

Schott
Musik des 20. Jahrhunderts

Henze
2. Konzert für Klavier und Orchester
2nd Concerto for Piano and Orchestra

Ed. 6301



Hans Werner Henze
2. Konzert für Klavier und Orchester (1967)

4/4 Moderato $\text{♩} = 60$ 6/4

Off. *mf* *f* *ff* *muta in Fl.gr.* *rit.* *ppp*

Fl. gr. 1 2 *pp* *p* *ff* *p* *ppp*

Ob. 1 2 *pp* *mp* *ff* *ppp*

C. i. *ff*

Clar. 1 2 *ppp dolce* *ppp*

Fag. 1 2 *p dolce* *ppp*

Cor. 1 3 4 *sf* *p* *ff nat.* *p sub.* *ppp*

Tr. 1 2 3 *con sord.* *mf* *f* *ff* *con sord.* *frull.* *ppp*

Trbni. 1 2 *ff*

Timp. *Camp. da gregge, bacchi di gomma* *mf* *p* *ppp*

Gran Piatto sosp. *con bacchi di legno* *f* *ff* *ppp*

Pno.

Viol. Solo *p* *p dolce* *ppp*

Viol. I gli altri *div. con sord.* *pp* *mp* *ff* *pp* *ppp*

Viol. II *con sord.* *pp* *mp* *ff* *div.* *pp* *ppp*

Vla. Sola *pp* *mp* *ff* *sub. p dolce* *ppp*

Vle. le altre *con sord.* *pp* *mp* *ff* *sub. p dolce* *ppp*

Vcl. Solo *ff*

Vcl. gli altri *ff*

6 4
4 4

Fl. gr. 1 2

C. i.

Clar. 1 2

Clar. basso

p espr. *mf* *pp*

Pno.

p *mp* *p* *pp*

6 4
4 4

Viol. Solo

Viol. I
gli altri

Viol. II

Vla. Sola

Vle. le altre

con sord.
pp
div.
pp
div.
pp
pp
div.
pp

73

Fl. gr. 1 2

Clar. 1 2

Fag. 1

Pno.

pp *mp* *pp* *mf* *p* *pp*

19

Fl. gr. 1 2

Ob. 1 2

Clar. basso

Fag. 1

Cfag.

Tr. 1 2 3

Pno.

Vla. Solo

Vle. le altri

Cb. con sord.

p *pp* *f* *sub. mf* *p* *mf* *ff* *mp* *pp*

24

Fl. gr. 1 2

Pno.

Viol. Solo

Viol. I gli altri

Viol. II

p *pp* *mf* *ppp* *mf* *ppp*

Fl. gr.

29

1 2 3

pp

Vibr.

ppp

Arpa

mf

Pno.

p

pp

p

Viol. Solo

Viol. I
gli altri

Viol. II

Fl. gr.

33

1 2 3

Tr. 1

p

Vibr.

Arpa

Pno.

mf

mp

p

pp

pp

[illegible]

5

45

Ob. 1

C. i.

Fag. 1

Cor. 1

Pno.

con sord.

pp

mf

p

mp

mf

3

Ob. 1

C. i.

Clar. 1

Cor. 1

Arpa

Pno.

Vla. Solo

Vle. le altre

Vcl. Solo

Vcl. gli altri

2 3 2 3 2 3 2

Fl. gr. 1

Clar. 1

Clar. basso

Fag. 1

Vibr.

Arpa

Pno.

Vla. Sola

Vle. le altre

mf *f* *mp* *f* *mp*

2 3 2 4

Fl. gr. 1

Clar. 1

Vibr.

Arpa

Pno.

Viol. Solo

Viol. I
gli altri

Viol. II

Vla. Sola

Vla. le altre

mp *mp* *mp* *mp*

4 3 2 3 9

Clar. 1 4

Clar. basso

Cor. 4

Pno.

Vla. Solo

Vle. le altre

Vcl. Solo

Vcl. gli altri

89 (accel.) $\frac{6}{16}$ Tempo giusto $\frac{7}{16}$ muta in Fl. gr. $\frac{2}{4}$

Ott.

Tr. 1 2 3

Pno.

(accel.) $\frac{6}{16}$ Tempo giusto $\frac{7}{16}$ $\frac{2}{4}$

Viol. Solo

Viol. I gli altri

Viol. II

Vla. Sola

Vle. le altre

Vcl. Solo

Vcl. gli altri

$\frac{2}{4}$ $\frac{11}{16}$ $\frac{7}{16}$ rall. $\frac{7}{16}$ rall. $\frac{7}{16}$ Ped. $\frac{7}{16}$ rall. trem. sul. pont. senza sord. pizz. $\frac{7}{16}$

Clar. basso

Fag. 1 2

Trbni. 1 2

Tuba

Timp.

Arpa

Pno.

Vla. Sola

Vle. le altre

Cb.

11

Pno. 7 16 3 11 16 13 2

709

pp *p* *mp* *p* *pp*

Fl. gr. 2 7 6 5

115 16 16 16 16

Ob. 1 2

Fag. 1 2

Cor. 1

Tr. 1

Trombe 1

pp *p* *mp* *mf* *f*

pp *mp* *mf cant.* *f*

mf *f*

senza sord

p cant. *mp* *mf cant.* *f*

sf

A-pa

Pno.

mf *f*

p *mp* *mf* *f*

mp *mf*

2 7 6 5

4 16 16 16 16

pp *p* *mp* *mf* *f*

pp *p* *mp* *mf* *f*

pizz. *pp* *p*

pizz. *pp* *p*

nota reale

nota reale

sul pont.

div. sul pont.

pizz.

121

Ott. 7 16 3 8 2 4 3 4

Fl. gr. 1 2 1. frull

Clar. 2 sf pp sf p pp

Clar. basso sf pp sf p pp

Fag. 1

Cfag. pp

Cor. 1 2 4 sf p sf p sf p (senza sord.) sf p

Xil. ppp

Arpa p

Pno ff sub pp p

Viol. Solo 7 16 3 8 senza sord. nat. p mp pp 2 4 3 4

Viol. I gli altri ff

Viol. II (pizz) ff

Cb. 1. Solo p espr. mp

127

Fl. gr. 1 2

3 4 4 2 3 2

4 4 4 8 4

pp *p* *pp* *mp*

C. i.

pp dolce *mp*

Cor 1 2

sfp *sfp* *pp*

nat. *p* *pp*

Tr 1 2

pp *p* *pp*

P. c.

3 4 4 2 3 2

4 4 4 8 4

pp *p* *mp* *mf*

132

C. i.

2 3 2 3 2 3 2

4 8 4 8 4 8 4

mf

P. c.

mf *f*

Viol. I

2 3 2 3 2 3 2

4 8 4 8 4 8 4

p dolce *f*

Viol. II

nat. *p dolce* *f*

Viola

arco *p dolce* *f*

Violoncello

p dolce

Double Bass

p dolce

Arco

f cant.

Arco

f cant.

738

2 3 2 3⁴ 2

4 8 4 8 4

rit. *Meno mosso* ♩ = 72

C. i.

Clar. basso

Arpa

Pno.

Viol. Solo

Viol. I
gli altri

Viol. II

Vla. Sola

Vle. le altre

Vcl. Solo

Vcl. gli altri

Cb.

p *f* *mf* *pp* *espr.*

pizz. *pp* *tutti*

744

2 3 5 3 2

4 8 8 8 4

Clar. basso

Arpa

Pno.

Vla. Sola

Vle. le altre

Vcl. Solo

Vcl. gli altri

Cb.

p *mp* *p* *pp* *pizz.* *pp* *tutti*

[illegible]

3⑤
168 4 Ancora meno mosso ♩ = 66

This musical score page contains measures 168 through 171. The tempo is marked 'Ancora meno mosso' with a quarter note equal to 66 beats. The score is for a full orchestra and includes parts for Oboe, Clarinet, Bassoon, Cor Anglais, Flute, and Violin. The key signature has one flat (B-flat). Measure 168 starts with a forte piano (sf in p) dynamic. Measures 169 and 170 feature a piano (p) dynamic. Measure 171 returns to a forte piano (sf in p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3⁵ Ancora meno mosso ♩ = 66

4

ppp

pp dolce

pp

mp cant.

mf

pp

mf

p

p

mf

[illegible]

176 *rall.* - - - - - Tempo ♩ = 80

Fl. gr. 1 2 *p* *pp* *ppp*

Ob. 1 2 *p* *pp* *ppp*

Cl. f. *p* *pp* *ppp*

Clar. 1 2 *p* *pp* *ppp*

Fag. 1 2 *p* *pp* *ppp*

Cor. 1 3 *p* *pp* *ppp*

2 4 *p* *pp* *ppp*

Timp. *pp* *ppp* *pppp*

Arpa *mf espr*

Pno. *dolce* *p*

rall. - - - - - Tempo ♩ = 80

Viol. Solo *p* *pp*

Viol. I & altri *p* *mf* *p* 2 Solo *pp*

Viol. II *pp* *ppp*

Vla. Solo *p* *pp* *ppp*

Vle. e altre *p* *pp* *ppp*

Vcl. Solo *f sub p* *pp*

Vcl. & altri *p* *ppp*

Cb. *p* *ppp*

181

Clar. 1 2

Clar. basso

Arpa

Pno.

Viol. Solo

Viol. I
gli altri

Viol. II

Vla. Sola

Vle.
le altre

Vcl. Solo

Vcl.
gli altri

ppp

ppp

p

pp

ppp

ppp

ppp

ppp

ppp

ppp

186

Ob. 1

Pno.

Viol. Solo

Viol. I
gli altri

Viol. II

Vla. Sola

Vle.
le altre

Vcl. Solo

Vcl.
gli altri

p dolce

mp

pp

mp

mf

ppp

ppp

191

Flg. 1 2 *frull.* *pp* *b2* *b2* *f*

Ot. 1 2 *uniti* *mf* *f* *p*

C. 1. *f*

Clar. 1 2 *sf*

Clar. basso *sf*

Tr. 1 2 *pp* *pp*

Arpa *mf* *f*

Pno. *p* *f* *ff* *Red.*

Viol. Solo *sul pont.* *f*

Viol. I & altri *sul pont. div.* *f*

Viol. II *sul pont. div.* *f*

Vla. Solo *sul pont.* *pp* *f*

Vle. & altre

Vcl. Solo

Vc. & altre

Cb.

195 *muta in Fl. gr.*

Ott. *pp*

Fl. gr. 1 2 *pp*

Ob. 1 2 *pp*

C. i. *pp*

Clar. 1 2 *p pp pp*

Clar. basso *pp p*

Fag. 1 2 *pp*

Cfag *p*

Cor. 1 4 *p*

Tr. 1 *p*

Trbn. 1 *p*

Arpa *sf*

Pno. *mf p pp*

Viol. Solo *mf p*

Viol. I gita'tri

Viol. II *1. metà 3. nat. p*

Vla. Sola *pizz. mf*

Vle. le altre *p*

Vcl. Solo *sul pont. p*

Vcl. gli altri *sul pont. p*

Cb. *div. pp*

[illegible]

⑥ Tempo 6
2/4 ♩ = 60
frull.
pp

203 4 6 8 4

Fl. gr. 1 2
3
frull.
p
muta in Ott.
sf p

Clar. 1 2
Clar. basso
pp

Cfag.
pp

Arpa
p
mf

Pno.
p
pp
p
pp

Viol. Solo
2/4 Tempo 6
4 ♩ = 60
4 sul pont.
pp

Viol. I
gli altri
sul pont.
pp

Viol. II
sul pont.
pp

Vla. Sola
sul pont.
pp

Vle. gli altre
sul pont.
pp

Vcl. Solo
pp
uniti

Vcl. gli altri
pp

Cb.
uniti
pp

208

This musical score page contains measures 208 through 211. The instruments and voices are arranged as follows from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet, Cor 1 & 2, Cor basso, Bassoon 1 & 2, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Baritone, Bass, Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Measures 208 and 209 are mostly rests for the woodwinds and strings, with some activity in the brass and piano. Measure 210 features a prominent melodic line in the Flute 1 part, marked *pp* (pianissimo), with first and second endings. The Bassoon 1 part has a triplet marked *p*. The Piano part has a triplet marked *pp*. Measure 211 shows a more active texture with the Flute 1 part marked *p* and *f*, the Bassoon 1 part marked *p* and *f*, and the Piano part marked *p* and *f*. The Violin I and II parts have a melodic line marked *p* and *f*. The Viola part has a melodic line marked *p* and *f*. The Violoncello and Double Bass parts have a melodic line marked *mf* and *f*. The Piano part has a melodic line marked *p* and *f*. The score is written in a standard musical notation style with various dynamics and articulations.

Flute 1 2

Oboe 1 2

Clarinet

Cor 1 2

Cor basso

Bassoon 1 2

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Baritone

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

pp

p

f

mf

nat

3

1.

2.

3.

7

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978

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980

981

982

983

213

Ott.

Fl. gr. 1 2

Ob. 1 2

C. i.

Clar. 1 2

Clar. basso

Fag. 1 2

Cfag.

Cor. 1 3 2 4

Arpa

Pno.

Viol. Solo

Viol. I gli altri

Viol. II

Vla. Sola

Vle. le altre

Vcl. Solo

Vcl. gli altri

Cb.

senza sord.

senza sord.

Ped.

[illegible]

223 $\frac{3}{8}$ Vivace $\text{♩} = 76$

Fag. 1 2

Cfag.

Tuba

Timp.

Piatti

Gr. Cassa

I $\frac{3}{8}$ Vivace $\text{♩} = 76$

Viol. II

Vle.

Vcl.

Cb.

231 $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{3}{8}$ *uniti*

Ob. 1 2

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2

Timp.

I $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{3}{8}$ *uniti*

Viol. II

Vle.

Vcl.

Cb.

pizz

sf

p

mf

div

msf

[illegible]

3

2/4

Ott. 1 2

Fl. gr. 1

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2

Timp.

Piatti

Gr. Cassa

3

I

Viol.

II

Vle.

Vcl.

Cb.

p

mf

f

pizz.

arco

div.

sf

253

33

Ott. 1 2

Fl. gr. 1

Ob. 1 2

Cl. i.

Clar. 1

Clar. - Mib.

Cor. 1 3

Cor. 2 4

uniti
sf

1 3

2 4

1 3

1 2

2 4

Temp.

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

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217 218

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317 318

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333 334

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341 342

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399 400

401 402

403 404

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407 408

409 410

411 412

413 414

415 416

417 418

419 420

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423 424

425 426

427 428

429 430

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473 474

475 476

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495 496

497 498

499 500

501 502

503 504

505 506

507 508

509 510

511 512

513 514

515 516

517 518

519 520

521 522

523 524

525 526

527 528

529 530

531 532

533 534

535 536

537 538

539 540

541 542

543 544

545 546

547 548

549 550

551 552

553 554

555 556

557 558

559 560

561 562

563 564

565 566

567 568

569 570

571 572

573 574

575 576

577 578

579 580

581 582

583 584

585 586

587 588

589 590

591 592

593 594

595 596

597

259

Off. 1 2

Fl. gr. 1

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Cor. 1 3 (unite) *sff* 2 4 (unite) *sff*

Tr. 1 unite 2 3

Trbni. 1 2

Timp.

Xil.

Piatto sosp.

Tamb. mil.

3 Bongos

I Viol. 2 4 3 8 2 4 3 8

II Viol.

Vie.

Vcl.

Cb.

265

2 4 3 2 3 2 35

Violin I, Violin II, Viola, Violoncello, Contrabasso

sf, *sff*

(uniti)

(uniti)

Violin I, Violin II, Viola, Violoncello, Contrabasso

sf, *sff*

mf

p

(lasciar vibrare)

Violin I, Violin II, Viola, Violoncello, Contrabasso

mf, *p*

2 4 3 2 3 2 35

(arco)

(lasciar ripercuotere la corda)

pizz.

Violin I, Violin II, Viola, Violoncello, Contrabasso

sf, *sff*

3
82
4

Ob. 1

C. i.

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1

Cor. 1
3

Cor. 2
4

Trbne 1

Piatti

gr. Cassa

Arpa

I
Viol.

II

Vle.

Vcl.

Cb.

2^{da}

f

mf

f

1.

mf

f

sim.

pizz.

uniti

uniti pizz.

uniti

uniti

2
4

[illegible]

3
8 (uniti)

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2 (uniti)

Cor. 1 3 2 4

Tr. 1 2 3

Arpa

3
8 (div.)

2
4

3
8

I Viol.

II Viol.

Vle.

Vcl.

Cb.

con sord.
frull.
p

mf

f

ff

p

arco
ff

arco
ff

Detailed description: This is a page of a musical score, page 38. It features a woodwind section with Oboe 1 & 2, Cor Anglais, Clarinet 1, Clarinet in B-flat, Clarinet Bass, and Bassoon 1 & 2. The woodwinds are playing a melodic line with triplets and a 2/4 section. The brass section includes two Cornets and two Trumpets, with the Trumpets playing a rhythmic pattern with mutes and a 'frull.' (trill) effect. The Arpa (Harp) provides a harmonic accompaniment. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass, with the lower strings playing a rhythmic pattern. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, and performance instructions like 'con sord.' (con sordina) and 'arco'.

2
4

3
8

2
4

3
8

295

295 296 297 298 299 300

united

301 302 303 304 305 306

307 308 309 310 311 312

2
4

3
8

2
4

3
8

united

313 314 315 316 317 318

Pno.

Pno.

Pno.

Pno.

Clar. 1

Clar. basso

Fag. 1

Timp.

Piatti

Gr. Cassa

Pno.

Cb.

7 2 3
16 4 8

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Clar. basso

Tr.

Trbni. 1 2

Tuba

Timp.

Pno.

I

Viol.

II

Vle.

Vcl.

Cb.

329

f

ff

div.

uniti

uniti

347

2 3

Cor. 1

Tr. 1 3

Trbni. 1 2

Tuba

Timp.

Piatti

Gr. Cassa

Pno.

I Viol.

II Viol.

Vle.

Vcl.

Cb.

ff *msf* *senza sord.* *sf* *mf* *p* *(con sord.)* *p* *sub. pp* *pizz.* *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 347 and 348 are marked with a '2' and a '3' above the staff, indicating a 2/8 and 3/8 time signature change. The Cor. 1 part starts with a forte (ff) dynamic, followed by mezzo-forte (msf) and then piano (p). The Tr. 1 and 3 parts have a 'senza sord.' (without mutes) instruction, with dynamics ranging from sf to p. The Trbni. 1 and 2 parts have a '(con sord.)' (with mutes) instruction, with dynamics ranging from sf to p. The Tuba part has a p dynamic. The Timp. part has a p dynamic. The Piatti and Gr. Cassa parts have a sf dynamic. The Pno. part has a sub. pp dynamic. The Viol. I and II parts have a p dynamic. The Vle. part has a p dynamic. The Vcl. part has a p dynamic. The Cb. part has a p dynamic.

347

Fl. 1

Fl. 2

Oboe

Clar. 1

Clar. 2

Bass. 1

Bass. 2

Horn 1

Horn 2

Horn 3

Tr. 1

Tr. 2

Tr. 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

Arpa

Piano

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

2/4

3/8

2/4

47

Musical score for measures 353-358. The score is written for a full orchestra. The measures are marked with time signatures: 2/4, 3/8, 2/4, 3/8, and 2/4. The instruments are: Oboe 1 (Ott. 1), Clarinet in B-flat (Clar. in Mib), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Arpa, Piano (Pno.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 359-364. The score is written for a full orchestra. The measures are marked with time signatures: 2/4, 3/8, 2/4, 3/8, and 2/4. The instruments are: Oboe 1 (Ott. 1), Clarinet in B-flat (Clar. in Mib), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Arpa, Piano (Pno.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the beginning of measure 359.

[illegible]

2 3

24

24

383

Fl. gr. 1

Ob. 1 2

C. i.

Clar. 1 2

Pno.

Viol. I

Viol. II

Vle.

2 4

10 16

3 8

51 7 16

p

mf

f

pp

mf

sf

p

div.

pp

mf

sf

p

388

Fl. gr. 1

Ob. 1 2

C. i.

Clar. 1 2

Clar. in Mib

Fag. 1 2

Cor. 1

Tr. 1 2 3

Pno.

Viol. I

Viol. II

Vle.

Vcl.

7 16

2 4

3 8

3 4

3 8

p

f

p

f

p

f

p

con sord.

con sord.

p

sf

mf

p

f

unif.

f

f

pizz.

f

mf

[illegible]

398

2 4 3 8

Fl gr 1

Ob 1 2

Cl.

Cor 1

Cor 2

Fag 1 2

CFag

Cor 1 3 (unifi)

Cor 2 4 (unifi)

Tr 1

Tr 2 3 (unifi)

Trbn. 1

Trbn. 2

Tuba

Vbr.

3 Camp.

Pno

Viol. I

Viol. II

Vle. div.

Vcl. unifi

Cb. arco *ff*

[illegible]

56

3 2 3 2 4

Ott. 1 2
Fl. gr. 1
Ob. 1 2
C. i.
Clar. 1
Clar. in Mib
Clar. basso
Fag. 1 2
Tr. 1 2 3
Trbn. 1 2
Timp.
Vibr.
Pno.
Viol. I
Viol. II
Vle.
Vcl.
Cb.

mf sf p msf sf ff
p msf p sf f
ff
Ped.
uniti. div. pizz. uniti arco div. pizz.
(pizz.) ff (pizz.) ff

4 Corona lunga
Trull.
4 (11) 8

Fl. 1 2

Fl. gr. 1

Cl. 1 2

Cl. 1

Clar. 1

Clar. Mib

Clar. basso

Fag. 1 2

Fag. 1 2

Cor. 1 3

Cor. 2 4

T. 1

T. 2 3

Trbn. 1 2

Tuba

Timp.

Camp. tubolari
un grappolo di camp. tubolari

Piatto gr
gran piatto sosp. baci di feltro

Arpa

Pno.

(2nd)
4 Corona lunga
arco
4 (div.) 8

Viol. I

Viol. II

Vle.

Vcl.

Cb.

57

427

Timp.

Pno.

f

p legg.

mf

prc

434

Timp.

Pno.

f

sub. p

441

Timp.

Pno.

p

mf

f

448

Cor.

Tr.

Trbni.

Timp.

Pno.

ff

unitt

p

sf

ff

ff

454

Cor. 1 3

Cor. 2 4

Tr. 1 2

Trbni. 1 2

Pno.

3/8 2/4 3/8 2/4

p *f* *f* *p*

(uniti)

uniti

sf

ff

ff

460

Cor. 1 3

Cor. 2 4

Tr. 1 2

Trbni. 1 2

Pno.

2/4 3/8 2/4 3/8 2/4

sf *sf* *p* *mf* *f*

sf *sf* *p* *mf* *f*

sf *sf* *p* *mf* *f*

mf *fff*

60

60

478

Cor. 1 2

Tr. 1 2

Trbni. 1 2

Timp.

Pno.

2 3 2 3 2 3

4 8 4 8 4 8

sff *p* *sf* *p*

uniti

ff *sff* *p* *sf* *p*

tasti bianchi *tasti neri*

478 479 480 481 482 483

484

Cor. 1 2

Tr. 1 2

Trbni. 1 2

Pno.

2 3 2 3 2

4 8 4 8 8

sf *p* *sf* *sf* *sf*

484 485 486 487 488 489

400

Fl. gr. 1

Ob. 1/2

C. i.

Clar. 1

Clar. in Mib

Trbn. 1/2

Tuba

Timp.

Arpa

Pno.

I

Viol. I

Viol. II

Vle.

Vcl.

Cb.

2/8 (13) 3/8 2/8 7/16 3/8 2/8 3/8 2/8

p *p* *pp* *mf* *pp* *f* *ff* *pp* *p* *mp* *pizz.* *p*

3 Soli Tutti

494

Fl. gr. 1 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Ob. 1 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Clar. 1 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Clar. 2 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Clar. Basso $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Fag. 1 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Cor. 1 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Timp. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Camp. da gregge $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Arpa $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Pno $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Viol. I $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Viol. II $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Vle. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Vcl. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Cb. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

fp *fp dolce* *fp* *fp dolce* *pp* *mf* *p*

sf *mf* *p* *mp*

f *pp* *pp dolce* *mf*

pizz. *arco* *pp* *pp dolce* *mf*

fp *f* *(pizz)* *(pizz)*

64

504

Fl. gr. 1

Ob. 1/2

Clar. 1

Clar. basso

Cor. 1/2

Tr. 1

Camp. da gregge

Arpa

Pno.

Viol. I

Viol. II

Vie.

Vcl.

Cb.

pp

p

mf

f

pp

mp

f

arco

[illegible]

518

3/8 2/4 3/8 2/4

Ott. 1 2

Fl. gr. 1

Ob. 1 2

Clar. 1

Clar. in Mib

Fag. 1 2

Cor. 1 3 2 4

Tr. 1 2 3

Trbni. 1

Arpa

Pno.

I Viol. II

Vle.

Vcl.

Cb

p *mf* *f* *pp* *mp* *1. nat.* *con sord.* *div. sul pont.* *sul pont.*

Detailed description: This is a page of a musical score, page 66, featuring a variety of instruments. The top section includes woodwinds: Oboe (Ott.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Clarinet in B-flat (Clar. in Mib), and Bassoon (Fag.). Below these are the Horns (Cor.), Trumpets (Tr.), and Trombones (Trbni.). The middle section features the Arpa (Harp) and Piano (Pno.). The bottom section includes the Violins (Viol. I and II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb). The score is divided into measures by vertical bar lines. Above the staves, the time signature changes from 3/8 to 2/4 and back to 3/8. The page number '518' is written above the first staff. Various dynamic markings are present throughout the score, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions such as *1. nat.* (first natural) and *con sord.* (con sordina) are also included. The Violin and Viola parts have specific markings for *div.* (divisi) and *sul pont.* (sul ponticello).

[illegible]

530

2/4 3/8 2/8 3/8 2/4

Ott. 1 2 *pp* *mp*

Fl. gr. 1 *pp*

Ob. 1 2 *pp* *mf* 1.

Clar. 1 *pp* *p* *mf*

Clar. in Mib *pp* *p*

Clar. basso *pp* *mf*

Fag. 1 2 *pp*

Cor. 1 3 *pp* *sf* *sf* *nat. p*

Tr. 1 2 3 *sf* *p*

Trbni 1 2 *pp* *p* *pp*

Tuba *pp* *p* *pp*

Arpa *mf*

Pno. *ppp* *p* *sf in p* *mf*

Viol. I *pizz.* *sf* *arco p*

Viol. II *pizz.* *sf* *div. arco p*

Vle. (Sola) *p* *mf* *p* *mf* *Tutti p*

Vcl. *p*

Cb. *p*

[illegible]

[illegible]

[Musical score page 74]

572

Ott. 1 2

Fl. gr.

Ob. 1 2

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2

Cor. 1 3 2 4

Timp.

3 Camp. da gregge

3 Piatti sosp.

Arpa

Pno.

I Viol. *diviso* *ppp* *uniti* *ppp*

II Viol. *ppp* *ppp*

Vle.

Vcl.

Cb.

3¹⁶

8

Meno mosso (♩. ca. 60)

578 1. *mutono*

Ott. 1 2

Fl. gr.

Ob. 1 2

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2

Cor. 1 3 2 4

Arpa

Pno.

I

Viol. II

Vle.

Vcl. (div.)

Cb.

3¹⁶
8 Meno mosso (♩. ca. 60)

2 3 2

4 8 4

3 Camp. 585
da gregge

3 Piatto
sosp.

Pno.

bacchi di feltro

bacchi di pelle

ped.

597

Fl. gr. 1 2 3

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2

Cor. 1 3

3 Camp. da gregge

3 Piatti sosp.

Arpa

Pno.

Viol. I

Viol. II

Vle.

div. con sord. sul pont.

con sord. sul pont.

con sord. sul pont. div.

mutono in Off.

1. +

2. +

3. +

4. +

5. +

6. +

7. +

8. +

9. +

10. +

11. +

12. +

13. +

14. +

15. +

16. +

17. +

18. +

19. +

20. +

21. +

22. +

23. +

24. +

25. +

26. +

27. +

28. +

29. +

30. +

31. +

32. +

33. +

34. +

35. +

36. +

37. +

38. +

39. +

40. +

41. +

42. +

43. +

44. +

45. +

46. +

47. +

48. +

49. +

50. +

51. +

52. +

53. +

54. +

55. +

56. +

57. +

58. +

59. +

60. +

61. +

62. +

63. +

64. +

65. +

66. +

67. +

68. +

69. +

70. +

71. +

72. +

73. +

74. +

75. +

76. +

77. +

78. +

79. +

80. +

81. +

82. +

83. +

84. +

85. +

86. +

87. +

88. +

89. +

90. +

91. +

92. +

93. +

94. +

95. +

96. +

97. +

98. +

99. +

100. +

602

Ott. 1

Fl. gr. 1

Ob. 1
mf

C. i.
mf

Clar. 1
mf

Clar. in Mib
mf cant. dolcemente

Cor.
1 3
2 4

Xil.

Arpa

Pno.

1^a metà
Viol. I
pp dolce
leggero nat. b.

2^{da} metà
Viol. I
pp leggero
nat.

Viol. II
pp leggero
nat.

Vle.

Vcl.

cb.

3/8 2/4 3/8 2/4

607

2/4 3/8 2/4

Ott. 1

Fl. gr. 1

Ob. 1

C. i.

Clar. 1

Clar. in Mib

Cor. 1 3

2 4

Xrl.

Arpa

Pno.

1. metà

Viol. I

2da metà

Viol. II

Vle.

Vcl.

Cb.

mf

pp

p

f

div. sul pont.

p

The musical score is for measures 1 through 4 of a piece. The top system contains staves for Oboe 1, Flute 1, Oboe 1, Clarinet in C, Clarinet in B-flat, and Cor Anglais (1 and 2). The middle system contains staves for Xylophone, Arpa (Harp), and Piano. The bottom system contains staves for Violin I (1st and 2nd halves), Violin II, Viola, Violoncello, and Contrabass. The time signatures are 2/4, 3/8, and 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *pp*, *p*, *f*). The Cor Anglais part is marked with *pp* and the Xylophone part with *p*. The Arpa part is marked with *f*. The Violin I part has a *div. sul pont.* marking. The Viola and Violoncello parts have a *p* marking. The Contrabass part has a *p* marking.

612

Ott. 1

Fl. gr. 1

Ob. 1

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1
2

Cor. 1
3
2
4

Xil.

Arpa

Pno.

1. metà
Viol. I

2da metà

Viol. II

Vle. (div.)

Vcl. (div.)

Cb.

3/8 2/4 3/8 5/8

pp fpp

677

Ott. 1

Fl. gr. 1

Ob. 1

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1
2

Cor.
1 3
2 4

Xil.

Arpa

Pno.

1. metà
Viol. I

2. metà
Viol. II

Vle.

Vcl.

Cb.

5/8 3/8 2/4 3/8 2/4

sfzp *mf* *f*

mp *f*

mf *ff*

p *f* *mf*

mp

[illegible]

[illegible]

633

2 4 3 8 2 4 3 8

Fl. gr. 1 *ppp*

C. i. *p dolce*

Clar. 1 *ppp*

Clar. basso *pp* *ppp* *pp espr*

Fag. 1 2 *ppp*

Cfag. *ppp*

Cor. 1 *pp*

Tr. 1 *ppp*

Trbne. 1 *pp*

Vibr. *pp*

Arpa

Pno.

I 2 4 3 8 2 4 3 8

Viol. I *pp* *ppp*

Viol. II *pp* *ppp*

Vle. 1. Solo *mp* *p* *pp* *mp*

Vcl.

Cb.

639

Ob. 1 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$
pp dolce *p* *pp* *p*

Clar. basso

Fag. 1 2
ppp

Cfag. *ppp*

Cor. 1

Arpa *mp*

Pno.

I $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$
pp

Viol. II *sul pont.* *pp*

Vle.

Vcl. *pizz.* *pp*

Cb. *pizz.* *pp* *arco* *p dolce* *pp*

This page of the musical score contains measures 16, 17, and 18. The instrumentation includes Oboe (Ob.), Clarinet in B-flat (Clar. b.), Arpa (Harp), Piano (Pno.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various time signatures (3/8, 2/4, 3/8, 5/8, 3/4) and dynamic markings (pp, p, mf, f, fpp, p). The Oboe and Clarinet in B-flat parts have melodic lines with slurs and accents. The Arpa part provides harmonic support with chords and arpeggios. The Piano part has a complex, rhythmic accompaniment. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have melodic lines with slurs and accents. The score is written for a full orchestra and includes a conductor's part.

Pno.

650

mf *sf* *mf* *f* *p* *pp*

Ped. *6* *

Musical score for Piano (Pno.). The score is written on two staves, treble and bass clef. It includes various dynamic markings such as *mp*, *mf*, *sf*, *p*, *pp*, *mf*, *pp*, *p*, *mf*, *sf*, *fff*, *p*, *mp*, *sf*, and *fff*. There are also markings for *rit.* (ritardando) and *6* (sixteenth notes). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Corona lunghissima

637 19

Ott. 1 2

Fl. gr. 1

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Clar. basso

fff *p* *sf* *sim.*

Trgl.

Piatto sosp.

Camp. da gregge

bach. di legno

bach. di feltro (medio)

c. bach. di pelle (grande)

pp *mp* *mp*

Pno.

pp *sf*

Corona lunghissima

div. in 3 parti

19

I

Viol.

II

Vle.

Vcl.

Cb.

mf *sf mf* *sf mf*

div. nat.

div.

arco div.

657

2/4 3/8 5/8 3/8

Meno mosso ♩ ca. 112
(battere in 3)

Ott. 1 2

Fl. gr. 1

Ob. 1 2

Clar. 1

Clar. in Mib

Vibr.

Piatto sosp.

Camp. da gregge

Tamtam

Pno.

2/4 (div. in 3 parti) 3/8 5/8 3/8

Meno mosso ♩ ca. 112
(battere in 3)

I

Viol.

II

Vle.

Vcl.

Cb.

sf mf

sf mf

sf mf

sf mf

pp

p

p

pp

ppp

662

Vibr. *pp* *mp* *mf* *f* *rit.* *Tempo giusto*

Tam-tam

Arpa *ff*

Pno. *mf* *sf* *p* *Tempo giusto*

2/4

2/4 ♩ = 92 (battere in 2)

666

Vibr. *pp* *p* *pp* *ppp*

3 Bongos *pp* *p* *pp*

3 Camp. aa gregge *ppp*

Arpa

Pno. *mf* *mp* *pp* *ppp*

Ped. ** Ped.*

670

Vibr.

3 Bongos

3 Camp. da gregge

Arpa

Pno.

(Ped.)

ppp *sf* *sf* *p* *mp*

674

Vibr.

3 Bongos

3 Camp. da gregge

Maracas

Tamtam

gr. Cassa

3 Piatti sosp.

Arpa

Pno.

(Ped.)

pp *ppp* *sf* *piu* *sf* *pp* *f* *sf* *ff* *p* *mf* *mf* *sf* *piu* *sf* *mf*

684

2/4 3/8 2/4 3/8

Ott. 1 2

Fl. gr. 1

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Cor. 1 3 (unite)

Cor. 2 4 (unite)

Trbn. 1 2 (unite)

Tuba

Trgl. picc. medio

Tamb. mil.

Viol. I div. in 3 parti

Viol. II div. in 3 parti

Vle.

Vcl.

cb.

689

2
4

3

Ob. 1
2

C. i.

Clar.
in Mib

Fag. 1
2

unifi
sff

Ufag.
sff

Cor.
1
3
2
4

slacc.
ff

slacc.
ff

T-bni. 1
2

unifi

Tuba

P. alto
sosp.

medio

bacchi di feltro

2
4

3

Viol. I
div. in
3 parti

Viol. II
div. in
3 parti

Vle.

Vcl.

Cb.

693

Clar. 1

Clar. in Mib

Fag. 1
2

Cfag.

Cor. 1
3

Cor. 2
4

Tr. 1
2
3

Trbn. 1
2

Tuba

Trgl. picc.
medio

3 Bongos

Maracas

gr. Casso

Viol. I
div. in
3 parti

Viol. II
div. in
2 parti

Vle.

Vcl.

Cb.

Viol. I
div. in
4 parti

Viol. II
div. in
2 parti

Vle.

Vcl.

Cb.

202

2/4 3/8 2/8 3/8 2/4

Fl. gr. 1

Ob. 1 2

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2

Cfag.

Cor. 1 3 (uniti) 2 4 (uniti)

Tr. 1 2 senza sord senza sord

Trbn. 1 2

Tuba

3 Trgl.

Piatto sosp.

Tamb. mil

Tamtam bacchi di ferro sf

Viol. I div. in 4 parti

Viol. II div. in 2 parti

Vle.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 96, containing measures 202 through 205. The score is for a large orchestra and string ensemble. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Contrabassoon), Cor Anglais, Trumpets, Trombones, and Tuba. The bottom section includes Percussion (3 Trgl., Piatto sosp., Tamb. mil, Tamtam) and Strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is divided into four measures, each with a different time signature: 2/4, 3/8, 2/8, and 3/8. Measure 202 starts with a key signature of one flat (B-flat). The woodwinds and strings play complex rhythmic patterns, often in triplets. The percussion section has specific instructions: 'sf' (sforzando) for the tamtam and 'sf' for the 'bacchi di ferro' (iron clacks). The strings are marked with 'senza sord' (without mutes). The score is written in a standard musical notation with various dynamics and articulations.

2
4

206

Ott. 1 2

Fl. gr. 1

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2

Cor. 1 3
2 4

Tr. 1 2
3

Trbni. 1 2

3 Trgl.

Piatto sosp. picc.

2
4

Viol. I div. in 3 parti

Viol. II div. in 2 parti

Vle.

Vcl.

Cb.

3
8

3/8 ²¹ Tempo ♩. ca. 76

Pno. *p* *mf*

Ob. 1 *p dolce*

Clar. 1 *pp sotto voce*

Clar. basso *pp sotto voce*

Arpa *p* *pp*

Pno. *pp* *ppp*

I *1. metà pp leggero*

Viol. II *ppp*

Vle. *pp leggero*

Ob. 1 *pp*

Clar. 1 *ppp*

Clar. basso *ppp*

Arpa

Pno.

Viol. I

Viol. II

Vle.

Measures 220-223. The score features woodwinds (Ob. 1, Clar. 1, Clar. basso) and strings (Viol. I, Viol. II, Vle.) playing in 2/8 and 3/8 time signatures. The piano part includes arpeggiated figures. Dynamics include *pp* and *ppp*.

Ob. 1 *p*

Clar. 1 *pp*

Clar. basso *ppp*

Arpa *mp*

Pno. *p*

Viol. I

Viol. II

Vle.

Measures 224-227. The score continues with woodwinds and strings. The piano part features more complex arpeggiated patterns. Dynamics include *p*, *pp*, *ppp*, and *mp*.

Ob. 1 *p*

Clar. 1 *pp*

Clar. basso *pp*

Cor. 1 *p*

Cor. 2 *p*

Tr. 1 *con sord. pp*

Tr. 2 *con sord. pp*

Arpa *f*

Pno. *p*

Pno. *mf*

Viol. I

Viol. II

Vle.

The musical score for "L'Espresso" by Luciano Berio is presented in a multi-staff format. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The time signatures are 3/8, 2/4, and 3/8. The dynamics range from *ppp* (pianississimo) to *pp* (pianissimo). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2/4 3/8 2/4 (22)

Ott. 1 *pp*

Fl. gr. 1 *pp*

Cor. 1 3 *ppp*

Cor. 2 4 *ppp*

Tr. 1 *ppp*

Tr. 2 3 *ppp*

Timp. *pp*

Tamtam *ppp*

Gran Cassa *ppp*

Pno. *pp*

8 b. *p*

I 2/4 3/8 2/4 (22)

Viol. I (div.)

Viol. II (div.) *ppp*

Vle. (div.)

Vcl. (div.) *pp*

Cb. (div.) *pp*

2/4 3/8

C. i.

Clar. 1

Clar. basso

Cor. 1 3

Cor. 2 4

Tr. 1 2 3

Trbn. 1 2

Tuba

Vibr.

Arpa

Pno.

I

Viol. I

Viol. II

Vle.

Vcl.

Cb.

p espr.

mf

p

mp

p dolce

mf

mp

p

pp

con grazia

uniti

p

mp

p

3/8 2/4 3/8

Fl. gr. 1

Ob. 1/2

C. i.

Fag. 1/2

Cfag.

Cor. 1/2/3/4

Tr. 1/2/3

Trbn. 2

Arpa

Pno.

Viol. I

Viol. II

Vie.

Vcl.

Cb.

pp

mf

f

p

mp

76 4

Fl. gr. 1

Clar. 1

Cor.

Tr.

Arpa

Pno.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

2/8 3/8 2/4

p

p

sf *p* *pp*

mf *sf* *frull.* *nat.* *p*

mf *sf* *frull.* *nat.* *p*

mp *p*

sf *sf* *mf* *p* *pp* *PPP*

ped.

sf *p* *ppp*

sf *p* *ppp*

p *ppp*

7 16 *rit.* --- *Tempo giusto* 2 4 3 8 2 4

Ott. 1 *pp*

Fl. gr. 1

Clar. in Mib

Cor. 1 3 2 4

Tr. 1 2 3

Trbni. 1 2

Tuba

Vibr. *pp*

Pno. *pp* *sf* *Ped.* *Ped.*

rit. --- 7 16 *Tempo giusto* 2 4 3 8 2 4

I Viol. *pp* *sf* *Tutti. div.*

II Viol. *pp* *sf* *Tutti. div.*

Vle. *pp* *sf* *Tutte*

Vcl. *pp* *sf* *Tutti*

cb. *pp* *sf*

2 Soli, div. 1 Solo 1 Solo

Fl. gr. 1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Ob. 1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

C. i. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Clar. 1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Clar. in Mib $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Clar. basso $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Fag. 1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Fl. gr. 1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Ob. 1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

C. i. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Clar. 1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Clar. in Mib $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Clar. basso $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Fag. 1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Pno. f mf ff p

I $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Viol. I $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Viol. II $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Vle. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Vcl. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Cb. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ (23)

Pno. pp f

Pno.

p pp p f ff

Fag.

3 2 3 2 3 2

Cor.

3 2 3 2 3 2

Trbni.

3 2 3 2 3 2

Tuba

3 2 3 2 3 2

Timp.

f sf

Pno.

p pp p f ff

Viol.

3 2 3 2 3 2

Vle.

3 2 3 2 3 2

Vcl.

(div.) sf sf mf p mf f ff

cb.

sf sf mf p mf f ff

803

Ott. 1 $\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{7}{16}$ $\frac{2}{8}$

Ott. 2

Fl. gr. 1

Ob. 1/2

C. i.

Clar. 1

Clar. in Mib

Clar. basso

Tr. 1 *più*

Tr. 2/3 *più*

Camp. da gregge

Tamb. mil.

Pno.

Viol. I $\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{7}{16}$ $\frac{2}{8}$

Viol. II

Vle.

Vcl. *ff* *ff*

Cb. *ff*

2 3 2 3

Clar. 1

Clar. Basso

Fag. 1 2

Cfag.

Timp.

Piatti

gr. Cassa

Pno.

I

Viol. I

Viol. II

Vle.

Vcl.

Cb.

sf

sf

mf p

p

p

fff

f

p

mf

f

mf

pizz.

arco

mf

f

ff

pizz.

arco

f

pizz.

arco

ff

pizz.

div. arco

sf

arco

sf

116

815

Off. 1/2

Fl. gr.

Ob. 1/2

C. i.

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1/2

C. fag.

Cor. 1/3

Tr. 1/2

Trbni 1/2

Tuba

Timp.

Pno.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

ff

mf

p

sf

div

united

2/4

3/8

2/4

2 3 2 3 2

522 4 8 4 8 4

Ott. 1 2

Fl. gr. 1

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2

Cfag.

Cor. 1 3

Cor. 2 4

Trbn. 1 2

Tuba

Pno.

I 2 3 2 3 2

Viol. 4 8 4 8 4

II

Vle.

Vcl.

Cb.

uniti

sf

frull.

5

528

Ott. 1 2

Fl. gr. 1

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Clar. basso

Fag. 1 2 (uniti)

Cfag.

Cor. 1 3 (uniti)

Cor. 2 4 (uniti)

Tr. 1 2

Trbni. 1 2

Tuba

Pno.

I

Viol. II

Vle.

Vcl.

Cb.

2/4

3/8

2/4

24

3/8

(div.)

2/4

24

3/8

3 2 3 2 3 2 7
8 8 8 8 8 8 16

934

Fl. gr. 1

Ob. 1

Clar. 1

Clar. in Mib

Bassoon

Bassoon 1

Vibr.

Piatti

gr. Cassa

Arpa

Pno.

I

Viol.

II

Vle.

Vcl.

Cb.

div. in 3 parti

fpp

div. in 3 parti

pizz

fpp

div. pizz. e trem.

pp

pizz

p

pizz.

p

uniti arco

div. pizz.

div.

uniti

The first system of the musical score includes parts for Oboe (Ott.), Clarinet in B-flat (Clar. in Mib), Arpa, Piano (Pno.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), and Violoncello (Vcl.). The time signature changes from 7/16 to 3/8, then to 2/4, and finally back to 3/8. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance instructions like "div. arco" and "1 Sola arco" are present.

[illegible]

865

2 4 3 8

Ob. 1 2

C. i.

Clar. 1

Clar. in Mib

Fag. 1 2 (unuti)

Cfag.

Cor. 1 3 (unuti)

2 4 (unuti)

1 2 3 (unuti)

4 (unuti)

Trbn. 1 2

Tuba

Pno

I (div)

Viol. II

Vle.

Vcl.

Cb.

sff

unuti

2.

3.

unuti

sff

[illegible]

576

3/8 2/4 3/8 2/4

5:4 4:3

I viol

II viol

Vle.

Vcl.

Cb.

576

3/8 2/4 3/8 2/4

5:4 4:3

I viol

II viol

Vle.

Vcl.

Cb.

887

2/4 3/8 2/4 4/4

Ott.

1

2

Cor.

1

2

Timp.

Xil.

Vibr.

Pno.

3

Red...

Viol.

I

II

Vle.

(div)

Vcl.

cb.

This is a page from a musical score, likely for a symphony or opera. The page contains several systems of staves. The top system includes woodwinds (flutes, oboes, clarinets), strings (violins I & II, violas, cellos, double basses), and percussion (timpani, cymbals, snare drum). Below this are staves for a chorus (Soprano, Alto, Tenor, Bass) and solo voices (Bergos, Platti). Further down are staves for harp, piano, and other keyboard instruments. The bottom section features a large choir part with Soprano, Alto, Tenor, and Bass sections, along with a basso continuo part. The music is written in a major key with a 4/4 time signature. There are dynamic markings such as *mp*, *ff*, and *f*. The page number "127" is visible in the top right corner.

900 (26) Moderato ♩ = 75

Fl. gr. 1 2

Ob. 1 2

Cor. 1 3 2 4

Arpa

Pno.

(26) Moderato ♩ = 75

Vle. div. sul pont. msf p f ppp

2 Soli arco (note reali) pp

Vcl. con sord. div. arco ppp

gli altri

2 Soli (note reali) pp

Cb. con sord. div. ppp

3 Soli

909

p *pp* *ppp* *pp* *p* *pp*

molto espr.

suono d'eco *sim.* *sim.* *nat.*

msf p *pp*

pp

p *nat.*

sul pont. div. *pp*

ppp

senza sord. *ppp*

ppp

senza sord. *ppp*

916

Fl. gr. 1 2 *mp*

Ob. 1 2 *mp* *mf* *sf* *p* *sf* *p*

C. i. *sf* *p* *sf* *p*

Clar. in Sib *mp* *mf* *sf* *p* *sf* *p*

Clar. basso *p*

Fag. 1 2 *p* *sf* *p* *sf*

Cfag. *p* *sf* *p* *sf*

Cor. 1 3 2 4 *mp* *nat.* *p* *sf* *p* *nat.*

Tr. 1 2 3 *con sord.* *frull.* *sf* *p* *con sord.* *frull.* *sf* *p*

Trbni. 1 2 *con sord.* *sf* *p* *con sord.* *sf* *p*

Tuba *(senza sord.)* *sf* *p*

Arpa *mp*

Viol. I *div* *sf*

Viol. II *sf*

Vle. *Tutte, div.* *nat.* *pp* *msf* *p* *sf*

Vcl. *Tutti, div.* *mp* *mf* *sf* *pp* *msf* *p* *sf*

Cb. *Tutti, uniti* *mp* *mf* *sf* *pp* *msf* *p* *sf*

3
4
922

Clar. in Sib

Clar. basso

Arpa

I viol.

II viol.

Vle.

Vcl.

Cb.

ff *p* *pp* *f* *p* *pp* *mf* *ff* *pp*

ff *p* *pp* *f* *p* *pp* *mf* *ff* *sub ppp*

ff *p* *pp* *f* *p* *pp* *mf* *ff* *sub ppp*

ff *p* *pp* *f* *p* *pp* *mf* *ff* *sub ppp*

ff *p* *pp* *f* *p* *pp* *mf* *ff* *sub ppp*

ff *p* *pp* *f* *p* *pp* *mf* *ff* *sub ppp*

2 7 3 3
4 16 16 4

927

Ott.

I viol.

II viol.

Vle.

Vcl.

Cb.

pp *f* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

3 4 6 4

932

Ott. *ff*

Ob. 1 2 *ff*

C. i. *ff* *mf*

Clar. in Mib *ff*

Clar. in Sib *ff*

Tr. 1 (con sord.) *ff*

Tr. 3 (con sord.) *ff*

Xil. *sf*

Arpa

Viol. I 3 4 *ff*

Viol. II *ff*

Vle. *ff*

Vcl.

Cb.

rall. - - -

935 $\frac{6}{4}$ (27) *Meno mosso* ♩ ca. 66

liberamente

pp *mp* *p* *ppp*

2ed

I $\frac{6}{4}$ (27) *Meno mosso* ♩ ca. 66

II *ppp*

Vle. *ppp*

Vcl. *ppp*

Cb. *ppp* *unifi*

$\frac{3}{4}$ $\frac{6}{4}$

937 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{8}$

ppp

mp *p* *mf* *f*

mf

I $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{8}$

II *mf*

Vle. *mf*

Vcl. *mf*

Cb. *mf*

[illegible]

[illegible]

6 16 3 4 5 16 7 16

945

Off. *ff*

Fl. gr. 1 2 *ff*

Clar. in Mib *ff*

Clar. in Sib *ff*

Cor. 1 3 *msf* *sf*

2 4 *msf* *sf*

Pno. *ff* *Ped.*

6 16 3 4 5 16 7 16

I *pp* *f* *sf*

Viol. *div.* *pp* *f* *sf*

II *pp* *f* *sf*

Vle. *pp* *f*

Vcl. *pp* *f*

Cb. *pp* *f* *sf*

948

7/16 4/4

Fl.

Ob.

Fag.

Cl.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

Pno.

p *pp* *ppp*

mf *ppp*

Ped.

7/16 4/4

p *pp* *p* *pp* *p* *pp*

div.

6/4 (28) 4/4

950

Fl. gr. 1 2 *pppp*

Ob. 1 *pp* *mf* *ppp* *mf* *p* *nat*

Clar. in Sib *pppp*

Clar. basso *pppp*

Vibr. *pppp*

Arpa *pp*

Pno.

I Viol. II

1. Sola Vla. *pppp* 2. Sola sul pont.

3 Soli *pppp*

Vcl. 4. Solo *pppp*

1 Solo Cb. *pppp* (nota reale)

953 $\frac{4}{4}$ Più mosso $\text{♩} = 72$ $\frac{3}{4}$ poco a poco accel. $\frac{4}{4}$

Ott. ff ffp ffp

Fl. gr. 1 ff ffp ffp

2 ff ffp ffp

Ob. 1 ff ffp ffp

2 ff ffp ffp

C. i. ff ffp ffp

Clar. in Mib ff ffp ffp

Clar. in Sib ff ffp ffp

Clar. basso ff ffp ffp

Fag. 1 ff ffp ffp

2 ff ffp ffp

Cfag. ff ffp ffp

Cor. 1 ff ffp ffp

2 ff ffp ffp

3 ff ffp ffp

Tr. 1 ff ffp ffp

2 ff ffp ffp

3 ff ffp ffp

Trbni. 1 ff ffp ffp

2 ff ffp ffp

Tuba ff ffp ffp

Xil. ff ffp ffp

Vibr. ff ffp ffp

$\frac{4}{4}$ Più mosso $\text{♩} = 72$ $\frac{3}{4}$ poco a poco accel. $\frac{4}{4}$

I. ff ffp ffp

Viol. ff ffp ffp

II. ff ffp ffp

Vle. ff ffp ffp

Vcl. ff ffp ffp

Cb. ff ffp ffp

Tutti nat. ff ffp ffp

Tutti ff ffp ffp

965

2/4 3/4 2/4

Ott.

Fl. gr. 1/2

mp

Ob. 1/2

Clar. in Mib

Clar. in Sib

Clar. basso

Cfag.

sff

Cor. 1/3

pp

Tr.

1

2/3

sff

Trbni. 1/2

sff

Tuba

sff

1

2

3

2/4 3/4 2/4

Viol. I

Viol. II

Vle.

1. 2. Soli

Vcl.

3. 4. Soli

Cb.

sff

uniti

sff

uniti

sff

uniti

sff

969

Fl.

Ob.

Cl.

Fag.

Hr.

Tr.

Tbn

Tuba

Pno.

poco a poco accel.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

29

Pno.

mf p

Pno.

Ped.

12 8 ca. 100
972 *dolcissimo, ben legato*

Pno.

pp m.d. loco

12 8 ca. 100
(suona 8^{va})

1. 2. 3. 4.

Viol. Soli

(suona 8^{va}) pp (suona 8^{va}) (nota reale) pp

6
8

973

770

6
8

1

2

3

4

(nota reale)

5

pp

Viol. soli

6

(nota reale)

pp

7

(nota reale)

pp

8

(nota reale)

pp

1

Vie. Sole

2

(nota reali)

pp

6/8 4/4 3/4 4/4

lunga (♩ = ♩)

Pno. *mf* *p* *pp*

1 *mf* *ppp*

2 *mf* *ppp*

3 *mf* *ppp*

4 *mf* *ppp*

5 *mf* *ppp*

Viol. Soli

6 *mf* *ppp*

7 *mf* *ppp*

8 *mf* *ppp*

Vle. Sole

1 *mf* *ppp*

2 *mf* *ppp*

The image shows a page of a musical score, page 148. It features a piano (Pno.) part at the top and a string section below. The piano part consists of three staves (treble, middle, and bass clef) with various musical notations including triplets, slurs, and dynamic markings. Above the piano part, time signatures 6/8, 4/4, 3/4, and 4/4 are indicated, along with a tempo marking 'lunga' and a note value '(♩ = ♩)'. The string section includes Violins Soli (Viol. Soli) and Violoncellos Soli (Vle. Sole), each with multiple staves. Each string staff begins with a dynamic marking of 'mf' followed by 'ppp'. The staves are numbered 1 through 8 for the Violins and 1 through 2 for the Violoncellos.

4³⁰ Vivace ♩ = 100
4 *bastr. di legno*

Temp. *f* *ff* *f* *mf*

Pno. *martellando* *ff* *mf*

Temp. *mf* *ff* *ff*

Pno. *mf* *ff* *ff*

Temp. *p* *f*

Pno. *p* *f*

Temp. *ff*

Xil. *ff*

Pno. *ff*

993

6/16 9/16 7/16 6/16 5/16 3/4

Timp. *p* *mf*

Xil. *p* *pp* *f*

Pno. *p* *pp* *f*

998

3/4 4/4 5/16 4/8

Timp.

Xil. *ff* *lunga* *sf* *mf* *p* *pp* *f*

Pno. *ff* *led* *

1001

4/8 5/16 4/4 *molto accel.*

Cor. 1 3 *sf* 2 4 *sf*

Timp. *f* *ff*

Xil. *pp* *mf* *ff*

Pno. *p* *f* *sf* *molto accel.*

100+ (molto accel.) - - - ♩ = 120

1 3 2 4

Viol. I

sub p

f

sf

3 4 9 16 (31) 3 4

mp

mf

f

f

(molto accel.) - - - 3 - - - 3 - - - 3 - - -

Viol. II

3 4 9 16 3 4

sf

Viol. III

sf

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Viol. XXXI

Viol. XXXII

Viol. XXXIII

Viol. XXXIV

Viol. XXXV

Viol. XXXVI

Viol. XXXVII

Viol. XXXVIII

Viol. XXXIX

Viol. XL

Viol. XLI

Viol. XLII

Viol. XLIII

Viol. XLIV

Viol. XLV

Viol. XLVI

Viol. XLVII

Viol. XLVIII

Viol. XLIX

Viol. L

Viol. LI

Viol. LII

Viol. LIII

Viol. LIV

Viol. LV

Viol. LVI

Viol. LVII

Viol. LVIII

Viol. LIX

Viol. LX

Viol. LXI

Viol. LXII

Viol. LXIII

Viol. LXIV

Viol. LXV

Viol. LXVI

Viol. LXVII

Viol. LXVIII

Viol. LXIX

Viol. LXX

Viol. LXXI

Viol. LXXII

Viol. LXXIII

Viol. LXXIV

Viol. LXXV

Viol. LXXVI

Viol. LXXVII

Viol. LXXVIII

Viol. LXXIX

Viol. LXXX

Viol. LXXXI

Viol. LXXXII

Viol. LXXXIII

Viol. LXXXIV

Viol. LXXXV

Viol. LXXXVI

Viol. LXXXVII

Viol. LXXXVIII

Viol. LXXXIX

Viol. XL

1015

Cor. 1 3 2 4

2/4 5/4 3/4 $\text{♩} = 132$

mf sf sff

accel.

Timp. *mf ff p*

1016

Pno. *sff sf pp*

accel.

2/4 5/4 3/4 $\text{♩} = 132$ *molto rapido*

pp stacc.

1019

Cor. 1 3 2 4

sf pp p sf p mp sf mp mf

Timp. *pp*

Xil. *pp p mf*

Pno. *p mf*

Viol. I II *pp p mf*

Vle. *p*

1023

Cor. 1 3 sf mf f sf ff 2 4 5 16 3 4

Cor. 2 4 sf mf f sf ff

Timp. f *sub. decresc.* p pp

Xil. ff

Pno. f ff

I. f ff 2 4 5 16 3 4

Viol. II f ff

Vle. f ff

1028

Timp. ppp 3 4 2 4 12 8

Pno. fff f ppp

12³²
8 Lento ♩ = 54

Fag. 1 *pp dolce*

Cfag *sofio voce*
pp

Arpa *sf*
mp *espr.*

Pno. *p dolce*
Red.

12³²
8 Lento ♩ = 54

Vcl. *1 Solo*
pp *p* *Tutti*
pp-p *pp* *pp*

Cb. *sofio voce*
pp

Clar. basso 7037 *p* *pp* *mp* *pp*

Fag. 1

Pno. *Red.*

Vle. *can.*
pp *mf*

[illegible]

1043

C. i.

Pno.

Vle.

Vcl.

6
4

1046 $\frac{6}{4}$ $\text{♩} = 72$ $\frac{4}{4}$

Ott. *nat.*

Fl. gr. 1 *nat.*

Ob. 1 *nat.*

C. i. *nat.*

Clar. in Mib *nat.*

Clar. in Sib *nat.*

Clar. basso *nat.*

Fag. 1 *nat.*

Cor. 1 *nat.*

Cor. 2 *nat.*

Tr. 1 *nat.*

Tr. 2 *nat.*

Trbn. 1 *nat.*

Trbn. 2 *nat.*

Tuba *nat.*

Camp. tubolari *(bacc. di ferro)*

2 Piatti *con bacc. di pelle*

Camp. da gregge *PPP*

Tamb. mil. *PPP*

Pno. *p dolciss.*

Viol. I *div.* *PPP* *3 Soli* *note reali* *gli altri* *PPP*

Viol. II *div.* *PPP* *sul pont.* *PPP*

Vle. *div.* *PPP* *2 Soli* *PPP*

Vcl. *div.* *PPP* *3 Soli* *sul pont.* *PPP*

Cb. *PPP*

[illegible]

1057

16

1058

9

16

1057

16

1058

9

16

9
16 Vivace ♩ = 144

Fl. 1 *pp*

Cl. f. *pp*

Clar. in Sib *p*

Clar. basso *pp*

Fag. 1 *pp*

3 Bongos *ppp*

2. Piatto *ppp*

gr. Cassa *ppp*

9
16 Vivace ♩ = 144

Viol. I div. *pp*

Viol. II *pp*

Vle. *pp*

Vcl. *pp*

Cb.

1067

Fl. 1

C. i.

Clar. in Mib

Clar. in Sib

Fag. 1

3 Bongos

2. Piatti

gr. Cassa

Viol. I div.

Viol. II

Vle.

Vcl.

Cb.

The musical score for measures 1067-1071 is written for a large ensemble. The top section includes Flute 1, Clarinet in E-flat (C. i.), Clarinet in B-flat (Clar. in Mib and Clar. in Sib), and Bassoon 1 (Fag. 1). The middle section includes 3 Bongos, 2 Piatti, and Grand Cassa (gr. Cassa). The bottom section includes Violin I (Viol. I div.), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include pp, p, f, and sf.

34 Più mosso $\text{♩} = 80$

7077

Ott. $ppp \rightarrow pp \rightarrow ppp$

Fl. (1) ppp

Ob. (1) pp f sf *uniti*

Clar. in Mi \flat f

Clar. in Si \flat pp $sim.$ ppp sf

Clar. basso sf

Fag. pp ppp sf

Cor. 1 ppp

Tr. 1 ppp *senza sord.* sf

2 sf *uniti senza sord.* sf

Vibr. $pppp$

Camp. dagregge

Arpa p

Pno. f sf

80

34 Più mosso $\text{♩} = 80$

(note reali)

I. Solo p

Viol. f sf *Tutti div.*

II. f sf

Vle. (1. Solo) p f sf *Tutte*

Vcl. Soli 1 f sf *Tutti*

2 f sf

1082

Co. *ff* *uniti*

Cl.

Cor. *ff*

Fag.

Cor. *ff*

Tr.

Trbni. *frull.* *ff*

Pno. *gliss.* *ff*

Viol. *uniti*

Viol. *div.* *uniti*

Vle.

Vcl.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 1082-1084 are shown. The key signature has one flat (B-flat). The time signature is 2/4. The music is characterized by strong dynamics, including *ff* (fortissimo) and *gliss.* (glissando). The woodwinds and brasses play melodic lines, while the strings provide a rhythmic and harmonic foundation. The piano part features a prominent glissando in the right hand. The overall mood is dramatic and intense.

7085

Ott.

Fl.

Clar. in Mi \flat

Clar. in Si \flat

Fag.

Cfag.

Cor.

Tr.

Trbn. 1

Trbn. 2

Tuba

Piatto

gr. Cassa

Pno.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

1088

Ott.

R.

Ob.

Clar.
in Mi \flat

Clar.
in Si \flat

Clar.
basso

Fag.

Cor.

Trbnl.

Tuba

Xilo.

2. Piatto

gr. Cassa

Pno.

I
Viol.

II
Viol.

Vle.

Vcl.

Cb.

7091

Ott.

Fl.

Ob.

C.i.

Clar. in Mib

Clar. in Sib

Fag.

Cfag.

Cor. 1 3

Cor. 2 4

Trbne. 1

Xilo.

2. Piatto

gr. Cassa

Pno.

I Soli

Viol. I

Viol. II

Vle.

Vcl.

Cb.

espr.

(uniti)

p

p dolce

sf

pp

Tutti

sf

sf

sf

[illegible]

1095

Off.

Fl.

Ob.

C. i.

Clar. in Mib

Clar. in Sib

Clar. basso

Fag.

Cor.

Tuba

Tamb. mil.

2. Piatto

gr. Cassa

Pno.

(Ped.)

(div.)

(div.)

Viol. I

Viol. II

Vle.

Vcl.

Cb.

ppp

p

div.

uniti

Detailed description of the musical score: The page contains a full orchestral score for measures 1095 to 1100. The woodwind section includes Oboe (Off), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in Sib), Bassoon (Clar. basso), and Bassoon (Fag.). The brass section includes Horns (Cor.), Tuba, and Trombones (Tuba). The percussion section includes Tambourine (Tamb. mil.), Snare Drum (2. Piatto), and Bass Drum (gr. Cassa). The piano (Pno.) part has a complex texture with a 'Ped.' (pedal) section. The string section includes Violins I and II (Viol. I, Viol. II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p). The woodwinds and strings have 'div.' (divisi) markings, and the strings have a 'uniti' (united) section.

35 Più mosso ♩ = 92

allarg.

Tempo giusto
(♩ = 92)

1097

Off.

Fl. gr. 1 2

Ob. 1 2

Cl. 1 2

Clar. in Mib

Clar. in Sib

Clar. basso

Fag. 1 2

Ofag.

Cor. 1 3

Tr. 1 2 3

Trbni.

Tuba

Timp.

Xilo.

Camp. tub.

Tamb. mil.

Tamiam basso

Piatti

gr Cassa

Pno.

nat. frull. sub. P. 3 frull.

35 Più mosso ♩ = 92

allarg.

Tempo giusto
(♩ = 92)

I

Viol.

II

Vle.

Vcl.

Cb.

nat. frull. sub. P. 3 frull.

1102

Fl. gr. 1 2

Clar. in Sib

Clar. basso

Cor. 1

Arpa

Pno.

Sola

Vle.

le altre

Vcl.

Cb.

con sord.

con sord. sul pont.

FP cant. con dolce

con sord.

4 Soli sul pont.

1. Solo

FPFP (nota reale)

FP

7777 *rit.----- Meno mosso* ♩ = 80

Fl. 1 2

Clar. in Sib

Clar. basso

Cor. 1

Arpa

Pno.

Vla.-Sola

p *mp* *p* *pp* *ppp*

rit.----- Meno mosso ♩ = 80

7777

Pno.

Vle.

(Sola) *mp* *pp* *p* *pp* *ppp*

Tutte (consord.)

7724

Ott. *fff espr.* *mf*

Fl. gr. 1 *fff espr.* *mf* *pp* *mf*

Ob. 1 *fff espr.* *mf*

C. i. *fff espr.* *mf*

Clar. in Mi♭ *fff espr.* *mf*

Clar. in Si♭ *fff espr.* *mf*

Clar. basso *fff espr.* *mf*

Fag. 1 *fff espr.* *mf*

Cor. 1 *fff espr.* *mf*

2 *fff espr.* *mf*

Tr. 1 *fff espr.* *mf*

2 *uniti* *fff espr.* *mf*

Trbn. 1 *uniti* *fff espr.* *mf*

2 *fff espr.* *mf*

Tam tam basso

gr. Cassa

Arpa

Pno.

Viol. I *div.* *fff* *mf*

Viol. II *fff* *mf*

Vle. *senza div. sord.* *fff* *mf* *pp* *mf*

Vcl. *Tutti senza sord.* *fff* *mf* *ppp*

Cb. *ppp*

suipont. mf

pp unite Sul pont. pp

Tutti ppp

ppp

4/4 3/4

1129 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *rall.*

Fl. gr. pp mf pp mf mp f ff pp

Clar. in Sib pp mp ff pp

Clar. basso pp mp ff pp

Arpa f ff

Pno. ppp p mf ff

Viol. I pp *espr* mp f p

Viol. II ff pp

Vle. mp *nat.* ff p

Vcl. mp f ff

Cb. mp f ff

1134 (36) *Meno mosso* ♩ = 72 $\frac{4}{4}$ $\frac{3}{4}$

Pno.

(36) *Meno mosso* ♩ = 72 $\frac{4}{4}$ $\frac{3}{4}$

Viol. I *dolciss.* pp p mp f mf mp

Viol. II pp p mp f mf mp

Vle. *pp dolciss.* mp f mf mp

Vcl. *pp dolciss.* p mf f mf mp

Cb. pp p mf f mf mp

1141

Fl. gr. 2 *frull.* *FFF* *suoni d'eco* *FFF* *rall.*

Clar. in Si \flat *FFF*

Fag. 2 *uniti* *pp*

Cfag. *pp*

Vibr. *pppp* *fp* *ppp*

Camp. picc. *ppp* *fp* *ppp* *picc. camp. da gregge, bacchi. di pelle*

Arpa *mp*

Pno.

Viol. I div. in 3 parti *p* *pp* *(nota reale)* *fp* *ppp*

Viol. II *p* *pp* *(nota reale)* *fp* *ppp*

Vle. div. *p* *pp* *(note reali)* *fp* *ppp*

Vcl. *p* *pp* *(note reali)* *fp* *ppp*

Cb. *p* *pp* *(note reali)* *fp* *ppp*

1. Vcl. Solo

2. Va. Solo

3. Soli

1147 $\text{♩} = 60$ cant.

Clar. basso

Fag. 1 2

Cfag.

Arpa

Pno.

I $\text{♩} = 60$ Tutti, con sord. *ppp* con sord.

Viol. II *ppp* con sord.

Vle. Tutti, con sord. *ppp*

Vcl.

Cb. *pp*

1151

Clar. basso

Fag. 1 2 1. cant. *p*

Arpa

Pno.

I *pp*

Viol. II *pp*

Vle. *pp*

Vcl. Tutti pizz. *pp*

Cb. *pp*

[illegible][illegible]

1163 - (rall.) - - - - - (37) Tempo giusto

Ci. *ppp*

Clar. basso *ppp*

Arpa *pp*

Pno. *pp* *ppp*

Viol. I (rall.) *mf* *pp* *ppp* (37) Tempo giusto

Viol. II *mf* *pp* *ppp*

Vle. *mf* *pp* *ppp*

Vcl. *ppp*

Cb. *p* *pp*

1167

Fag. 1 *pp*

Cor. 1 *mp*

Trbne. 1 con sord. *pp* *p*

Arpa *p*

Pno. *p* *mf*

Viol. I *pp* *p*

Viol. II *pp* *p*

Vle. *pp* *p*

Vcl. arco con sord. *p*

Cb. *p*

1170

Fl. 1 2

Ob. 1 2

C. i.

Clar. in Si \flat

Clar. basso

Fag. 1 2

Cor. 1

Tr. 1

Trbn. 1

Tuba

Arpa

Pno.

I

Viol. I

II

Viol. II

Vle.

Vcl.

Cb.

pp

pp *dolciss.*

p

pp

ppp

mf

mf

mf

mf

f

p

mp

mf

p

pp

mf

note reali

senza sord. div.

senza sord. div.

senza sord. div.

senza sord. div.

rall. **Tempo giusto** *un poco accel.*

Ob. 1/2 *sf* (1) *pp* 2.

C.i. *ppp*

Clar. in Mib *sf*

Clar. in Sib *pp*

Clar. basso *mf* *p* *ppp*

Fag. 1/2 *ppp*

Cfag. *pp*

Cor. 1/3 *sfppp*

2/4 *sfppp*

Tr. 1/3 *sfppp*

3/4 *sfppp*

Trbn. 1/2 *sf*

Tuba *espr* *mp*

Timp. *pppp*

Piatto sosp. *bacch. di feltro* *pppp*

Tamtam basso *pppp*

Arpa *p*

Pno. *f* *non arpegg.* *mf* *p* *ppp*

rall. uniti **Tempo giusto** *un poco accel.*

I *sf* *sf* *mf* *p* *ppp* *pp*

Viol. II *sf* *sf* *mf* *p* *ppp* *pp*

Vle. *sf* *sf* *mf* *p* *ppp* *pp*

Vcl. *sf* *sf* *mf* *p* *ppp* *pp*

Cb. *sf* *sf* *mf* *p* *ppp* *pp*

Tempo giusto

[illegible]