich bureaucrats, and on experiments on defenceless animals. We want to further people's consciousness. And we want to use whatever means are possible. We want to reach people by using whatever means we can - papers, television, radio, music, the lot. JUST KEEP THINKING.....

CONFLICT CONTINUED

SPLIT, I RECEIVED THIS THROUGH THE POST FROM STEVE A, OUTSPOKEN VOCALIST EXTRAORDINAIRE. "THE BAD NEWS IS WE'VE SPLIT UP. AGES AGO IN FACT, FEBRUARY THE 25th WAS THE LAST TIME WE WERE TOGETHER. I KEEP MEANING TO START A BAND UNDER THE NAME OF 1945, BUT THEIR ISN'T MUCH TALENT ABOUT AROUND HERE. ANY WAY, GOOD LUCK, YOU'VE GOT YOUTH ON YOUR SIDE, DON'T WASTE IT, STEVE" SO THATS THE BAD NEWS I HEAR YOU CRY (WOT?!!???) REMEMBER WHEN YOU READ IT FIRST!

hmmles, hope you had original enjoyment, next issue out around November with any luck, megger knows who'll be in it, so we'll just have to wait and see, won't we--by the way I'm having it properly printed so it'll possibly cost around 20p or more. See you..... PAUL, 113 NAWORTH DRIVE, WESTERHOPPE, NEWCASTLE UPON TYNE, NES 5PU.