

MARVEL
ONE-SHOT
1

BIG 6

ビッグヒーロー6



BRAVE NEW HEROES

CHRIS CLAREMONT • DAVID NAKAYAMA

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CLAREMONT
NAKAYAMA
PALLOT
WARREN

BIG HERO 6



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IN THE HISTORY OF THE WORLD, ONLY ONE NATION HAS EVER SUFFERED A DIRECT NUCLEAR ATTACK--

—THE ISLAND MONARCHY OF JAPAN.

THE ATTACKS ON HIROSHIMA AND NAGASAKI AT THE END OF WORLD WAR 2 INFLECTED SCARS ON THE NATIONAL MEMORY THAT LAST TO THIS DAY.

LIKE ANY NATION, JAPAN NEEDS TO DEFEND ITSELF, BUT UNLIKE THE OTHER GREAT POWERS, IT HAS FORSWORN THE USE OF NUCLEAR WEAPONS.

THEY'VE FOUND ANOTHER WAY.

HIRO TAKACHIHO

BAYMAX

FRED

HONEY LEMON

60-60 TOMAGO

WASABI NO-GINGER

BY CHAOS CLAREMONT & DAVID NAKAYAMA
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BIG HERO 6 in
BRAVE NEW HEROES!

TOKYO

CAPITAL OF JAPAN,
ONE OF THE TRULY
GREAT CITIES IN THE
MODERN WORLD...

NEW
DAWN, HIRO.
BRAND NEW
DAY--

--WAKEY-
WAKEY!

TIME TO
GET UP FOR
SCHOOL!

GO AWAY, I'M
SLEEPING!

LEAVE--

BONG
LONCA
BONG
LONCA
BONG
LONCA
BONG
LONCA

--ME--

THAT'S--
REALLY--
MEAN!

YOU'RE
REALLY
LATE.

WAKE UP, HIRO.
NO MORE F.O.O.L.I.N.G.
IT'S TIME FOR
SCHOOL.

THIS ISN'T
FAIR. I FEEL
LIKE I JUST
CLOSED MY
EYES.

FORMAL SLEEP
PROCESS INITIATED AT
0347 HOURS. ELAPSED
PERIOD OF SLUMBER,
ONE REM CYCLE OF
THREE HOURS.

OPTIMUM
SLUMBER TIME
RECOMMENDED FOR
ENTITIES OF
SUBJECT-HIRO'S AGE
AND PHYSIOGNOMY,
8 HOURS.

I WAS
WORKING.
OKAY? GIMME
A BREAK!

HIRO?
IT'S GETTING
LATE!

I'M UP,
MOM. I'M
MOVING!

THOUGHT
A GOOD
SHOWER
WOULD MAKE
ME FEEL
BETTER--

--SO MUCH
FOR THAT
IDEA.

BETTER
GET MY
CLOTHES
ON.

BUT
FIRST--

--LET'S
SEE WHAT'S
HAPPENING IN
THE WORLD.

THIS LOOKS
INTERESTING--

--SOME KIND
OF ASTRONOMICAL
PHENOMENON OFF
THE COAST OF
NEW YORK.

WHATEVER IT
WAS, IT PROVOKED
A MAXIMUM
RESPONSE FROM
THE AMERICAN AIR
DEFENSE
COMMAND.

"WHAT
HAVE WE
HERE?"

HAS SOMETHING
INTERESTING
CAUGHT YOUR
ATTENTION, YOUNG
HIRO?

THAT'S
WHAT I LOVE
ABOUT KEEPING
MY EYE ON YOU,
THERE'S NEVER A
DULL MOMENT.





D'YOU THINK THEY'RE RIGHT?

UNFORTUNATELY, "RIGHT" IN THIS INSTANCE IS NOT AN ABSOLUTE CONCEPT.

YOU'RE BOTH RIGHT. IT'S A QUESTION OF MAKING A CHOICE.

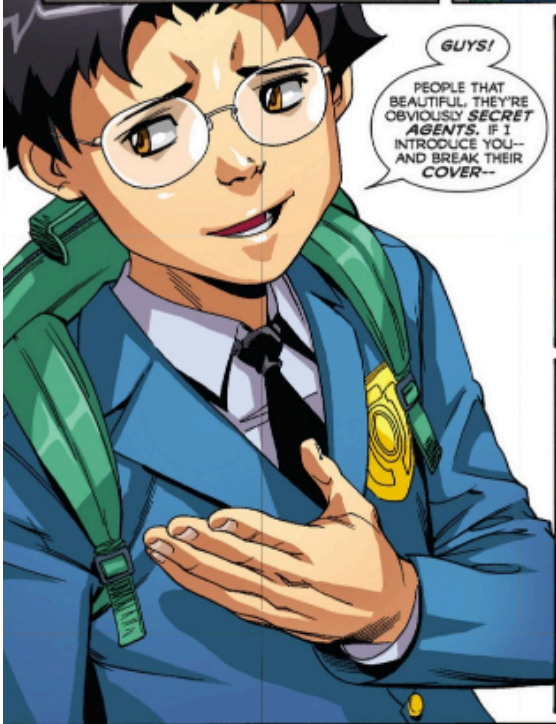


STAY LOOSE, BAYMAX. I'LL SEE YOU AFTER SCHOOL.

HEY, HIRO--LOOKIN' GOOD, MY FRIEND!

HOW IS IT YOU KNOW SUCH INCREDIBLY GORGEOUS GIRLS? THAT IS SO NOT FAIR!

ONLY ONE WAY TO MAKE THINGS RIGHT--GIVE US THEIR PHONE NUMBERS-- PLEASE!



GUYS!

PEOPLE THAT BEAUTIFUL, THEY'RE OBVIOUSLY SECRET AGENTS. IF I INTRODUCE YOU--AND BREAK THEIR COVER--



--THEY'LL HAVE TO KILL YOU.

blink, blink.

blink, blink.



NAHHHH!

YEAH, RIGHT.

THOSE FOXIES, SECRET AGENTS-- THAT'D BE SO COOL!

BUT YOU, HIRO--NO WAY!



TELL ME, YOUNG SCHOLAR--

OH, CRIPES--WE'RE BUSTED!

--THE MORNING BELL IS ABOUT TO RING.

AREN'T YOU SUPPOSED TO BE IN CLASS?



HERE AT THE TESUKA ADVANCED SCIENCE INSTITUTE, ATTENDANCE IS A PRIVILEGE.

YOU YOUNG GENTLEMEN ARE AMONG THE BEST OF THE VERY BEST.

YOU ARE MEANT TO SET AN EXAMPLE TO ALL.

THERE WILL BE NO SLACKERS. IS THAT UNDERSTOOD?

HAI!



PRINCIPAL MIYAZAKI IS ACTUALLY BEING NICE. THIS IS SOMETHING NEW FOR HIM, I'M NOT SURE I LIKE IT.

NOBODY DENIES YOUR BRILLIANCE, HIRO--THOUGH SOMETIMES I FEAR YOU'RE TOO SMART FOR YOUR OWN GOOD--

--BUT YOU CANNOT ALWAYS GO YOUR OWN WAY.



I KNOW HE MEANS WELL--BUT WHAT IF MY WAY IS ACTUALLY BETTER? SUPPOSE IT'S THE RIGHT ONE?

HEY, DID ANYBODY HEAR ABOUT THE UFO OFF NEW YORK LAST NIGHT?



I THOUGHT IT WAS A METEOR.

THEY CLOSED LOCAL AIRPORTS FOR ALMOST THE WHOLE NIGHT. THEY WERE SEARCHING WITH JETS AND AWACS. METEOR? I DON'T THINK SO.

SO WHAT D'YOU THINK?

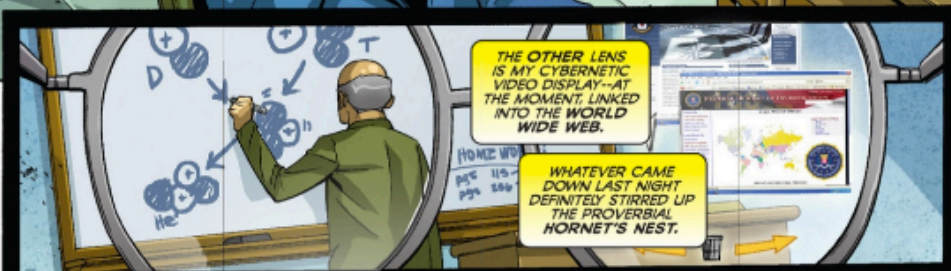
MAYBE--"E.T. PHONE HOME?"



FOR ALL THE DISCUSSIONS BETWEEN ME AND MY FRIENDS, ALL I REALLY END UP WITH ARE LOTS MORE QUESTIONS.

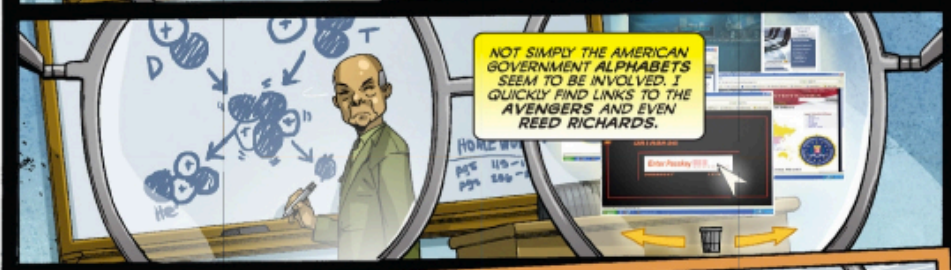
THE DAY ITSELF IS NOTHING FEROCIOUSLY SPECIAL AND THEREBY EASY TO DEAL WITH.

ONE LENS OF MY GLASSES SENDS EVERYTHING I SEE AND HEAR STRAIGHT OVER TO BAYMAX, FOR ME TO REFERENCE LATER.

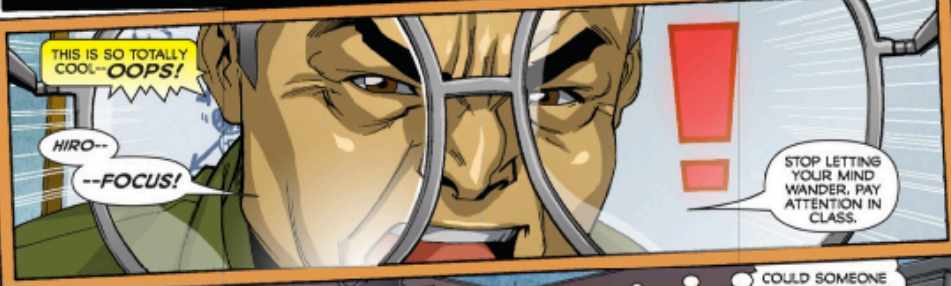


THE OTHER LENS IS MY CYBERNETIC VIDEO DISPLAY--AT THE MOMENT, LINKED INTO THE WORLD WIDE WEB.

WHATEVER CAME DOWN LAST NIGHT DEFINITELY STIRRED UP THE PROVERBIAL HORNET'S NEST.



NOT SIMPLY THE AMERICAN GOVERNMENT ALPHABETS SEEM TO BE INVOLVED. I QUICKLY FIND LINKS TO THE AVENGERS AND EVEN REED RICHARDS.



THIS IS SO TOTALLY COOL--OOPS!

HIRO--

--FOCUS!

STOP LETTING YOUR MIND WANDER, PAY ATTENTION IN CLASS.



SORRY, MR. SEGURI.

EXAMINING THE BASIC MOLECULAR STRUCTURE OF POLONIUM REVEALS THE FOLLOWING...

COULD SOMEONE HAVE LOST A SPY SATELLITE?

OR COULD IT BE--ON THE OTHER HAND, WE ARE TALKING NEW YORK. MAYBE IT'S SOMETHING TO DO WITH THE LOCAL SUPER-HEROES?

THAT REALLY WOULD BE COOL.

EXCEPT, THEN--WHY THEN DO I FEEL SO... WORRIED?

"YOU ARE A VERY PERSISTENT YOUNG MAN, HIRO."



NEITHER PERSONNEL EVALUATION FILES NOR YOUR REPUTATION DO YOU JUSTICE.

NOT EVEN CLOSE.

AND ALSO--QUITE, QUITE BRILLIANT.

HMMPH! EVIDENTLY, THE SAME CANNOT BE SAID ABOUT ME.

WE'LL SEE ABOUT THAT, YOUNG MAN, BUT FIRST I THINK...

...THE TIME HAS COME FOR YOU TO MEET FURI!

AND TO START LEARNING SOME PROPER ESPIONAGE TRADECRAFT!

THERE DOESN'T SEEM TO BE A FIREWALL ANYWHERE THAT CAN LOCK YOU OUT.



YOU'RE GETTING CARELESS, HIRO. PERHAPS EVEN COCKY.

SOMEONE IS TAPPING YOUR CORE CYBER-NETWORK.

I'VE SEVERED THE LINK BUT THEY'RE SURE TO TRY AGAIN.



IF THEY BROKE THROUGH YOUR FIREWALLS ONCE, THEY'RE SURE TO TRY AGAIN--AND WE MAY NOT EVEN KNOW IT.

YOU'LL HAVE TO RE-ESTABLISH YOUR ENTIRE NETWORK, RIGHT DOWN TO THE FOUNDATION. AND HOPE FOR MORE THAN OUR SHARE OF LUCK.



WHEN YOU LOOK AT THE CAPITAL OF JAPAN, YOU SEE A CITY PRETTY MUCH CONSTANTLY REINVENTING ITSELF.

ONCE, THE TOKYO VIEW WAS DOMINATED BY MOUNT FUJI.



NOW, IT'S BY SKYSCRAPERS-- AMONG THEM THE HIGH-RISE HEADQUARTERS OF BIG HERO 6.

WHAT'CHA DOIN', NEW-GUY?



THE NAME I PREFER, HONEY-SAMA, IS WASABI.

I AM WASABI/ NO-GINGER.

QUESTION STILL STANDS.

I SERVE AS A MEMBER OF YOUR TEAM OUT OF DUTY TO MY HOMETLAND--

--BUT BY TRAINING AND BY CHOICE, I AM A CHEF.

THE FISH AT THIS MORNING'S MARKET LOOKED ESPECIALLY GOOD...



...SO I THOUGHT I'D PREPARE US LUNCH.

IT LOOKS DELICIOUS.

HATE TO SAY IT, I LIKE BURGERS.



CRASH!!

THEY GOT A LOT OF NERVE, COMING AFTER US RIGHT IN THE MIDDLE OF A SNACK.

STOP TALKING, LET'S GET 'EM!

STAY BACK, LADIES!

I CAN DO THAT, TOO--

--WHAT?!

BY DISRUPTING OUR LUNCH, THEIR INSULT IS TO ME.

THEREFORE, I WILL TEACH THEM NOT TO DO SO AGAIN!



SOK!

"HONEY, SHOULD WE TELL HIM THIS IS A TRAINING SESSION?"

CHUNE!

"BE REAL, GO-SO."

BARK!
SWASH!

"DID ANYONE TELL US WHEN IT WAS OUR TURN?"

SLAMMO!

HE'S VERY GOOD.

I THINK I'M IN LOVE.

SO WHAT ELSE IS NEW?

"THE IDEA, MY FRIEND, IS TO CONSIDER THIS A RIGHT OF PASSAGE INTO THE TEAM."

TESUKA ADVANCED SCIENCE INSTITUTE



...WHAT ARE THEY DOING HERE...

...WHAT DO THEY WANT?!

WHO ARE THOSE PEOPLE--



THIS IS BAYMAX SOUNDING A CODE 6 ALERT.



WE HAVE HOSTILES MANIFESTING OUTSIDE THE TESUKA INSTITUTE!!



SO MUCH FOR WASABI'S LUNCH, GUYS.



SCRAMBLE THE ALERT FORCE. IT'S TIME TO GO INTO ACTION!



...BUT SPEEDY SUPPORT WOULD BE APPRECIATED.



THIS IS BAYMAX--SHIFTING INTO ACTION MODE.



I WILL DO WHAT I CAN TO FORESTALL THE HOSTILES' ASSAULT...



I AM BAYMAX.

I AND MY COLLEAGUES OF BIG HERO 6 ARE NATIONAL SECURITY AGENTS. YOU ARE HEREBY COMMANDED TO STAND DOWN--OR SUFFER THE CONSEQUENCES.

REFERENCE FOR B66 DATA-BASE--ADVERSARY #1 IS THE LARGEST AND MOST PHYSICALLY POWERFUL OF THE TRIO.

THE PROBLEM IS, WHEN TWO SUCH POWERFUL BEINGS CRASH TOGETHER...

...THERE ARE EQUALLY POWERFUL--AND TERRIFYING--CONSEQUENCES.

WHAT'S HAPPENING? EVERYTHING'S SHAKING! IS IT AN EARTHQUAKE? THE CEILING'S COMING DOWN! WATCH OUT--LET'S GET OUTTA HERE!



KIDS ARE STARTING TO PANIC, I'VE GOTTA MOVE FAST!

SAM! KANO! GAISA! GET EVERYONE AWAY FROM THE WINDOWS!

PASS WORD TO THE OTHER CLASSES, MOVE EVERYONE INTO THE HALL! WE'VE GOT TO GET OUT OF HERE!

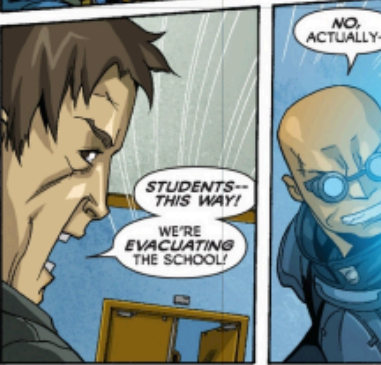
IS THAT HIRO?

NOT LIKE HIM TO TAKE COMMAND!

WHO CARES? HE MAKES SENSE!



PRINCIPAL MIYAZAKI BLOCKED THE SHOT--HE SAVED US!



STUDENTS--HIRO--LOOK OUT!

NO, ACTUALLY--

--YOU'RE NOT.

EVERYONE'S FROZEN!

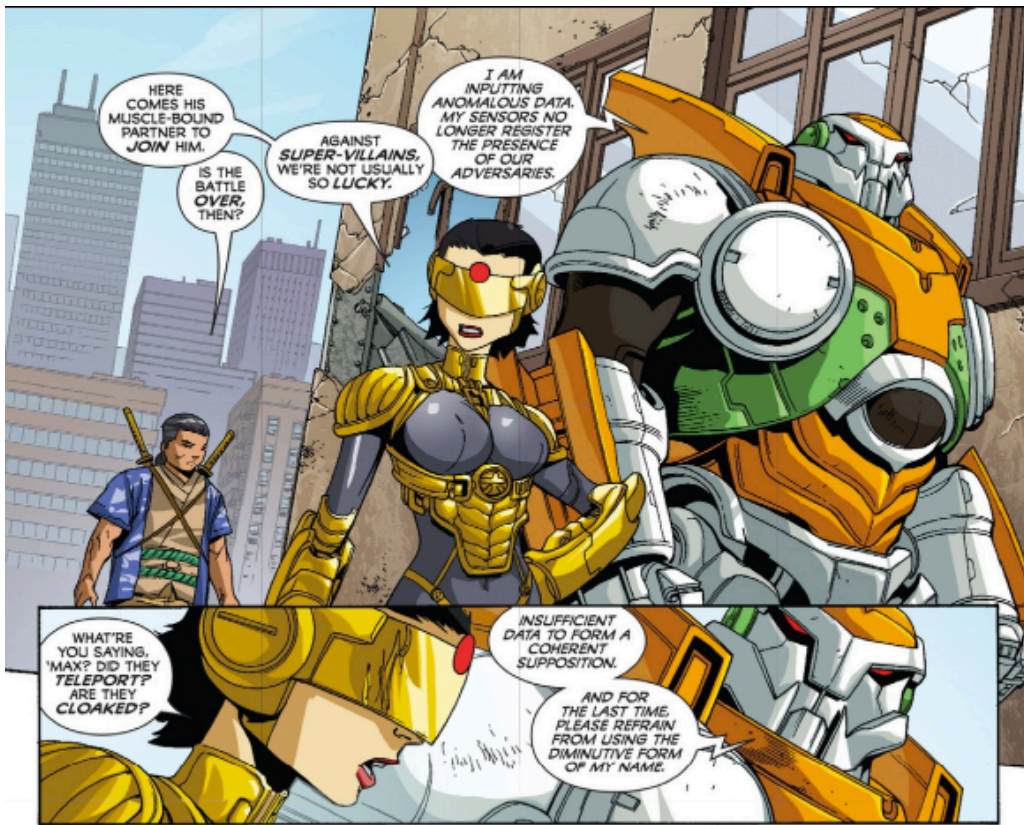
WHO ARE THESE GUYS, WHAT DO THEY WANT HERE? HAS SOMEONE BROKEN MY COVER? COULD THEY REALLY BE AFTER ME?!



STUDENTS--THIS WAY! WE'RE EVACUATING THE SCHOOL!







FOR EVERYONE ELSE IN SCHOOL, THE DAMAGE TO THE BUILDING BRINGS ABOUT AN UNEXPECTED HOLIDAY, WHILE THE ADMINISTRATION DETERMINES HOW BEST TO COPE.

FOR ME, THOUGH, THIS GIFT OF TIME PROVIDES THE OPPORTUNITY TO INVESTIGATE THE DAY'S EVENTS.

THE END RESULT IS AS COMPREHENSIVE A VIEW OF THE SCENE AS POSSIBLE.

NOW ALL WE HAVE TO DO IS PUT IT TO USE.

ONCE BAYMAX HAS RETURNED HOME, I DOWNLOAD HIS REPORT OF THE DAY'S EVENTS AND SET UP A HOLOGRAPHIC VIRTUAL PRESENTATION OF THE CRIME SCENE.

ON THAT FOUNDATION, I INTEGRATE DATA STREAMS FROM ALL THE MULTIPLE VIDEO SCANNERS RECORDING THE SCENE--

--SECURITY CAMERAS, TV FEEDS, PERSONAL SCANS DOWNLOADED ONLINE--TRULY A MULTITUDE OF SOURCES.

SO, OUR BAD GUYS ATTACK A SCHOOL. INSTANT, TOTAL, RESPONSE. EVERYONE'S WATCHING, WANTING TO KNOW WHAT HAPPENS NEXT.

TROUBLE IS, OUR "BAD GUYS" AREN'T VILLAINS. THEY DON'T REMEMBER A THING ABOUT WHAT HAPPENED, THEY WERE PUPPETS.

SO NOW THE QUESTION BECOMES, WHO WAS PULLING THEIR STRINGS, AND WHY?

SOMETHING'S HAPPENING OVER THERE.

CLANDESTINE INVESTIGATORS. SOMEONE'S TAKING THIS VERY SERIOUSLY.

ANY IDEA WHO THEY ARE?

I CANNOT ESTABLISH ACCESS TO THE APPROPRIATE DATABASE. ALSO, THERE ARE NO REPORTS FROM THE BANK OF ANY THEFT.

SO WHY ALL THE FUSS?

CLEARLY, THEY'RE SEARCHING FOR SOMETHING OF GREAT VALUE.

AN INTRUDER! HOW'D SHE GET INTO MY SYSTEM? BAYMAX, WHY DIDN'T YOU SPOT HER?

CLEARLY, HER CYBERNETIC CLOAK IS QUITE IMPRESSIVE. POSSIBLY EVEN BETTER THAN OURS.

HER INFILTRATION CAPABILITIES SPEAK FOR THEMSELVES.

CALL ME FURI.

I KNOW THE DEPARTMENT BUT I'VE NEVER HEARD OF YOU.

THAT'S WHY WE'RE USUALLY CALLED "SECRET" AGENTS.

OVER THE PAST YEAR, THERE'VE BEEN THEFTS LIKE THIS ON FOUR CONTINENTS. TOKYO, REPRESENTING ASIA, IS #5.

THEFTS OF WHAT?

I'M THE OPERATIONAL HEAD OF THE EXOTIC ASSETS DIVISION OF HOMELAND SECURITY, RESPONSIBLE TO THE EMPEROR.

I CREATED BIG HERO 6 AND I'M HERE TO HELP.

ARTIFACTS OF INESTIMABLE VALUE.

THE LAST ONE IS IN NEW YORK. THAT'S WHERE OUR MYSTERY THIEF IS NO DOUBT HEADED. THAT IS WHERE WE'LL STOP HIM.

WHY US? THE AMERICANS HAVE MORE SUPER-BEINGS THAN ANYONE; WHY NOT SIMPLY CALL THE AVENGERS?

WE'RE NOT TELLING THEM. WE'RE COMING. THEY HAVE NO IDEA WHAT THEY'RE DEALING WITH--OR WHAT'S AT STAKE.

I WAS THE ONE WHO UNCOVERED THE ORIGINAL ARTIFACTS AND BY DOING SO, SET ALL THIS IN MOTION.

IT COST ME MY EYE.

THAT'S THE LAST BIT OF BLOOD I WANT SHED BECAUSE OF THIS.

IN THE MORNING, I MAKE MY PITCH TO THE TEAM...

WHAT FURI TOLD ME WAS THAT JAPAN ORIGINALLY SET ALL THESE EVENTS IN MOTION.

IT DOESN'T MATTER THAT THIS ALL HAPPENED BEFORE WE WERE BORN--

--THE RESPONSIBILITY IS OURS TO BEAR--

CONSIDERING THE CHAOS YOU AND HONEY LEMON USUALLY CAUSE, MS. TOMAGO, MY PRESENCE SHOULD BE THE LEAST OF YOUR WORRIES.

THIS IS A TOTALLY COVERT OPERATION. WE DO NOT WANT ANY OUTSIDE INVOLVEMENT. IS THAT CLEARLY UNDERSTOOD?

I HAVE YOUR TRAVEL DOCUMENTS AND ALL RELEVANT MATERIAL FOR THE MISSION. WE LEAVE TONIGHT.



--THE WORLD STILL OURS TO PROTECT.

THIS SO TOTALLY ROCKS, WE'RE GOING TO NEW YORK!



THE MINISTRY HAS AGREED THAT FURI WAMU HERSELF WILL BE TACTICAL COMMANDER OF THIS MISSION. SHE'LL BE ACCOMPANYING YOU TO AMERICA.

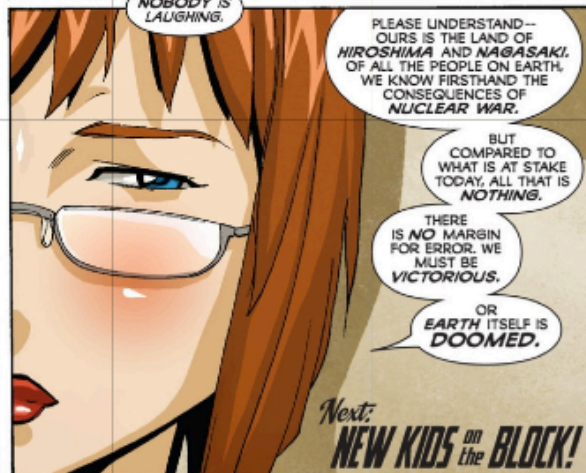
SINCE WHEN DO WE NEED A BABY-SITTER?



DOESN'T HIRO HAVE TO GET PERMISSION FROM HIS MOM?

SHAME ON YOU, HONEY. THAT'S NOT VERY NICE.

IT'S A JOKE, GET USED TO IT.



NOBODY IS LAUGHING.

PLEASE UNDERSTAND-- OURS IS THE LAND OF HIROSHIMA AND NAGASAKI. OF ALL THE PEOPLE ON EARTH, WE KNOW FIRSTHAND THE CONSEQUENCES OF NUCLEAR WAR.

BUT COMPARED TO WHAT IS AT STAKE TODAY, ALL THAT IS NOTHING.

THERE IS NO MARGIN FOR ERROR. WE MUST BE VICTORIOUS.

OR EARTH ITSELF IS DOOMED.

Next: **NEW KIDS on the BLOCK!**

NEXT ISSUE

GET THESE:



NEW EXILES#11
ON SALE NOW!



GENEXT#5
ON SALE NOW!



AGE OF THE SENTRY#1

BIG HERO 6



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BIG HERO 6™

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CLAREMONT

• NAKAYAMA

• PALLOT

• WARREN

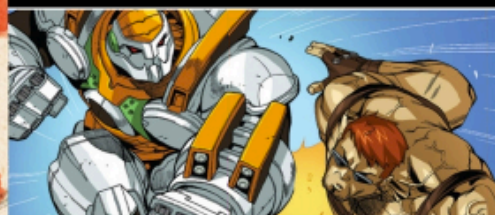


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Big Hero Six is Japan's greatest super hero team!



When a group of villains wreaks havoc in Tokyo...



Big Hero Six fights back and saves the day,
only to find...



The villains were a diversion from the theft of
valuable and mysterious artifacts!



Now our heroes are headed undercover to
New York with Furi Wamu, high-level
intelligence bigwig, in order to stop the
thief and save that last artifact!



THE WORLD IS A VERY STRANGE PLACE.

CASE IN POINT—I HAVE FRIENDS WHO LOVE BOOKS AND TELEVISION SHOWS AND MOVIES ABOUT THE AMERICAN WILD WEST.



THE PROBLEM IS, TO ME, AMERICA IS THE MYSTERIOUS EAST.

IF ANYWHERE IN THE WORLD QUALIFIES AS A "WILD WEST," IT'S BACK HOME IN JAPAN.

WE'RE AN ISLAND REALM OF GIANT MONSTERS, WHOSE CLOSEST NEIGHBOR IS THE MOST POPULATED NATION ON THE PLANET.



MS. WAMU

NEW KIDS ON THE BLOCK

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FRED
(OUR NEW MEMBER)

I ADMIT, THOUGH, I'M ONLY A TEENAGER. I HAVEN'T BEEN AT THIS VERY LONG. THAT'S WHY I'M STILL SURPRISED EVERY TIME A MISSION TAKES BIG HERO & SO FAR AWAY FROM HOME.

IN THIS CASE, OVER HALFWAY AROUND THE WORLD, TO THE TOWN OF SOUTHPORT. WE'RE BARELY A HUNDRED MILES FROM NEW YORK CITY, BUT IN MANY WAYS IT'S LIKE BEING ON A WHOLE DIFFERENT PLANET.

HIRO (THAT'S ME)

IS IT ANY WONDER WE FEEL THE NEED TO BE PROTECTED BY TEAMS OF SUPER HEROES?

CERTAINLY MAKES SENSE TO ME, THAT'S WHY I'M PART OF ONE OF THEM.

HONEY LEMON

BAYMAX

WASABI
NO-GINGER

GO-GO
TOMAGO

MARYS

WE'RE HERE TO PROTECT A SCIENTIST, DR. IOSAMA, AND HIS DAUGHTER, MARYS. THIS MISSION, THE TEAM HAS A CHAPERONE, A LADY FROM THE MINISTRY WHO'S BEEN SENT TO LOOK AFTER US.

MS. FURI WAMU LOOKS SO INOFFENSIVE—BUT I KNOW SHE'S DANGEROUS. TROUBLE IS, SHE SWORE ME TO SECRECY.

I DON'T LIKE IT—TRUTH IS, I HATE IT—BUT INSTINCT SURPRISINGLY TELLS ME TO TRUST HER.

I REALLY HOPE I KNOW WHAT I'M DOING HERE. THAT I'VE MADE THE RIGHT CHOICE.





THIS IS SO **NOT** MY FAVORITE MISSION.

I MEAN, WE'RE IN THE MIDDLE OF **NO-WHERE!**

WANNA HAVE SOME **FUN** WITH THE NEW GUY?



I BET YOU **CHEAT--**

--I **SLIPPED!**



OOPS, SO **SORRY!**



GO-GO ISN'T ACTUALLY GOING TO HIT HIM, ANY MORE THAN SHE DID ME OR BAYMAX WHEN SHE PULLED THE SAME STUNT ON US. SHE JUST WANTS TO GIVE HIM A SCARE, HER WAY OF WELCOMING HIM TO THE TEAM.



YOU SHOULD **BOTH** PERHAPS BE A LITTLE MORE CAREFUL!



SEE WHAT MAKES HIM **TICK?**

GIMME A BREAK, HIS NAME IS "**FRED**"! NO IMAGINATION, LESS POSSIBILITIES-- **SCISSORS!**



ROCK. I WIN!



BUT WHEN HE DOESN'T FOLLOW HER SCRIPT, WHEN HE MAKES HER LOOK **BAD...**

SHE COMES BACK AT HIM FOR REAL.



HAVE YOU GONE **CRAZY**, GIRL?!

WHAT'RE YOU DOING?!



PERHAPS IT'S BEST IF YOU TWO TAKE THIS **OUTSIDE.**



WHAT HAVE YOU TWO GIRLS **STARTED?**

WE WERE JUST FOOLING AROUND--

--FRED'S THE ONE TAKING IT **SERIOUSLY!**



HE'S AN **AGENT**, HONEY. JUST LIKE US!

THAT'S WHAT HE'S **SUPPOSED** TO DO!

HOPEFULLY, THIS VOLLEY OF **ENERGY BLADES** WILL SEPARATE THEM-- AND GIVE THEM A CHANCE TO **CALM DOWN!**



OR **MAYBE NOT?**

YOU'RE **ALL IN** ON THIS?

IF THAT'S THE WAY IT IS...



--YOU CAN ALL SHARE THE CONSEQUENCES.

THIS IS GETTING WAY OUT OF HAND...

...BUT I'VE GOT SOMETHING HERE IN MY POWER BAG--



THAT WAS A CHEAP SHOT, BUSTER!

I WAS ONLY TRYING TO HELP, FRED!

HE ISN'T THE KIND TO LISTEN. LET'S GET HIM!



DON'T YOU THINK, MS. WAMU, THIS IS PERHAPS GETTING A TRIFLE OUT OF HAND?

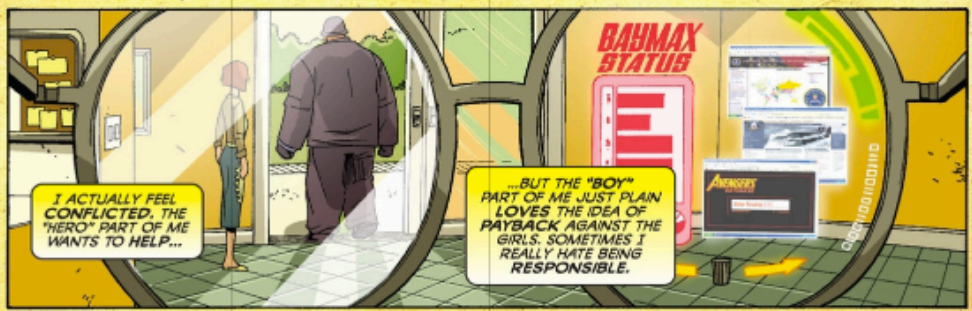
FEEL FREE, BAYMAX.

I'LL JUST WATCH...

SHOULD WE NOT DO SOMETHING, TO BRING THE CONFLICT TO AN END?

WITH RESPECT, BEFORE SOMEONE GETS HURT?

...AND TAKE MY OWN ASSESSMENT OF THE TEAM'S CAPABILITIES.



I ACTUALLY FEEL CONFLICTED. THE "HERO" PART OF ME WANTS TO HELP...

...BUT THE "BOY" PART OF ME JUST PLAIN LOVES THE IDEA OF PAYBACK AGAINST THE GIRLS. SOMETIMES I REALLY HATE BEING RESPONSIBLE.



WHAT THE--P!

WHAT'S HAPPENING TO MY GLASSES?



THE DISPLAY NETWORK'S GONE TOTALLY BERSERK-- WHERE'S THIS IMAGE COME FROM?

TAP TAP

HOW CAN I BE LOOKING AT MYSELF?



AND WHAT'S ALL THIS DATA?

THERE'S REALLY ONLY ONE POSSIBLE ANSWER.

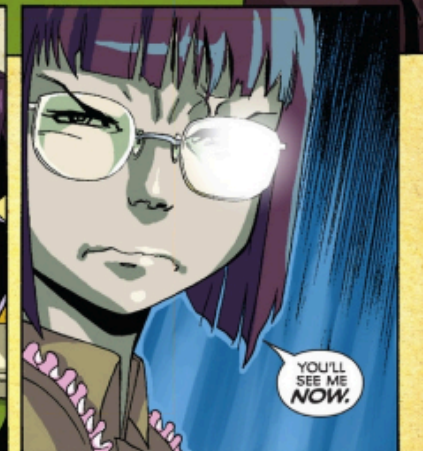
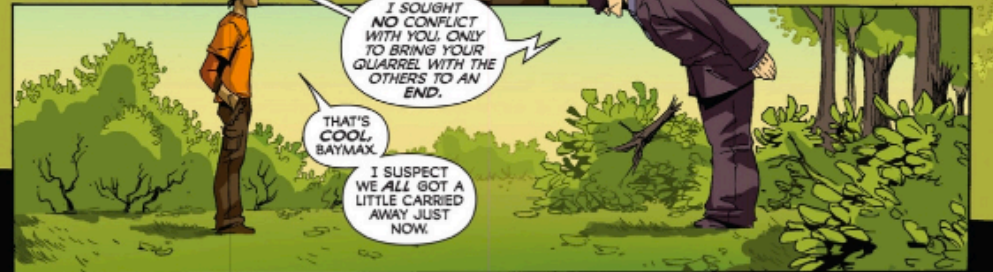
I GUESS I JUST FIND IT HARD TO BELIEVE.

THERE'S ANOTHER PAIR OF CYBERGLASSES.



WOW!







WHERE ARE THE GIRLS?

THEY'LL BE ALONG DIRECTLY. I'M SURE. WHAT'S GOING ON WITH HIRO AND MARYS?

CHECK IT OUT. I THINK THEY'RE IN LOVE.

THAT'S NOT FUNNY!



I BELIEVE HE WAS MAKING A "JOKE."

BUT I CONFESS I'VE NEVER SEEN HIRO SO ANIMATED WITH A YOUNG LADY BEFORE THIS.

HIRO. IT'S TIME FOR US ALL TO GO.

BAYMAX, YOU'VE BEEN IN A FIGHT!

WHAT'S GOING ON. DID WE MISS SOMETHING?



NOT HALF SO MUCH AS IT SEEMS WE MISSED IN HERE.

LIFE WITH THIS TEAM IS JUST FULL OF SURPRISES.



WHAT'S WITH THOSE TWO?

I SUSPECT MS. WAMU SHOWED THEM THE ERROR OF THEIR WAYS.

BOY, I SURE HOPE SHE NEVER GETS MAD AT US!

WE'LL LEAVE FOR SCHOOL AS SOON AS THE GIRLS HAVE CHANGED INTO SOMETHING MORE APPROPRIATE.

I'M ACCOMPANYING DR. IOSAMA TO HIS LAB ON PLUM ISLAND. "COMMAND" OF BIG HERO 6 WILL BE IN THE HANDS OF BAYMAX.



Klick!



Klick!



Klick!



Klick!



THOSE ARE ALL THE PIECES AT MY DISPOSAL.

NOW LET'S SEE WHAT I CAN DO WITH THEM.

PLUM ISLAND

LOCATED JUST OFF THE EASTERN TIP OF LONG ISLAND'S NORTH FORK...

THIS IS A POTENTIALLY CATASTROPHIC SITUATION, DOCTOR.

I UNDERSTAND YOUR CONCERN, FURL. I JUST THINK YOU'RE OVER-REACTING.

...IT'S RUMORED TO BE ONE OF THE MOST FORMIDABLE DISEASE RESEARCH CENTERS IN THE UNITED STATES, IF NOT THE WORLD.

SOMEONE WENT TO A LOT OF TROUBLE TO BREAK INTO THE SAGAHARA BANK.

AT FIRST GLANCE, YOU REALLY HAVE TO WONDER ABOUT THAT.

FROM WHAT WE'VE SEEN, THE PLACE IS A DUMP.

YOU DON'T KNOW FOR SURE THAT HE WAS AFTER THE CRYSTAL. THIS COULD ALL BE COINCIDENCE.

WHEN I ASKED MS. WAMU ABOUT IT...

...SHE SIMPLY SMILED.

THIS IS MY BUSINESS, DOCTOR. I KNOW WHAT I'M TALKING ABOUT.

TOKYO DOESN'T AGREE WITH YOU.

I PREFER TO TRUST MY INSTINCTS.

I FOUND THE CRYSTALS. I WITNESSED WHAT THEY CAN DO. I WON'T LET THAT HAPPEN AGAIN.

SOUTHPORT HIGH SCHOOL.

STUDENTS ARE INVITED TO JOIN OUR JAPANESE GUESTS AFTER SCHOOL FOR A DEMONSTRATION OF COOKING, COURTESY OF WASABI NO-GINGER.

DUE TO WEATHER, THE FOOTBALL TEAM WILL BE WORKING OUT THIS AFTERNOON INSIDE THE GYM.

COME CHEER ON THE SOUTHPORT RAIDERS AS THEY PREPARE FOR THEIR UPCOMING MATCH WITH THE HAMPTON HAWKS.

THE KEY TO PREPARING SUSHI IS FIRSTLY TO PROVIDE FINEST QUALITY FRESH FISH.

BY EATING THE FISH, YOU DO IT HONOR, AS IT PROVIDES SUSTENANCE TO YOU.

YOU ARE TAKING ITS LIFE, THEREFORE IT MUST BE TREATED WITH RESPECT.

LOST CAUSE, MY FRIEND.

A THIRD OF YOUR AUDIENCE JUST DOESN'T GET IT. A THIRD IS TOTALLY GROSSED OUT...

...AND THE LAST THIRD REALLY WANTS TO WATCH THE FOOTBALL TEAM.

POOR BAYMAX. I SURE HOPE YOU'RE WATERPROOF, BIG FELLA. STUCK OUT THERE IN THE POURING RAIN.

I AM MORE THAN ADEQUATELY PROTECTED AGAINST THE ELEMENTS. GO-GO--

--BUT I THANK YOU FOR YOUR CONSIDERATION.

WHAT'CHA DOING OUT THERE, BIG GUY?

STATUS



NOTHING SPECIAL.

SIMPLY KEEPING AN EYE ON YOU ALL.

THIS IS THE CRIME SCENE BACK IN TOKYO.

WE FOUGHT THE BAD GUYS ATTACKING MY SCHOOL.

FEED/: HIRO_MARYS

PROXIMITY



BUT AT THE SAME TIME THERE WAS A ROBBERY AT THIS BANK OVER HERE.

I DON'T THINK THAT WAS A COINCIDENCE.

HIRO LOOKS LIKE HE'S ON THE HUNT.

AT LEAST HE'S FOUND SOMETHING PRODUCTIVE TO DO.

WAIT A MINUTE--

--I'VE GOT AN IDEA!

THIS COULD BE BRILLIANT!

HONEY-- LISTEN UP CLOSE, FOLLOW MY LEAD!

WASABI, YOU WATCH AMERICAN FOOTBALL?

SURE, I EVEN LIKE IT-- BUT BASEBALL'S MORE FUN.

THEY'RE NOT PLAYING BASEBALL. WRONG TIME OF YEAR.

THINK YOU CAN CATCH AND THROW A FOOTBALL LIKE YOU DO YOUR KNIVES?

IT'LL BE A PLEASURE!

GIRL WANTS ME TO GET EVERYONE'S ATTENTION.

THIS SHOULD DO THE TRICK.

WE HEAR YOU GUYS ARE PRETTY GOOD.

WELL, SO ARE WE.

HERE'S THE DEAL-- TRY TO CATCH ME AND STOP ME PASSING THIS BALL TO MY FRIEND HERE...

...AND THEN STOP HIM FROM RUNNING THE LENGTH OF THIS COURT AND SCORING A GOAL.

OH NO OH NO OH NO!

IS SHE CRAZY?

DON'T DO THIS, GIRL. THEY'LL KILL YOU!

WANNA BET?

WHAT D'YOU SAY? THINK YOU'RE UP TO THAT?



ELSEWHERE...

NINE
TARGETS--
TRAINED
PROFESSIONALS.
TALENTED
AMATEURS.

THE BIG
ONE AND THE
LOCAL--BAYMAX
AND FRED--THEY'RE
NOT FOR ME.

THERE'S
SOMETHING ABOUT
THESE TWO, I DON'T
KNOW WHAT THAT
MAKES THEM
UNUSABLE.

WITHOUT THE
LAST CRYSTAL,
THE OTHERS ARE
USELESS.

IF I
WANT TO BE
PAID...

UNTIL I
NEUTRALIZE
THEM, I CAN'T
COMPLETE MY
ACQUISITION.

...I HAVE
TO FIND A
SOLUTION.

AN
ADVERSARY
THEY WON'T
DARE FIGHT.

THEY'LL
BE SO FRANTIC
ABOUT THEIR OWN,
THEY'LL NEVER
EVEN NOTICE
ME.

A CAT'S-PAW
THE OTHERS
WON'T SUSPECT.

UNTIL IT'S
FAR TOO
LATE.

**NEXT:
OPEN SEASON!**

NEXT ISSUE

GET THESE:



Monster-Size Hulk#1



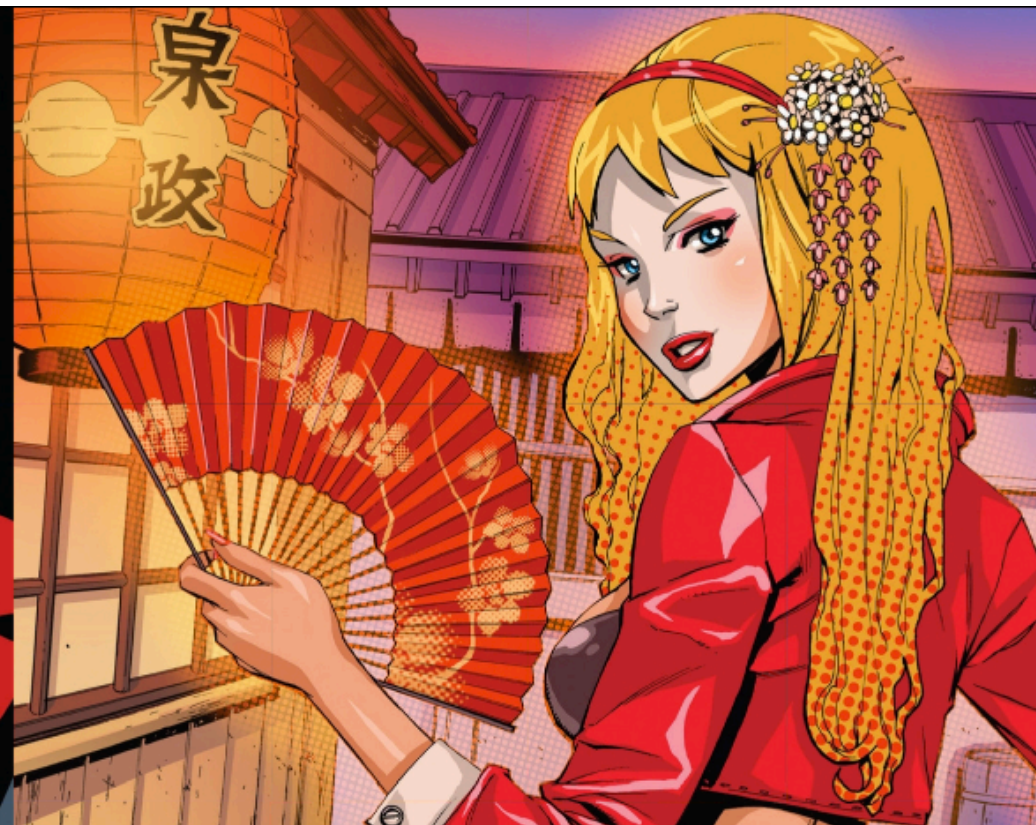
Age of the Sentry#2



New Exiles#13



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The team, led by Furi Wamu, heads undercover to New York and meets their new member, Fred.

Their mission is to protect scientist Dr. Isosama, his daughter Marys, and a priceless artifact.

Out of their element, the team plays nice during their cover in an American high school...



But lurking in the shadows, a mysterious thief plots something sinister for the team.



BIG HERO 6: Brave New World: Part 3 (of 5)

OPEN SEASON

By CHRIS CLAREMONT & DAVID NAKAYAMA

PORT GREEN, LONG ISLAND

TERRY PALLOT
INKER
EMILY WARREN
COLORIST
ED DUKESHIRE
LETTERER
IRENE LEE
PRODUCTION
JORDAN D. WHITE
ASST. EDITOR
MARK PANICCIA
EDITOR
JOE QUESADA
EDITOR-IN-CHIEF
DAN BUCKLEY
PUBLISHER

HIRO TAKACHIHO

IT'S A WONDERFUL DAY HERE AT MEMORIAL STADIUM, WHERE THE PORT GREEN STRIKERS ARE ABOUT TO CROSS SWORDS WITH THEIR ARCHRIVALS, THE BAYPORT WRANGLERS.

THE GAME WE PLAY BACK HOME IS BASEBALL. THIS IS SOMETHING COMPLETELY DIFFERENT. IN OUR GAME, YOU FUNCTION AS PART OF A TEAM BUT YOU ALSO HAVE THE OPPORTUNITY TO SHINE AS AN INDIVIDUAL, EVEN WEARING A UNIFORM, YOU'RE RECOGNIZABLE AS A PERSON.

HERE, THOUGH, THE TEAMS WEAR "ARMOR". YOU CAN'T SEE THEIR FACES. THEY WORK TOGETHER AS A UNIT.

YOU CAN'T DENY THE PASSION OR THE POWER. I'M STILL NOT SURE I LIKE IT, BUT I CAN EASILY UNDERSTAND THE ATTRACTION TO MY FRIENDS AND CLASSMATES HERE IN PORT GREEN.

GO-GO TANAKA

THIS IS ALL GO-GO'S IDEA.

WASABI NO-GINGER

TURNS OUT SHE ISN'T THE ONLY MEMBER OF THE TEAM ABLE TO PLAY THIS GAME.

FRED

NOT ONLY THAT, ONE OF OUR NUMBER IS ALREADY A MEMBER OF THE TEAM, NOT AS A PLAYER BUT AS A STUDENT COACH.

HONEY LEMON

HONEY, OF COURSE, THINKS HER BEST FRIEND HAS GONE TOTALLY DEMENTED--BUT SHE PLAYS ALONG ANYWAY, FOR THE FUN OF IT.

BAYMAX

MY BEST FRIEND STAYS OFF THE STANDS (HE'S WAY TOO HEAVY) KEEPING AN OVERALL EYE ON THINGS.

MS. WAMU

FINALLY, THE LADY WHO'S OUR BOSS FOR THIS MISSION. SITTING BESIDE THE MAN WE'RE HERE TO PROTECT.

1ST QUARTER

IN SOME WAYS THIS GAME SEEMS AS FORMAL AS ZEN; IN OTHERS, TOTAL CHAOS. WHEN THE BALL IS HIKED, THE TEAMS CRASH TOGETHER, SEEMINGLY WITH FORCE ENOUGH TO SHAKE THE GROUND.

UNFORTUNATELY, THE WRANGLERS' QUARTERBACK HAD TIME TO HURL HIS PASS.

BUT THEN--TO THE DELIGHT OF EVERYONE ON THE PORT GREEN SIDE--

INTERCEPTION!
THE BALL'S BEEN
CAUGHT BY WASABI
NO-GINGER!

HOW QUICKLY
THE TIDES CAN
TURN--FOR
GOOD...

...OR ILL.

JUST LIKE THAT, THE
SPECTATOR STANDS
FALL SILENT.

NONE OF US KNOW
WHAT TO THINK, WHAT
TO SAY, WHAT TO DO.
HE WAS HIT SO
SUDDENLY, SO HARD.

ALL OF US
FEAR THE
WORST.

THE CROWD'S
CONCERN, I
UNDERSTAND.

BUT I REALLY
SHOULD KNOW
BETTER.



2ND QUARTER

IT'S A TIE GAME, AS THE STRIKERS' QUARTERBACK TAKES THE SNAP.

THE DEFENSIVE LINE IS BLITZING--

THE QUARTERBACK'S GOING DOWN!

THIS IS SO NOT GOOD.

SECOND DOWN, LOSS OF FIVE METERS--I'M SORRY, I MEAN 5 YARDS-- ON THE PLAY.

THE BALL IS HIKED--

--AND IT LOOKS LIKE THE DEFENSE IS DETERMINED TO TEACH THE OFFENSE A LESSON.

BUT THEY DON'T GET TO NAIL THIS TEAM THE SAME WAY TWICE.

THE QUARTERBACK'S ON THE MOVE, TRY AS THEY MIGHT, THE OTHER TEAM CAN'T MAKE CONTACT!

GO-GO PASSED THE BALL, GO-GO PASSED THE BALL!

IT'S SOME KIND OF LATERAL, THE OTHER TEAM DOESN'T KNOW WHAT'S HAPPENING, THEY'RE CAUGHT COMPLETELY BY SURPRISE!

FAIR CATCH--

--AND THE PLAYER'S GOT A CLEAR RUN ALL THE WAY DOWN-FIELD!

AND THAT'S THE END OF THE FIRST HALF.

IT'S A TIGHT GAME SO FAR, LADIES AND GENTLEMEN; THE SCORE IS TIED.

WOULD YOU LIKE A SODA, MARYS?

THANKS, HIRO, THAT'D BE NICE.

THIS GAME IS A WHOLE LOT MORE EXCITING THAN I THOUGHT, AND FUN! I HOPE THE SECOND HALF'S AS GOOD.

? OH, FOR GOODNESS SAKE--

--WHAT HAPPENED TO THE LIGHTS?

WOMEN'S LOCKER ROOM

SLAM!



4TH QUARTER

IT'S BEEN A FIERCE GAME. MY FRIENDS. A GREAT GAME AS QUARTERBACK GO-GO TANAKA CHARGES DOWNFIELD.

LOOK AT HER GO!

NONE OF THE DEFENDERS CAN LAY A DECENT HAND ON HER. SHE WON'T BE STOPPED.

DAD IS SO GOING TO HATE MISSING THIS!

IT'S A GREAT GAIN, FOLKS. A NEW FIRST DOWN--

--BUT PORT GREEN IS STILL WAY SHORT OF THE GOAL LINE.



THERE'S TIME FOR ONE MORE PLAY. BAYPORT KNOWS WHAT'S COMING. ALL THEY HAVE TO DO IS STOP IT.

THE DEFENSE IS MOUNTING A FULL BLITZ!

BUT EVEN IF WE SCORE--CATCH IT. CATCH IT--WE'LL STILL BE BEHIND, FRED.

DON'T FORGET THE EXTRA POINT, WASABI--CATCH IT. CATCH IT--SCORE ONE, WE TIE; SCORE TWO, WE WIN!

TOUCHDOWN!

BUT GO-GO GETS OFF THE PASS.



THIS IS IT. ONE PLAY TO WIN, TO TIE, OR LOSE.

THEY'RE GOING FOR TWO!

IT'S LIKE WATCHING A LIVING CAR WRECK. I'M NOT SURE WHAT'S--



--HE CROSSED THE GOAL LINE! WE MADE THE SCORE!!



PORT GREEN WINS!

IF ANYONE HAD TOLD ME A COUPLE OF WEEKS AGO I'D REACT THIS WAY, THAT I'D EVEN CARE, I'D FIGURE HE WAS CRAZY--GO FIGURE.

LIFE CAN BE A REAL ADVENTURE SOMETIMES. AND VERY, VERY STRANGE.

PORT GREEN WINS!



GREAT GAME, YOU GUYS!

WE THOUGHT YOU'D BE A CAKEWALK.

YOU BEAT US FAIR.

NEXT TIME, WE WIN, COUNT ON IT.

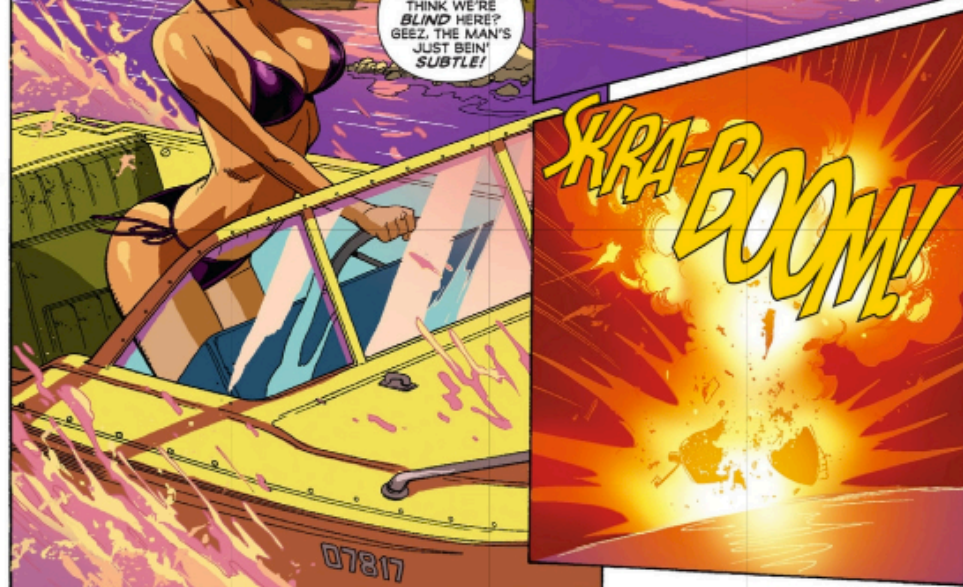
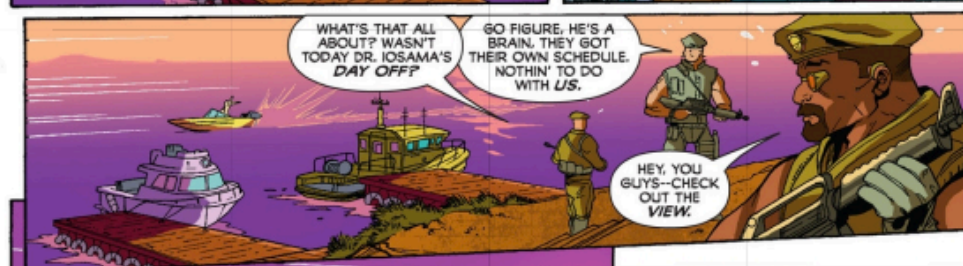
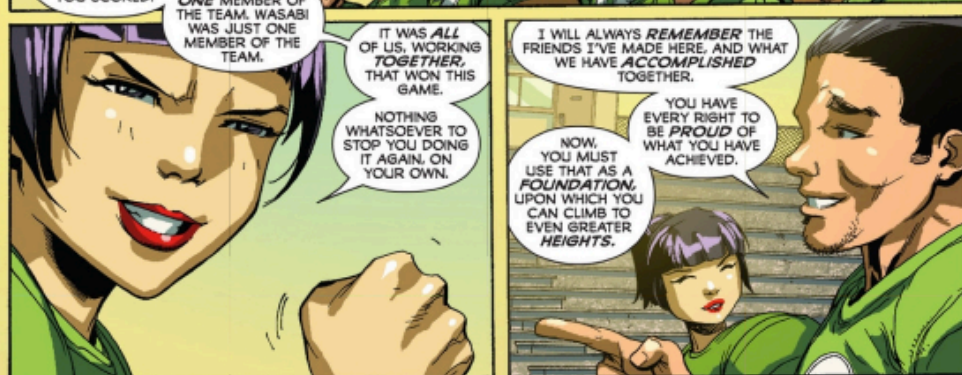
YOU KNOW THIS GAME WON'T COUNT, GO-GO.

THIS ISN'T ABOUT STANDINGS, FRED. LOOK AT THE TEAM!

EVERYONE TREATED THEM LIKE THEY WERE A JOKE.

BUT JUST LOOK AT THEM NOW!





HOY COW--DID YOU GUYS SEE THAT, THE WHOLE THING JUST WENT--!

SAMMY, GET ON YOUR CELL-- WE NEED A MEDEVAC RESCUE HELO OUT OF GABRESKI--RIGHT NOW!

THAT WON'T BE NECESSARY.

I AM IN NO DANGER.

AND NOW, NEITHER ARE YOU.

THIS WAS FUN.

I CAN'T WAIT TO SEE WHAT COMES NEXT.

AFTER THE GAME IS PORT GREEN'S FALL FESTIVAL PARTY. THIS YEAR, EVERYONE THOUGHT IT WOULD BE A FUNCTIONAL DISASTER--I MEAN, WHO WANTS TO CELEBRATE A MASSACRE?

BUT THE TEAM SURPRISED EVERYONE--NOT SO MUCH WITH ITS VICTORY, THOUGH THAT WAS GREAT, BUT WITH THE RAW EFFORT ALL THE PLAYERS PUT FORWARD TO EARN IT.

THEY'D PROVED TODAY NOT JUST HOW GOOD THEY ARE BUT THAT, IF THEY TRY, THEY CAN FIND A WAY TO TRANSCEND THOSE ABILITIES AND BECOME EVEN BETTER.

AND I THINK WE LEARNED SOMETHING, TOO, THAT EVEN SUPER HEROES SHOULD NEVER TAKE THINGS FOR GRANTED.

JUST BECAUSE WE'RE BORN GIFTED DOESN'T MEAN WE CAN'T BE EQUALLED--OR EVEN BESTED.

MAYDAY--MAYDAY--THIS IS PLUM ISLAND, UNDER ATTACK...

BIG HERO 6, FROM BAYMAX, THIS IS AN EMERGENCY! PRIORITY ONE ALERT!

THIS IS WHY I HATE PARTIES.

TOO MANY PEOPLE--EXCUSE ME, COMING THROUGH--TOO MUCH DISTRACTION.

HIRO--TEAMMATES--WE HAVE A CRISIS.

THE S.O.S. WAS CUT OFF IN MID-TRANSMISSION. THERE ARE NO FURTHER DETAILS.

ANYONE ELSE HEAR IT?

I AM MONITORING ALL MILITARY AND HOMELAND SECURITY NETWORKS; THERE IS NO EXCEPTIONAL COMMUNICATIONS TRAFFIC.

SO IF THIS IS A LEGITIMATE CALL FOR HELP, THEN WE'RE THE ONLY ONES WHO HEARD IT.

AUDIO STRESS LEVELS ARE CONSISTENT WITH SUCH A CRISIS MODE.

MY FRIENDS, WE'RE HEROES. IF THERE'S EVEN A HINT OF A THREAT, WE HAVE TO DEAL WITH IT.

GUYS--ONE PROBLEM.

PLUM ISLAND'S MILES OFFSHORE. NONE OF US CAN FLY.

HOW DO WE GET THERE?

vrooom!

WHEN WE GET TO THE ISLAND, YOU STAY ABOARD WHERE IT'S SAFE.

DREAM ON, HIRO. ABSOLUTELY NO WAY!

MY FATHER'S IN DANGER, I'M GOING TO HELP.

MARYS, YOU HAVE NO SUPER-POWERS-- NO WAY TO DEFEND YOURSELF!

AND ARE YOU ANY BETTER?

YOU'RE BRAINS, HIRO. NOT BRAWN. HOW DO YOU COPE?

TECHNICALLY, HE BUILT HIMSELF A GUARDIAN.

BUT SINCE THERE IS A LIMIT TO MY MULTITASKING CAPABILITIES, AND THIS MAY WELL PROVE A DANGEROUS ENCOUNTER...

...I'VE TAKEN THE LIBERTY OF PRODUCING COMBAT ATTIRE FOR YOU BOTH.

THESE LOOK GREAT.

BAYMAX, THANK YOU SO MUCH. AND HIRO, LOOK, THEY'RE A MATCHED SET!

YOU AND I, BAYMAX. WE NEED TO HAVE A LITTLE TALK!

HIRO, LISTEN UP-- I STILL CAN'T REACH MONEY SO WE'RE SHORT-HANDED. WE DON'T KNOW WHAT WE'RE UP AGAINST HERE BUT I'M NOT TAKING ANY CHANCES.

THE ASSAULT FORCE IS ME, FRED. WASABI AND BAYMAX. YOUR JOB IS TO TAKE CARE OF MARYS. I DON'T WANT ANY ARGUMENT.

CLEAR?

CLEAR.

GET DRESSED, YOUNGSTER. WE'RE GOING INTO ACTION!

ISN'T THERE SUPPOSED TO BE SECURITY HERE?

THERE'S SUPPOSED TO BE LOTS OF THINGS BUT ALL I'M CHARTING IS DEAD AIR.

NEGATIVE RESPONSE TO ALL HAILS, AUDIO AND CYBERNETIC. NO ACTIVE DATA LINKS IN THIS VICINITY. NO EVIDENCE OF HUMAN LIFE FORMS.

HOWEVER, I AM DETECTING FRESH WRECKAGE SCATTERED ALONG THE FLOOR OF THE ANCHORAGE--
--EVIDENCE OF AN EXPLOSION AND A SIGNIFICANT ON-BOARD CONFLAGRATION.

THIS IS NOT GOOD. IF THERE WAS AN EXPLOSION, WHERE ARE THE SECURITY GUARDS? SHOULDNT SOMEONE BE INVESTIGATING IT? IF IT WAS AN ATTACK, WHERE ARE THE BODIES, ANY BODIES?

FUN-TIME'S OVER, YOUNG LADY-- YOU AND HIRO GET BACK ABOARD YOUR BOAT RIGHT NOW!

PULL OUT TO SEA, WHERE YOU'LL BE SAFE.

AND WHILE YOU'RE AT IT, CALL OUT THE AVENGERS!

FRED, WHAT'S WRONG?

WHY WON'T ANYONE ANSWER OUR HAILS?

I DUNNO-- CALL IT A REALLY BAD FEELING-- CRIPES!

BOOM!

AFTER THAT,
THINGS BEGAN
TO HAPPEN VERY,
VERY FAST...

BOOT!

WHIP!

SLAM!

YOU
MAKE AN
IMPRESSIVE
ENTRANCE,
MISSY.
BUT
THIS GAME'S
A LONG
WAY FROM
OVER!

THAT
ALL DEPENDS
ON YOUR POINT
OF VIEW.

WHOOPS--SO
SORRY!

WHAT
DID YOU
JUST SAY--
OHW!

LET HER
ALONE!

GOOD
AS YOU ARE,
LADY--

--I BET
YOU CAN'T
BEAT US
ALL!

BACK OFF,
HIRO--GET
CLEAR!

THAT PHRASE
SHE JUST USED,
SOMETHING
HERE IS VERY
WRONG!

YOU
THINK
SO?

I
HAPPEN TO
THINK EVERY-
THING'S JUST
PERFECT.



ALLOW ME TO DEMONSTRATE!

SEE HOW EASY IT IS TO BELIEVE A WOMAN CAN FLY?

BLESSED ANCESTORS-- HOW CAN ANYONE WITH SUCH A SLIM PHYSIQUE...

...WEIGH SO MUCH!

IT'D BE EASIER GETTING OUT FROM UNDER A MOUNTAIN!

I'LL WORRY ABOUT FRED'S MYSTERIES LATER.

THE IMPORTANT THING IS TO DEAL WITH THIS WOMAN.

THIS IS NO TIME TO BE SUBTLE--!

BE SUBTLE. BE GROSS. NEITHER MATTERS TO ME.

WHATEVER YOU THROW AT ME...

I'LL SIMPLY RETURN, WITH INTEREST.

MARYS-- LOOK OUT!



NOT A PROBLEM, WOMAN.

I WILL SIMPLY FIND ANOTHER WAY.

I THINK WE HAVE A SERIOUS PROBLEM, MY FRIENDS.

I BELIEVE I KNOW WHO WE'RE FIGHTING.

THIS ITERATION OF WHIPLASH IS REALLY HONEY LEMON!

THAT WOULD EXPLAIN THE EFFECTIVENESS OF HER ATTACK. OUR ADVERSARY MUST HAVE ACCESS TO HER MEMORY.

BUT HOW DO WE FIGHT HER, SHE'S OUR FRIEND?

GREAT QUESTION. HOW DO WE?

"WE" DON'T DO ANYTHING. THIS IS OUR FIGHT, NOT YOURS.

JUST BECAUSE I DON'T HAVE POWERS, DOESN'T MEAN I CAN'T HELP.

HOW 'BOUT WE ARGUE LATER. RIGHT NOW WE'RE IN THE MIDDLE OF A FIGHT.

AT LEAST WE'RE WINNING. I HOPE.

BUT THIS ISN'T RIGHT. IN JAPAN, THERE WERE THREE VILLAINS.

IF WE'RE FOLLOWING THE SAME PROFILE HERE, WHERE ARE THE OTHER TWO?



JUST LIKE THAT,
MY QUESTION IS
ANSWERED.

JUST LIKE THAT,
MY HEART IS TORN
FROM MY BODY.

BAYMAX IS MY
BEST FRIEND. I
BUILT HIM THE BEST
I KNOW HOW.

BUT I NEVER DREAMED HE'D
FACE AN ONSLAUGHT LIKE
THIS. THE BULLETS PUNCH
THROUGH HIS ARMOR LIKE IT'S
MADE OF TISSUE PAPER. HEAVEN
KNOWS WHAT KIND OF DAMAGE
THEY'RE DOING INSIDE.

IT'S THE MOST
AWFUL, MOST
TERRIBLE THING
I'VE EVER SEEN.

BUT EVEN AS
BAYMAX FALLS, I
KNOW THIS IS JUST
THE BEGINNING.



I REALLY
HATE IT
WHEN I'M
RIGHT.

BUT AS FRED
FLIES THROUGH
THE AIR, I SEE
SOMETHING I
DON'T QUITE
BELIEVE.

IT'S ONLY FOR A
SPLIT SECOND, LESS
THAN AN EYE BLINK,
NO REACTION FROM
MARYS. SHE DOESN'T
SEE IT--THE IMAGE OF
SOME KIND OF GIANT
SAURIAN GHOST.

EXCEPT THAT
SOMEHOW--
I KNOW IT'S
REAL.

SADLY, THAT
LITTLE MYSTERY
IS THE LEAST
OF OUR
PROBLEMS...

...AS WE'RE FINALLY
CONFRONTED, FACE
TO FACE, BY OUR
ADVERSARIES.

AWFUL AS IT WAS
TO FIGHT HONEY,
THIS MAKES IT SO
MUCH WORSE.

GUNSMITH
(MS. WAMU)

BRUTE
(DR. JOSAMA
KOJIRO)

WHIPLASH
(HONEY LEMON)

NEXT:
**MATCH OF
THE DAY!**

NEXT ISSUE

GET THESE:



Eternals Annual #1



New Exiles #14



Age of the Sentry #3



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BIG HERO 6

ビッグヒーロー-6



MARVEL
LIMITED SERIES
4 of 5

DN
CLAREMONT
NAKAYAMA
PALLOT
WARREN

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Undercover, BH6 participates in a high school football game and wins!

Meanwhile, Honey Lemon is ensnared by a mysterious thief and turns evil.

When the team learns of an attack on a secret research base, they go to investigate.

To their surprise, they find their own brainwashed allies, Furi Wamu, Dr. Iosama, and Honey Lemon!

DN
7-2012
EW

PLUM ISLAND--

JUST OFF ORIENT POINT,
THE NORTH FORK OF
LONG ISLAND--LONG-TIME
SITE OF THE FEDERAL
GOVERNMENT'S
BIOLOGICAL DISEASE
RESEARCH CENTER.

THIS DOES
NOT LOOK
GOOD.

HONEY
AND MS. WAMU--
AND DR. KOSAMA--
THEY'VE BECOME THE
VILLAINS WE FOUGHT
BACK IN TOKYO.

THEY'VE BEEN
TRANSFORMED.
JUST LIKE THE THREE
CIVILIANS WE FOUND
AFTER THAT FIGHT.

HIRO--
THAT'S MY
FATHER!

ARE YOUR
TEAMMATES
GOING TO
FIGHT HIM?

THEY DON'T
HAVE MUCH
CHOICE,
MARYS; HE'S
ATTACKING
THEM!

WE MUST
TAKE CARE,
HEROES--AND FIND
A WAY TO SUBDUCE
OUR ADVERSARIES
WITHOUT INFLECTING
ANY HARM.

NICE IDEA,
BAYMAX.

TROUBLE
IS, THEY DON'T
SHARE YOUR
SCRUPLES.

THEY'RE
TEARING RIGHT
INTO US!

BIG HERO 6 MATCH OF THE DAY

By CHRIS CLAREMONT & DAVID NAKAYAMA

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YOU APPEAR TO BE THE
LEAST FORMIDABLE OF
OUR ADVERSARIES.
FRED--

SLAMMO!

--SO
WHY DO I
FEEL THINGS
AREN'T QUITE
WHAT THEY
SEEM?

PUNCH!

I SUSPECT
THERE'S MUCH
MORE TO YOU
THAN MEETS
THE EYE.

THOSE
WERE HARD
HITS. HE ISN'T
FOOLING.

BUT HOW
CAN I FIGHT
HIM WITHOUT
HURTING
HIM?
YOU HAVE
BEEN AN
HONORABLE
FRIEND, DR.
IOSAMA.

FRED--
PLEASE--
DON'T
HURT MY
FATHER!

HIRO--
WHAT'S THAT
IMAGE BEHIND
FRED? AM I
IMAGINING
THINGS?

I SEE
IT, TOO,
MARYS--

--GET
DOWN UNDER
COVER, AND
ACTIVATE YOUR
HELMET--

--I'M
JUST NOT
SURE I
BELIEVE
IT.

I'M SORRY I
HAVE TO DO
THIS.

I'VE ONLY KNOWN FRED
SINCE WE ARRIVED HERE AND
WHILE BAYMAX HAS TOLD
ME SOME PRETTY WEIRD
THINGS ABOUT HIM, I DIDN'T
REALLY BELIEVE THEM.

BUT I
CAN'T LET
YOU WIN.

NOW, SEEING THAT
GHOST-IMAGE--
AND HEARING ITS
TERRIFYING
ROAR--I'M NOT
SO SURE.

I TELL MYSELF,
FRED'S MY
TEAMMATE, AND
MY FRIEND.

BUT AS HIS OUTBURST
WASHES OVER ME, I
DON'T FEEL LIKE A HERO
ANY MORE. I'M A LITTLE
KID, WHO'S SUDDENLY
SCARED STIFF.

AND ALL I
WANT TO DO
IS RUN AWAY
AND HIDE.



I DON'T THINK ANYONE ELSE ON MY SIDE NOTICES.

THEY ALL HAVE TROUBLE ENOUGH OF THEIR OWN.

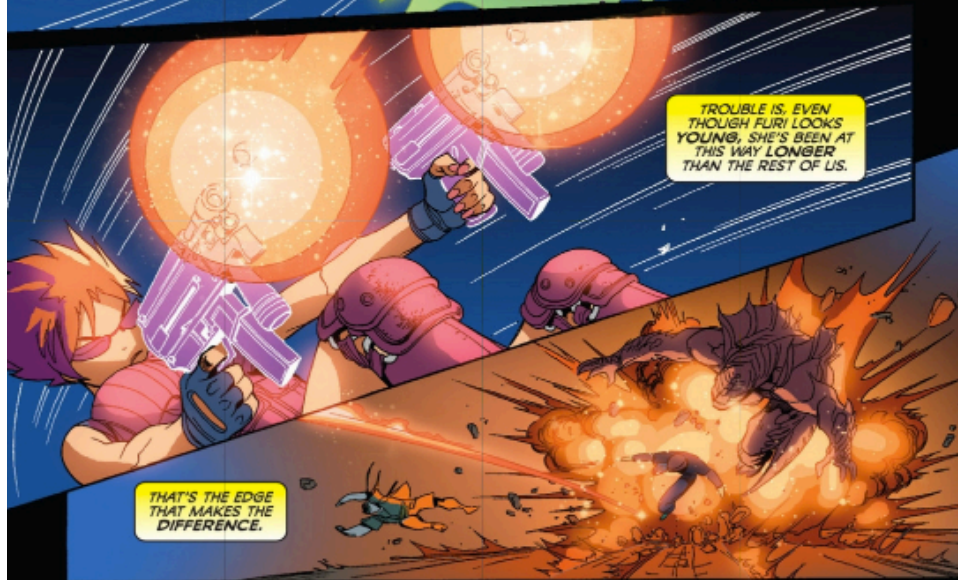
IT'S FUNNY, I THOUGHT GO-GO WAS OUR SPEED-DEMON, BUT WASABI AND MS. WAMU GO AFTER EACH OTHER...

...WITH A HARD-ROCK INTENSITY THAT IS NEARLY HER MATCH.

BUT WITH THEM, IT ISN'T SIMPLY THAT THEY'RE FAST...

...IT'S THEIR AGILITY.

IN TERMS OF RAW ABILITIES, THEY BALANCE EACH OTHER OUT.



TROUBLE IS, EVEN THOUGH FURI LOOKS YOUNG, SHE'S BEEN AT THIS WAY LONGER THAN THE REST OF US.

THAT'S THE EDGE THAT MAKES THE DIFFERENCE.



THOSE BOYS HAVE POTENTIAL...

...BUT YOU, BAYMAX, ARE THE BIG HERO WHO'S THE REAL DANGER.

...BUT SHE'S MY BEST FRIEND!

NO!

WHAT CAN I DO? BAYMAX IS DAMAGED, IT LOOKS LIKE MS. WAMU HAS THE DROP ON HIM.

BUT IF I GO FOR HIM, THERE'S NO ONE TO DEAL WITH HONEY, THEY'RE BOTH MY TEAM MATES...

GO-GO, I'M CONTACTING YOU OVER A CLANDESTINE COMLINK THAT NO ONE ELSE CAN HEAR!

NEAT TRICK, BIG GUY. YOU'RE JUST FULL OF SURPRISES.

I OWE ALL MY CAPABILITIES TO MY CREATOR, BUT I CHOOSE WHETHER OR NOT TO REVEAL THEM--AND TO WHOM.

YOUR CONCERNS ARE APPRECIATED, BUT UNNECESSARY.

DON'T WORRY ABOUT ME, I'LL BE FINE, YOUR PRIORITY IS HONEY.

THANKS, BIG GUY. THIS IS ONE I OWE YOU!

GO!

GO!

TOMAGO!





HONEY'S DOWN, HIRO. IT LOOKS LIKE THE BIG HEROES ARE WINNING!

MY FATHER WON'T BE HURT, WILL HE? THIS ISN'T HIS FAULT, YOU CAN'T LET ANYTHING HAPPEN TO HIM!



THE LAST TRIO WE FOUGHT DIDN'T REMEMBER ANYTHING AFTER IT WAS OVER.

THEY WEREN'T RESPONSIBLE FOR ANYTHING THEY DID, THEY WERE JUST PUPPETS.

BUT I KNOW THE TRUTH. I'LL REMEMBER. THAT'S A HARD THING TO BEAR.



WHY IS THIS HAPPENING? WHO'S MAKING MY FATHER AND THE OTHERS DO THIS?!

LET'S FIND OUT.

WHAT?!



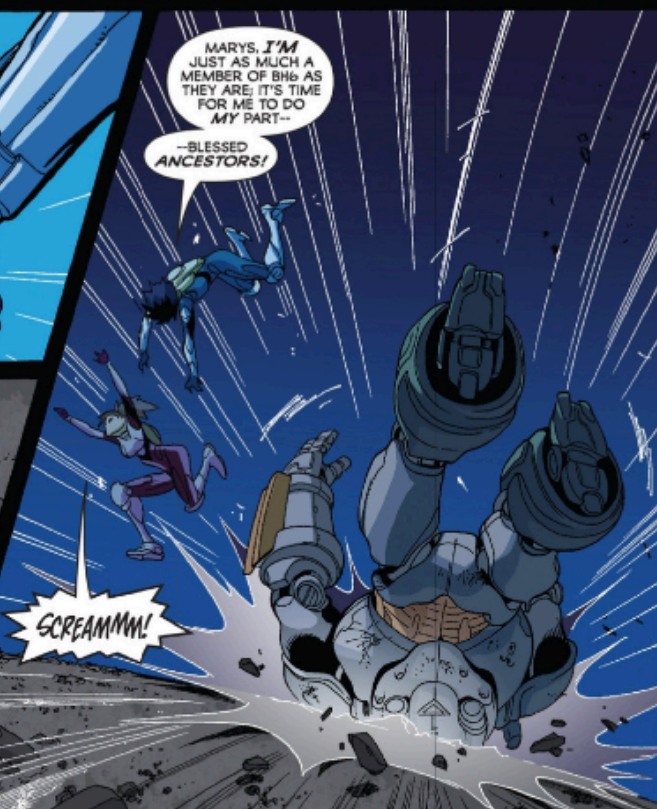
THIS FIGHT'S A DIVERSION, JUST LIKE IN TOKYO.

SO HOW'S ABOUT YOU AND I GO FIND OUT WHAT'S REALLY HAPPENING.



WHAT ABOUT YOUR FRIENDS?

WE'RE NOT MUSCLE, THERE'S NOTHING MUCH WE CAN DO HERE TO HELP.



MARYS, I'M JUST AS MUCH A MEMBER OF BHS AS THEY ARE; IT'S TIME FOR ME TO DO MY PART--

--BLESSED ANCESTORS!

SCREAMMM!



LAST TIME WE LOOKED--AS IN, ALL OF A MINUTE AGO--THE GOOD GUYS WERE WINNING.

I SHOULD HAVE KNOWN BETTER THAN TO TAKE SUCH THINGS FOR GRANTED.

AT FIRST GLANCE, IT LOOKED LIKE GO-GO WAS HOLDING HER OWN.

AND THEN, JUST LIKE THAT, SHE WASN'T.

HER POWERS AREN'T NATURAL, THEY COME FROM HER UNIFORM.

AND AS I GET A DECENT LOOK AT HER--THE MOMENT SHE SLAMS INTO THE GROUND--I CAN SEE THAT SHE'S TAKEN SOME SERIOUS HITS.

THIS IS REALLY BAD.

DON'T HEAR ANY SMART TALK NOW, GIRLFRIEND.

TIME TO FINISH YOU OFF, GAME'S OVER, YOU LOSE!

YOU WISH!

I AM SO NOT GOING TO LET MY BEST FRIEND BEAT ME--

--NOT LIKE THIS. NOT AT ALL!

HIRO, STOP GAWKING AND PAY ATTENTION!

THIS IS NOT YOUR FIGHT, LEAVE THINGS HERE TO US.

THESE ARE CAT'S-PAWS, THE REAL ADVERSARY IS LIKELY INSIDE THIS FACILITY.

IT'S YOUR JOB TO DEAL WITH HIM--RIGHT NOW, NO ARGUMENTS, JUST GO!



IT'LL BE ALL RIGHT, MARYS. YOU'LL SEE.

HOW CAN YOU SAY THAT, HIRO? MY FATHER'S BEEN TURNED INTO SOME KIND OF MONSTER. HE'S TRYING TO KILL YOUR FRIENDS.

THERE'S NO WAY THIS CAN HAVE A HAPPY ENDING.



TRUST ME, YOU'D BE AMAZED.

YOU EVER SEE A RESEARCH FACILITY THAT LOOKED LIKE THIS?

NO WONDER PEOPLE WANT IT SOLD; THIS PLACE IS A DUMP.



THE WORKSTATIONS ARE ALL UNDERGROUND.

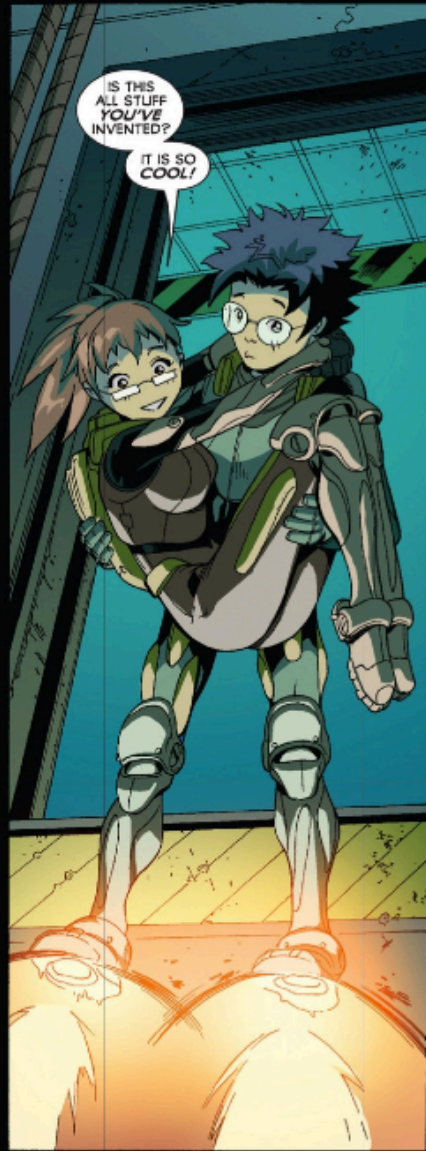
WON'T USING AN ELEVATOR SET OFF ALARMS? THIS SHAFT LOOKS SO DEEP, USING STAIRS'LL TAKE US FOREVER.

TELL ME, MARYS--



--DO YOU LIKE TO FLY?

BIP
BIP
BAP
BOOP



IS THIS ALL STUFF YOU'VE INVENTED?

IT IS SO COOL!

I WISH.

WORD IS, WE GOT THE DESIGN FROM REED RICHARDS.



THIS PLACE IS A WHOLE LOT DEEPER THAN I THOUGHT.

AND HAVE YOU LOOKED AT THE SHAFT? BOTH DESIGN AND MATERIAL ARE STATE-OF-THE-ART.

A WRECK, IT ISN'T--C'MON, HELP ME OPEN THIS DOOR.



WOW!



THIS IS SO STUPID--

--ALL I CAN THINK OF RIGHT NOW IS THAT I WANT MY DADDY.

I WOULDN'T MIND HAVING BAYMAX, TO COVER OUR BACKS.

CHECK THIS OUT.

I SWEAR, IF WE GET AMBUSHED BY "ALIENS"...

THIS IS SO STUPID, I CAN'T HELP MYSELF, I'M REALLY SCARED.



ME, TOO, MARYS.

SO WE CAN BOTH LOOK OUT FOR EACH OTHER.





BAYMAX--
NEITHER GIRL IS
MOVING--ARE THEY
ALL RIGHT?

REMOTE
SENSOR SCANS
REVEAL NOMINAL
PHYSICAL
TELEMETRY.

STRANGE,
THOUGH--HONEY'S
ATTIRE APPEARS
TO HAVE
CHANGED.



THAT, SILLY, IS
BECAUSE SHE'S NO
LONGER BEING
POSSESSED.

POW!

THIS
IS NOT
GOOD.

THIS IS
SO NOT
GOOD.



YOUR
FRIEND,
HONEY, WAS A
LOVELY "WILE"--
WHILE SHE
LASTED.

BUT I'M
BETTING THIS
"GO-GO" WILL
SERVE ME EVEN
BETTER.



BINGO!



YOU STAY
BACK,
MARYS.

LET ME
HANDLE
THIS!

YEAH--LIKE I
KNOW WHAT
I'M DOING IN
A FIGHT.

THIS SORT
OF STUFF, I
USUALLY LEAVE
TO BAYMAX--

--FACE FRONT,
BUSTER, LET'S
SEE WHAT YOU
LOOK LIKE.

YOU'RE A
GIRL!



WHOEVER
YOU ARE, YOU'VE
LOST--YOUR
SCHEME'S OVER,
YOU'RE OUR
PRISONER--

--NOW RELEASE
MY FATHER
FROM YOUR
CONTROL.

AND DO
IT RIGHT
NOW.

OR--
WHAT?

NO
MATTER--SINCE
YOU ASKED SO
"NICELY"--



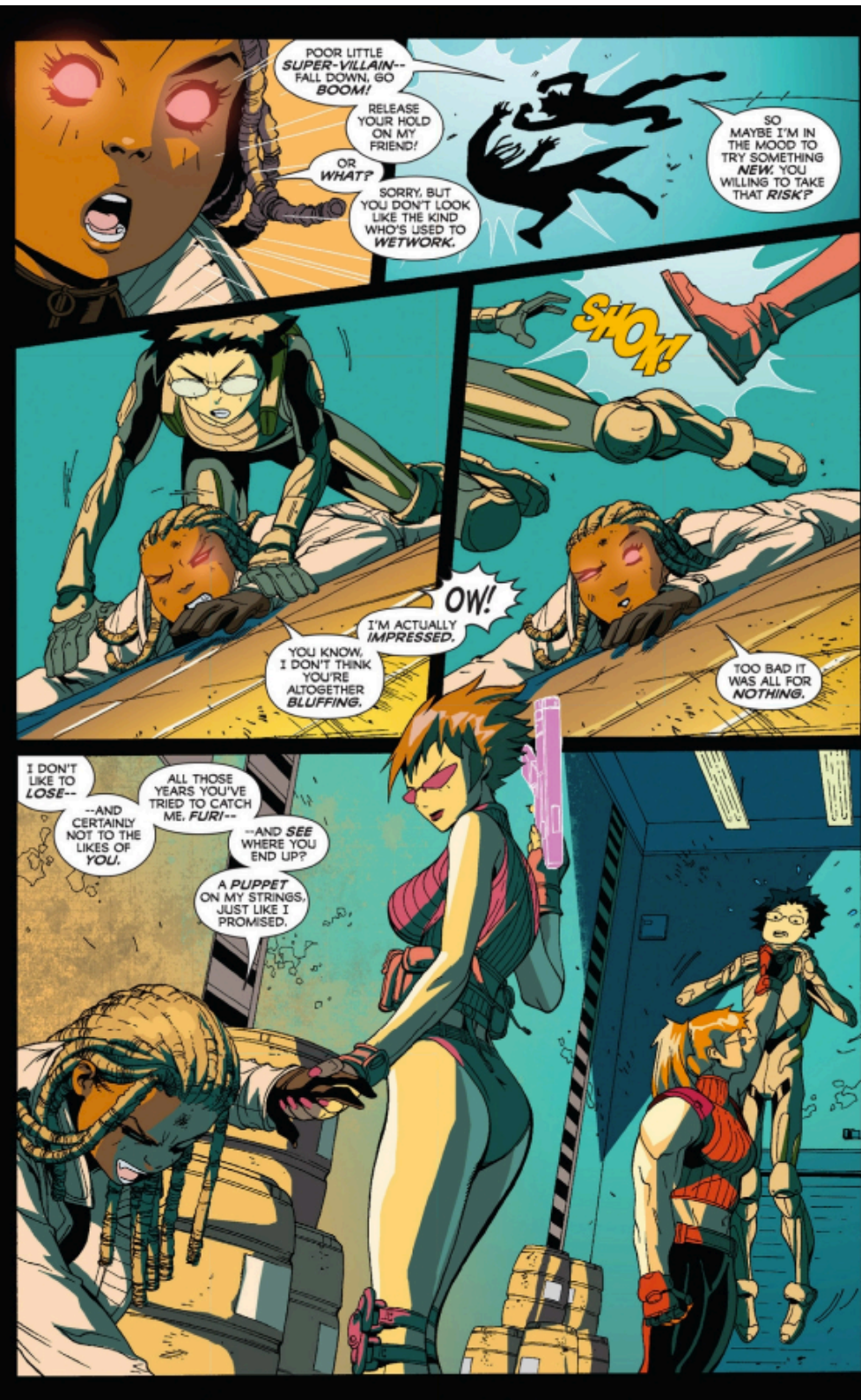
--YOUR
WISH IS MY
COMMAND.



BESIDES,
I'M DONE
WITH HIM,
ANYWAY.

I HAVE
SOMEONE
FAR BETTER,
MY GIRL.

I HAVE
YOU!





I HAVE TO SAY, I ADMIRE YOUR TENACITY AND YOUR ABILITIES, HIRO.

STILL YOUNG, YET SO DANGEROUS-- YOU REMIND ME OF ME.

LET'S SEE WHAT'S GOING ON TOPSIDE.

LOOKS LIKE YOUR FRIENDS WON'T BE COMING TO YOUR AID. I'M SORRY ABOUT WHAT'S COMING NEXT--

--BUT YOU'RE TOO DANGEROUS FOR ME TO LET YOU LIVE.

BRUTE, HOLD HIM FAST.



GUNSMITH, DO THE HONORS.

MY HEART'S BEATING TOO FAST.

I TRY TO HOLD MYSELF TOGETHER, TO FIND A SOLUTION--BUT NOTHING COMES.

THEN-- MS. WAMU DOESN'T HIT ME.



YOU LOOK SURPRISED, YOUNG HIRO.

I THOUGHT--WEREN'T YOU--HOW?

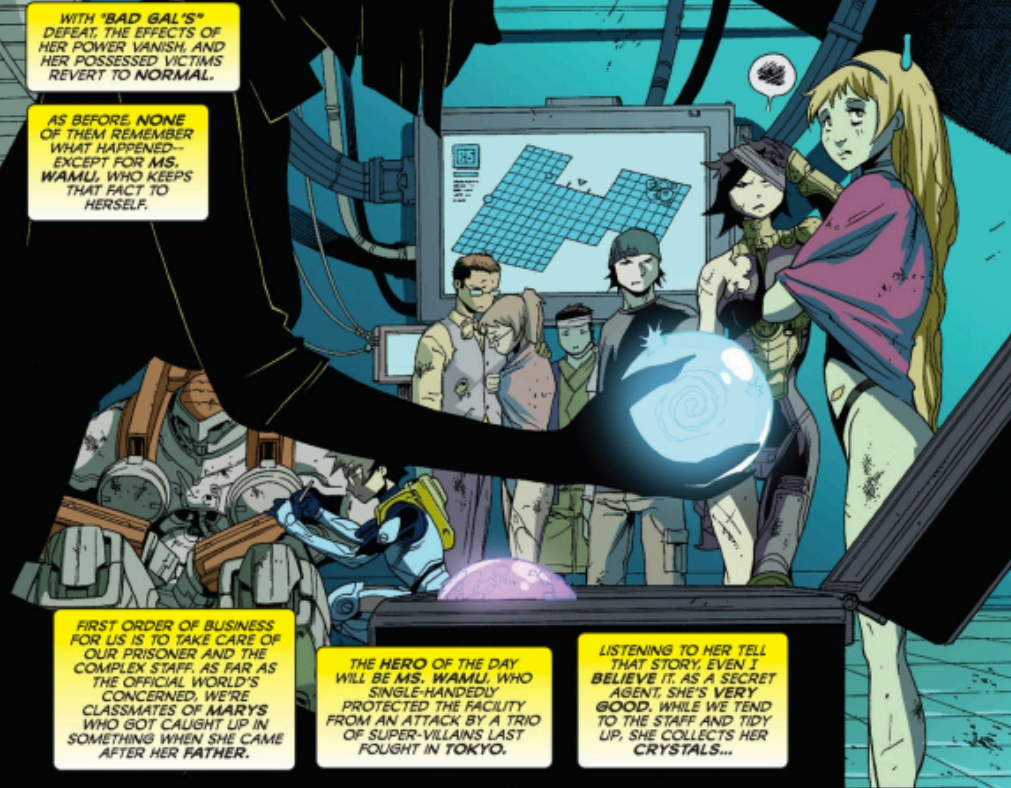
I WAS, QUITE EFFECTIVELY. BUT I'VE BEEN IN THIS BUSINESS A LONG TIME. THIS ISN'T THE FIRST VILLAIN I'VE FOUGHT.

IT'S TIMES LIKE THIS, I DON'T MIND HAVING A FALSE EYE.

IT'S BEEN ABSORBING THE ENERGIES SHE USED TO CONTROL ME. AND NOW THAT THEY'RE ALL COLLECTED...

...I CAN DISPOSE OF THEM.

CRUNCH!



WITH "BAD GAL'S" DEFEAT, THE EFFECTS OF HER POWER VANISH, AND HER POSSESSED VICTIMS REVERT TO NORMAL.

AS BEFORE, NONE OF THEM REMEMBER WHAT HAPPENED-- EXCEPT FOR MS. WAMU, WHO KEEPS THAT FACT TO HERSELF.

FIRST ORDER OF BUSINESS FOR US IS TO TAKE CARE OF OUR PRISONER AND THE COMPLEX STAFF. AS FAR AS THE OFFICIAL WORLD'S CONCERNED, WE'RE CLASSMATES OF MARYS WHO GOT CAUGHT UP IN SOMETHING WHEN SHE CAME AFTER HER FATHER.

THE HERO OF THE DAY WILL BE MS. WAMU, WHO SINGLE-HANDEDLY PROTECTED THE FACILITY FROM AN ATTACK BY A TRIO OF SUPER-VILLAINS LAST FOUGHT IN TOKYO.

LISTENING TO HER TELL THAT STORY, EVEN I BELIEVE IT. AS A SECRET AGENT, SHE'S VERY GOOD. WHILE WE TEND TO THE STAFF AND TIDY UP, SHE COLLECTS HER CRYSTALS...



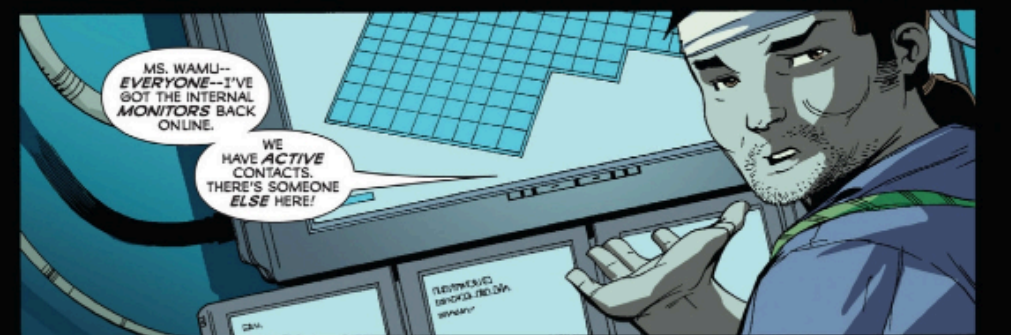
SHE EVEN KEEPS BAYMAX FROM GETTING A DECENT SENSOR SCAN.

WHAT ABOUT THE PRISONER, DO WE TURN HER OVER TO THE AMERICANS?

...NEVER LETTING THEM OUT OF HER GRASP, REFUSING TO TELL ANYONE A THING ABOUT THEM.

I HAVE FAR TOO MANY QUESTIONS FOR THIS ONE--SHE'S A HIRED GUN. I WANT TO KNOW WHO'S PAYING HER BILLS.

SHE'LL BE COMING HOME WITH US, AND BE OUR GUEST UNTIL I GET ANSWERS.



MS. WAMU-- EVERYONE--I'VE GOT THE INTERNAL MONITORS BACK ONLINE.

WE HAVE ACTIVE CONTACTS. THERE'S SOMEONE ELSE HERE!



FOLLOWING WASABI'S SENSOR TRAIL, WE QUICKLY DISCOVER THAT AS FAR AS THIS COMPLEX IS CONCERNED, WE'VE BARELY SCRATCHED THE SURFACE.

I HATE TUNNELS. HOW DEEP ARE WE, GUYS?

I'D SAY AS FAR BELOW THAT LAB AS IT IS BELOW THE SKY.

HEARING FRED'S COMMENT, I CAN'T HELP THINKING ABOUT THE IMAGE I SAW. IS THAT A VISUAL ICON OF HIS STRENGTH—OR SOMETHING ELSE?

YOU OKAY, HIRO?

THINKING TOO MUCH—MOSTLY ABOUT BAYMAX.

HE'S TOUGH. HE'LL BE FINE AND SO WILL YOU.



THAT'S WHY THE RESEARCH CENTER WAS BUILT HERE. IT'S A TRULY SECURE LOCATION.

WELL—WELL—WHAT HAVE WE HERE?



INTERESTING WALL—

—TRANSPARENT, SOLID ENOUGH TO HOLD BACK THE WATER, YET ALSO PERMEABLE.

SOMEONE'S BUILT THEMSELVES A DOORWAY.

I HAVE LIFE FORMS, JUST DOWN THAT TUNNEL.

DO THEY KNOW WE'RE HERE?

DON'T THINK SO—

—THANKS TO THE GHOST CLOAK I GENERATED WHEN WE STARTED, OUR PRESENCE DOWN HERE IS PRETTY WELL HIDDEN.



"THEN, BY ALL MEANS, LET'S GO INTRODUCE OURSELVES."

I LOVE BEING PART OF BH6—BUT THERE ARE TIMES I GUESS MY AGE CATCHES UP WITH ME.

I'M SUPPOSED TO BE A SECRET AGENT, AND A HERO, EXCEPT THAT ALL I WANT TO DO RIGHT NOW IS RUN AWAY AND HIDE BEHIND BAYMAX.

I MEAN, SUPER-VILLAINS I CAN DEAL WITH—THEY'RE SO NOT A PROBLEM—

—BUT HOW ARE WE SUPPOSED TO DEAL WITH ALIENS?



NEXT ISSUE:
ON THE WINGS OF TOMORROW!

NEXT ISSUE

GET THESE:



New Exiles #16



Age of the Sentry #4



New Exiles Annual #1

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BIGHERO 6

CLAREMONT
NAKAYAMA
PALLOT
WARREN

MARVEL
LIMITED SERIES
5 of 5

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Undercover in a New York high school, BH6's Honey Lemon, Furi Wamu and Dr. Iosama are brainwashed into fighting their friends.



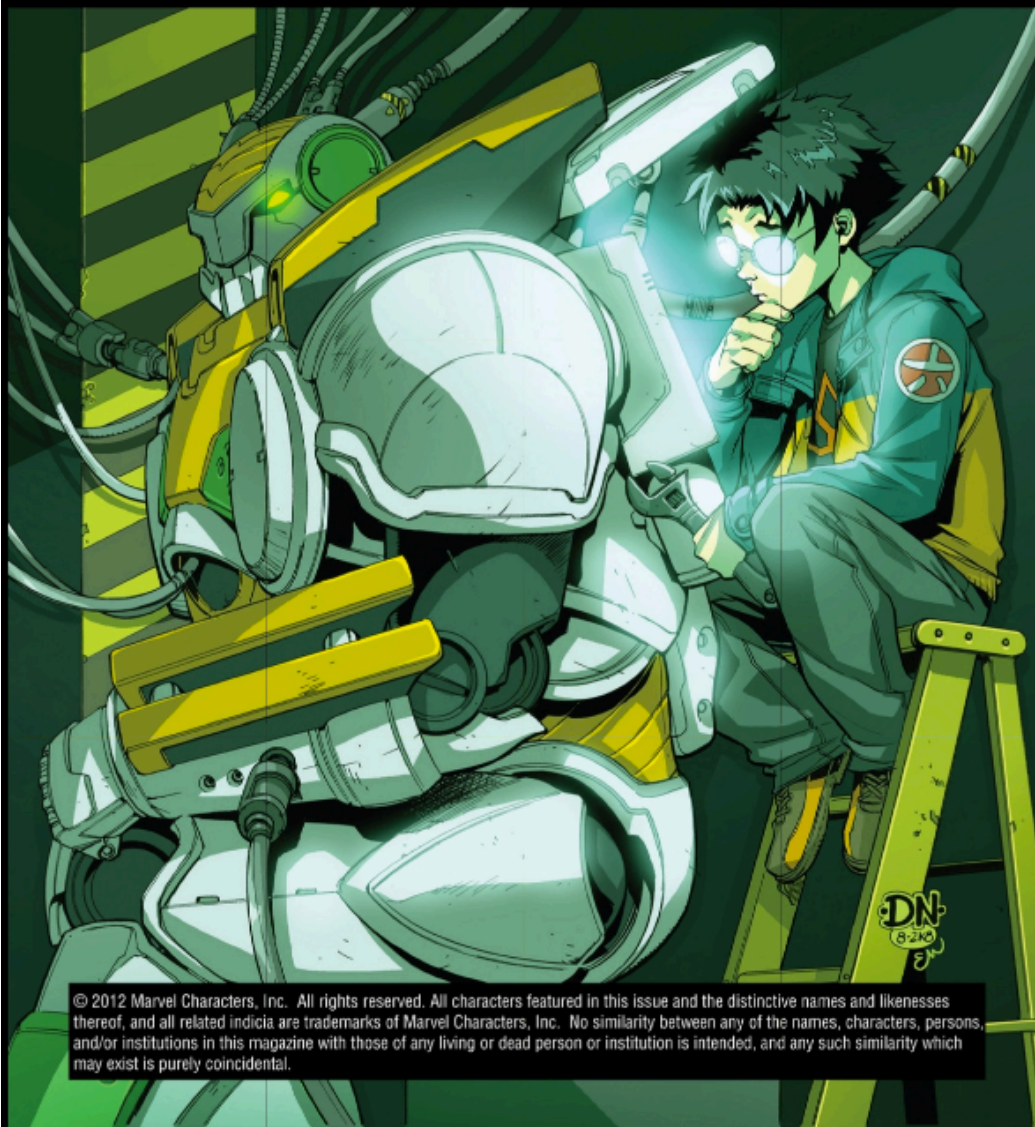
Meanwhile, Hiro and Marys find "BadGal," the culprit behind all this chaos.



When all seems lost, Furi Wamu takes down BadGal!



As the team investigates the facility, they stumble across... aliens?!



DN
8-240
F

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BIG HERO 6:

PLUM ISLAND FEDERAL BIOLOGICAL (DISEASE) RESEARCH CENTER

JUST OFF OF ORIENT POINT, THE EASTERN TIP OF THE NORTH FORK OF LONG ISLAND

HIRO



WHEN WE ARRIVED, THESE WERE THE ONLY CONSCIOUS PEOPLE IN THE FACILITY; EVERYONE ELSE HAD BEEN DRUGGED.

THEY'RE ALL JAPANESE NATIONALS. THE GROWN-UP HERE IS DR. IOSAMA. THESE OTHERS ARE SECONDARY EXCHANGE STUDENTS, DOING A VISITING TERM AT SOUTHPORT HIGH SCHOOL ALONG WITH DR. IOSAMA'S DAUGHTER.

THEY'D EVIDENTLY JUST WON SOME FOOTBALL GAME AND HAD BOATED OVER TO PICK UP HER FATHER FOR A CELEBRATION. INSTEAD, THEY FOUND THEMSELVES IN THE MIDDLE OF A FIREFIGHT.

EVERYTHING CHECKS OUT?

ACROSS THE BOARD.

WASABI NO-GINGER



GO-GO TANAKA



HONEY LEMON



FRED



DR. KEIGI IOSAMA



MARYS IOSAMA

ON THE WINGS OF TOMORROW!

By **CHRIS CLAREMONT & DAVID NAKAYAMA**

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AND THIS IS THE WOMAN WHO SAVED THE DAY--OR SO SHE SAYS.

NAME'S FURI WAMU.

HER PET ROBOT'S CALLED BAYMAX.

ASSIGNED BY TOKYO TO SHEPHERD DR. IOSAMA AND HIS DAUGHTER WHILE THEY'RE OVER HERE.

THE DOC'S RESEARCHING SOME VALUABLE ARTIFACTS; THE JAPANESE APPARENTLY WANTED TO MAKE SURE BOTH HE AND THE RELICS GOT HOME SAFE.

HER NAME SOUNDS FAMILIAR.

SHE WAS THE BEST THEY HAD, UNTIL SHE LOST HER EYE. SINCE THEN, SHE'S BEEN MOSTLY MINOR LEAGUE, LOOKING AFTER BIG BRAINS LIKE THE DOC AND HIS DAUGHTER. ACCORDING TO OUR FILES, THIS IS THE FIRST ACTION SHE'S SEEN IN YEARS.

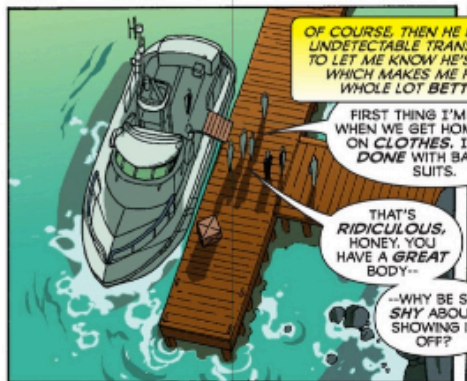
NOT SO GREAT A JOB, SHE SAVED THE DOC--

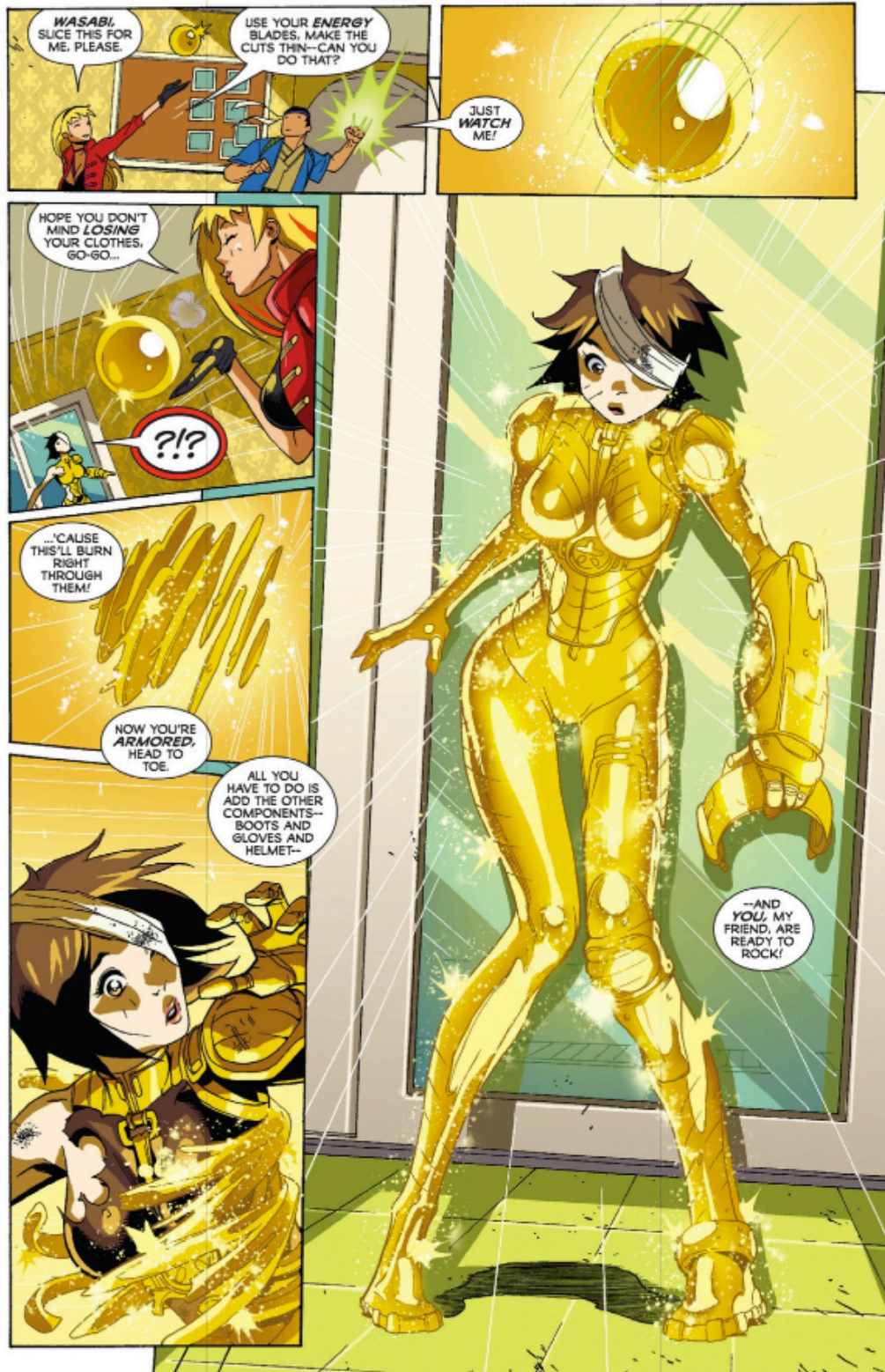
--BUT THE BAD GUYS ESCAPED.

THREE OF THEM, SHE SAYS. SAME CREW THAT ATTACKED IN TOKYO A FEW WEEKS BACK. WE'VE PUT OUT AN APB.

C-NOTE SAYS, WE DON'T FIND THEM.









THERE ARE TIMES--LIKE THESE--WHEN THE WORLD MAKES MY EYES GO WIDE WITH WONDER. THERE'S SO MUCH WE TAKE FOR GRANTED, THAT WE DON'T EVEN THINK ABOUT IT. IT'S SO EASY TO GET LOST IN THE MUNDANE.

AND THEN, LIKE NOW, WE GET BLINDSIDED BY AN EVENT THAT PUTS EVERYTHING IN ITS PROPER PERSPECTIVE. THAT REMINDS US THAT WE'RE NOT AS ALONE--OR AS HOTSHOT--AS WE LIKE TO THINK.

THAT THE FANTASIES WE TAKE FOR GRANTED BEING PLAYED OUT ON TELEVISION CAN ACTUALLY BE TRUMPED BY REALITY ITSELF.

THERE'S AN ISLAND OFF THE COAST OF JAPAN THAT'S HOME TO GIANT MONSTERS. I HAVE FRIENDS WITH SUPER-POWERS, AND NOW I KNOW WE--HUMANITY--WERE NOT ALONE IN THE UNIVERSE. I CAN SEE THAT TRUTH WITH MY OWN EYES.

I'VE NEVER FELT SO EXCITED, OR SO SCARED.

I REALLY WISH BAYMAX WAS HERE BY MY SIDE--PARTLY TO SEE THIS SIGHT ALONG WITH ME, BUT ALSO (I HAVE TO CONFESS) TO COVER MY BACK--THIS IS A MOMENT HE'D JUST LOVE.





PLUM ISLAND



HOW DO THEY LOOK?

GO-GO AND FRED ARE PERFORMING QUITE ACCEPTABLY.

BUT EACH TIME I SEE FRED IN ACTION, I FIND MYSELF WONDERING MORE AND MORE ABOUT THE DINOSAUR IMAGE THAT APPEARS DURING BATTLES.

COULD IT PERHAPS BE SOMETHING—REAL?

I'M SORRY YOU CAN'T SEE FOR YOURSELF.



IT'S MORE FUN STAGING THE SCENES IN MY IMAGINATION.

I'LL CHECK OUT YOUR VIDEO OF THE SCENE WHEN WE'RE HOME.



I'M GLAD TO SEE FRED GET HIS SHARE OF THE ACTION.

YOU KNOW SOMETHING ABOUT FRED?

HA HA HA HA!



HE COMES FROM HOKKAIDO—FROM UP AMONG THE AINU—

—HE GREW UP ON A TOP-SECRET AMERICAN AIR FORCE BASE.

THAT'S WHY HE'S SO VALUABLE OVER HERE. HE PRESENTS HIMSELF AS A NATIVE, BUT SADLY, IT SEEMS ALL GOOD THINGS MUST COME TO AN END.

DO YOU HAVE ANY CONTACT WITH HIRO'S TEAM?

THEY LOOK LIKE THEY'RE IN TROUBLE.



LAST NIGHT, WHEN WE DECIDED TO LEAVE BADGAL WITH THE ALIENS, WE TOLD THEM AGAIN AND AGAIN HOW DANGEROUS SHE WAS. THAT THEY SHOULD TAKE NO CHANCES WITH HER. WE THOUGHT THEY UNDERSTOOD.

I'LL BRING HER DOWN!

IT WAS FURI'S DECISION—BUT I SHOULD HAVE ARGUED WITH HER. I SHOULD HAVE FOUND A BETTER WAY.



IN YOUR DREAMS, PERHAPS, SWEETNESS.



BUT THAT WOULD HAVE MEANT REVEALING EVERYTHING ABOUT US TO THE AMERICANS.

UNFORTUNATELY, THIS IS REALITY.



FURI IS OUR COMMANDER. THE CALL WAS HER. ALL WE CAN DO NOW IS DEAL WITH THE CONSEQUENCES.

NOW, WHAT'S THIS?

DOES HIRO WANT TO PLAY HERO?



LEARN YOUR LIMITATIONS, BOY.

YOU MAY KNOW MANY THINGS, BUT STREET FIGHTING ISN'T ONE OF THEM.



NICE TRY, HIRO. POINTS FOR THAT.

BUT IT'S TIME TO TURN THE HEAVY LIFTING OVER TO THE PROS.

ONCE I PULL THE RIGHT TOOL FROM MY BAG—!



ONCE I DO THAT--

--THE ARMOR I GAVE GO-SO WILL VANISH.

IF SHE'S FOLLOWING THE PLAN, SHE'S LIKELY IN THE MIDDLE OF A FIREFIGHT.

THERE WON'T BE ANY WARNING.

SHE WON'T HAVE ANY CHANCE TO DUCK.

BUT IF I LEAVE HER ARMOR INTACT...

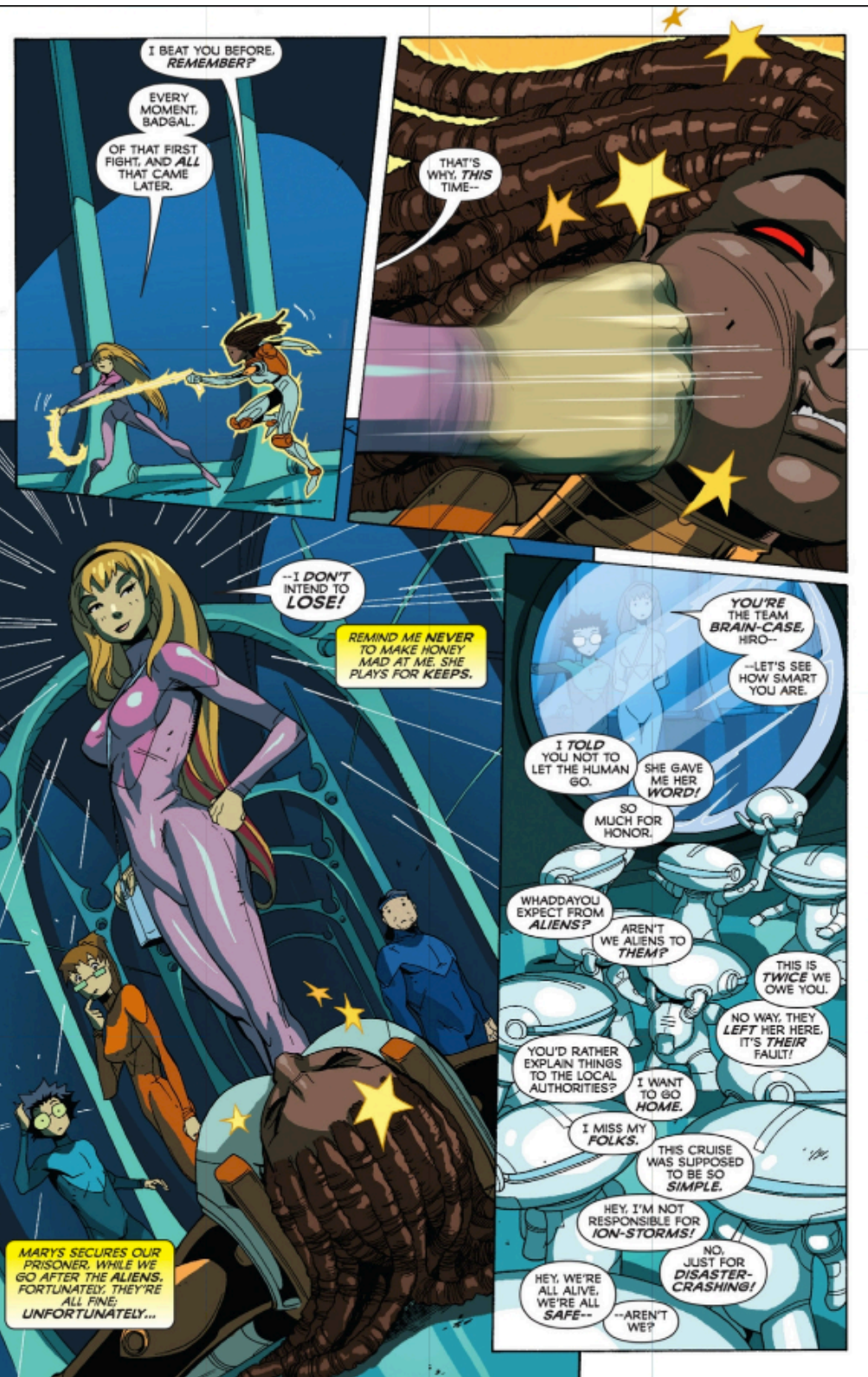
--WHAT CAN I DO?

SO WHAT AM I THEN, A HERO IN MY OWN RIGHT, OR A SLAVE TO MY POWER-PURSE?

LET'S FIND OUT!

NICE TRY, GIRL--

--BUT I'M REALLY NOT THAT EASY.



I BEAT YOU BEFORE, REMEMBER?

EVERY MOMENT, BADGAL.

OF THAT FIRST FIGHT, AND ALL THAT CAME LATER.

THAT'S WHY, THIS TIME--

--I DON'T INTEND TO LOSE!

REMINDED ME NEVER TO MAKE MONEY MAD AT ME, SHE PLAYS FOR KEEPS.

YOU'RE THE TEAM BRAIN-CASE, HERO--

--LET'S SEE HOW SMART YOU ARE.

I TOLD YOU NOT TO LET THE HUMAN GO.

SHE GAVE ME HER WORD!

SO MUCH FOR HONOR.

WHADDAYOU EXPECT FROM ALIENS?

AREN'T WE ALIENS TO THEM?

THIS IS TWICE WE OWE YOU.

NO WAY, THEY LEFT HER HERE. IT'S THEIR FAULT!

YOU'D RATHER EXPLAIN THINGS TO THE LOCAL AUTHORITIES?

I WANT TO GO HOME.

I MISS MY FOLKS.

THIS CRUISE WAS SUPPOSED TO BE SO SIMPLE.

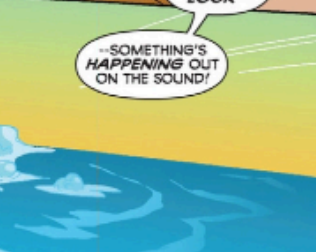
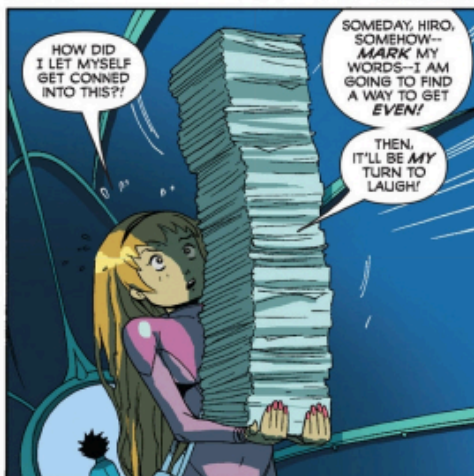
HEY, I'M NOT RESPONSIBLE FOR ION-STORMS!

NO, JUST FOR DISASTER-CRASHING!

HEY, WE'RE ALL ALIVE. WE'RE ALL SAFE--

--AREN'T WE?

MARYS SECURES OUR PRISONER, WHILE WE GO AFTER THE ALIENS. FORTUNATELY, THEY'RE ALL FINE UNFORTUNATELY...



PEOPLE CALL ME A GENIUS
AND, TO BE HONEST, MOST
OF THE TIME I DON'T KNOW
WHAT THEY'RE TALKING
ABOUT. I SEE A PROBLEM,
I TRY TO SOLVE IT.

IT'S AS NATURAL
AS PROSAIC, AS
BREATHING.

BUT SOMETIMES, I
ENCOUNTER SOMETHING
SPECIAL, AND I KNOW
I'M BLAZING A TRAIL,
GOING SOMEWHERE
TOTALLY NEW. WHAT MADE
THIS TIME SO TOTALLY FUN
WAS THE REALIZATION THAT
I WASN'T ALONE.

6'BY,
FRIENDS!

THANKS
FOR ALL THE
HELP!

WE'LL
MISS YOU
ALL!

WE'LL
REMEMBER
YOU!

MS. HONEY,
YOU ROCK!

YOU DID SO
GREAT WITH OUR
HOMEWORK!

THIS
WAS REALLY
FUN!

YOU
REALLY
SAVED
US!

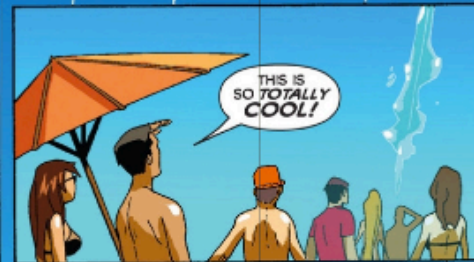
THE BEST
FIELD TRIP
EVER!

SEE YOU
NEXT
YEAR!

I DIDN'T HAVE BAYMAX
WATCHING MY BACK. I HAD
MARY'S WALKING BY MY SIDE,
HOLDING MY HAND, HELPING ME
TURN IDEAS INTO REALITY. SURE,
I LIKELY COULD HAVE DONE THIS
BY MYSELF, BUT NOT SO FAST,
AND MAYBE NOT SO WELL.

I FEEL LIKE I'M
BLASTING OFF,
JUST LIKE THAT
STARSHIP.

WE'RE ALL GOING
HOME. WHAT
HAPPENS AFTER
THAT--?



OF COURSE. AFTER THAT, WE DIDN'T GO HOME THE NEXT DAY.

WE DIDN'T GO HOME FOR QUITE A FEW DAYS.

THE AMERICANS WERE A LITTLE UPSET WHEN THEY LEARNED OUR TRUE IDENTITIES AND THE EXTENT OF OUR OPERATIONS IN PORT GREEN. I THINK FURI WORKED THINGS OUT, THOUGH. SOMETHING ABOUT MAKING CERTAIN OFFICIAL PEOPLE "AN OFFER THEY COULDN'T REFUSE."

I'M BACK AT SCHOOL. MY LIFE PRETTY MUCH BACK TO NORMAL.

BUT PART OF ME CAN'T HELP COUNTING THE HOURS...

...UNTIL THE ALERT GOES OFF...

...AND **BIG HERO 6** GETS CALLED INTO ACTION.

YES. I'M STILL SCARED--I'LL ALWAYS BE SCARED. WHAT CAN I SAY. I'M HUMAN--BUT THAT'S NOT WHAT MATTERS.

MY FRIENDS AND I, WE HAVE GIFTS--AND WITH THOSE GIFTS, RESPONSIBILITIES.

WAR LEFT ITS MARK ON THESE HOME ISLANDS. IT'S OUR DUTY--TO THOSE WHO CAME BEFORE, WHO PAID FOR THE FOOLISHNESS OF THEIR LEADERS WITH THEIR LIVES--TO MAKE SURE THEIR SACRIFICE IS HONORED.

AND BY SO DOING, ENSURE THAT THE DREAMS OF GENERATIONS NOT YET BORN WILL HAVE THE CHANCE THEY DESERVE TO BE FULFILLED.

BIG HERO 6

ビッグヒーロー6

BRAVE NEW HEROES

Who, you ask? Why, none other than Japan's top heroes, defending the Land of the Rising Sun in the name of the Emperor! Come join Hiro (the smartest boy in Japan), Baymax (his trusty robot companion), Honey Lemon (with her all-containing handbag), Gogo Tomago (somersaulting into an unstoppable energy ball) for new adventure — plus, who are the Six's two new members? When unknown super-villains strike Tokyo, BH6 is on the scene!

Collecting **Big Hero 6 #1-5**, written by **Chris Claremont** (*Uncanny X-Men*) and illustrated by **David Nakayama** (*Marvel Adventures Hulk*).



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EW