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ADULATION.....**

....a way of life fanzine

**DISCHARGE
THE
OUTCASTS**

CHRON GEN

**NO
FUTURE**

**PRICE
30p**

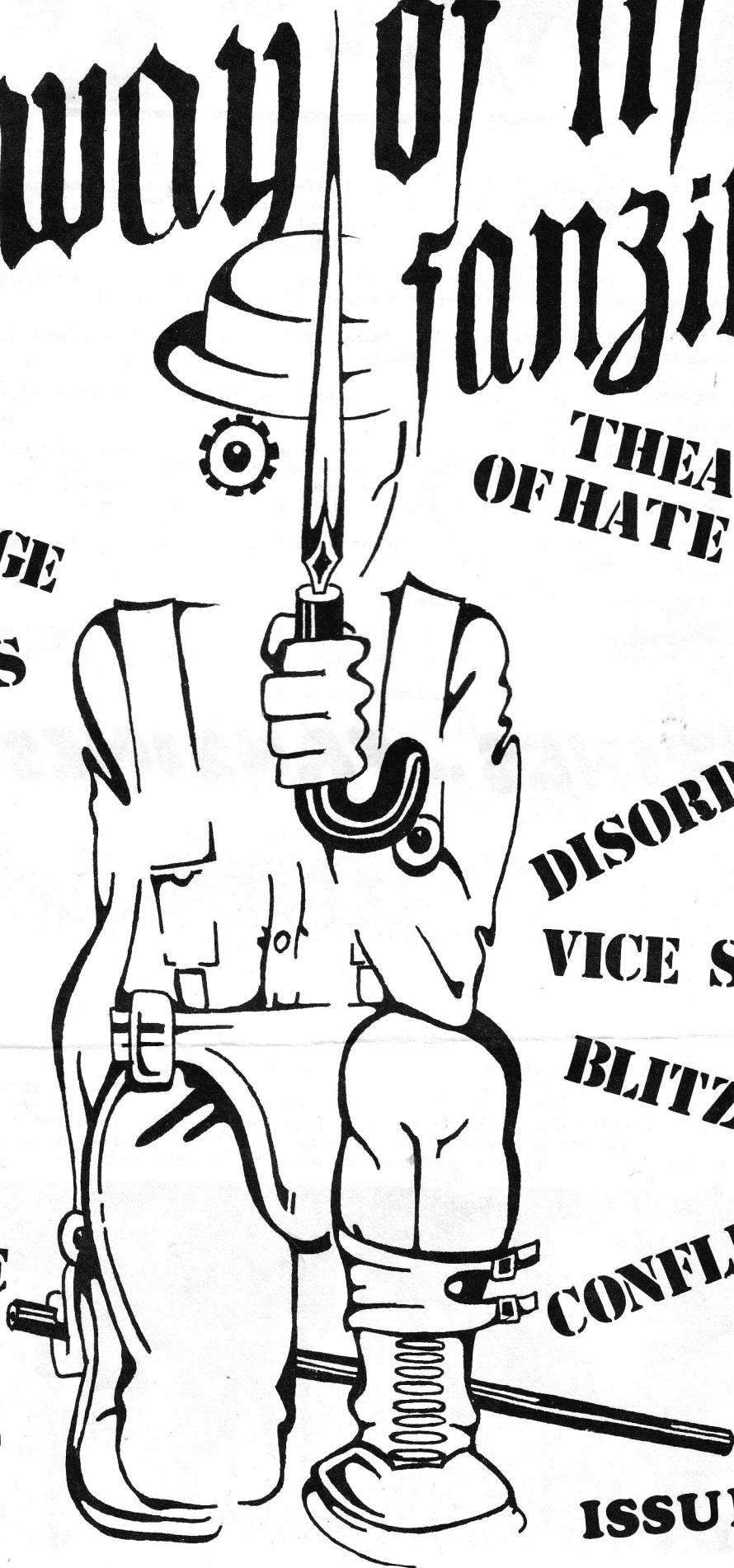
**THEATRE
OF HATE**

**DISORDER
VICE SQUAD**

BLITZ

CONFLICT

ISSUE 2



A WAY OF LIFE

Hello once again. Welcome to the second edition of A Way Of Life. I hope you agree with me that it is a lot better than the last one. Mainly because of the writing (length of interviews) and because of photos. I'm sorry that it might look a mess but I only had 4 days to type, plan and write it all out. I originally did it on A 3 but it was too costly to get printed so I decided to do it on A 3 and get it reduced to A 4.

Criminal Class and The Elite were both meant to be in this issue, but i've heard rumours that both bands have split up. If they have could anybody involved in either of the bands get in touch.

Hopefully the next issue should have pieces on The 4 Skins, The Business, The Violaters, Peter And The Test Tube Babies, Black Flag, The Exploited and Flux Of Pink Indians.

Could any of the following bands like to get in touch with me. Peter And The Wolves, Five - 0, Crux, Combat 84, Case and Intrése.

Fanz to Laurie Pryor • Garry Bushell • Richard Jones • Joly • Joe Knight • Gez Lowry • Martin Hooker • Martin Dean • Jari and all the Finnish punks and skins • Marrku • Al Turner and Garry Fielding • Gerri • Andy • Olga • Liam • Stevie • Bomber • Scott • Frank • Raymy • The moped lads (Lenny and Gilhooly) • Dougie P • Graeme P • Turkey • Tha Anti Disco League • Mackie • Dougie M • The heavy squad • The youngsters + Banny •

The Business are desperatley trying to gig in Scotland anywhere. So if you know where could you get in touch with me and i'll pass you onto Lol. Ring (0506) 410588.

No thanks to Regular Music and the Nite Club bouncers.

Local band The Skroteez release their first single on their own label New Town (Through Fast). The title is "New Town" (The A side) and on the b side is "Livi Punks" and "Whose Law". More info send a sae and i'll pass your letter on.

Also Another Youth are hoping to split up in the future, but reform with a new singer.

FANZINES ... FANZINES ... FAN2

I recieved a copy of Neu Carnage through the door just before Christmas. I had heard about it before and was told that it was quite good. But when I first picked it up I thought that it was total rubbish. But then I read it and it was written quite proffessionally. Although the printing and lay out is a little bit desired. But the size is huge. It has pieces on Blue Beat, Europe, Siouxsie And The Banshees, XS Discharge and a lot more. The price is 20p and a large sae to Gerri, 169 Upper Rathmines Rd, Rathgar, Dublin 6, Ireland.

No Solution is a excellant 'zine from Liverpool. It's first edition was worthy of anything in the NME. No Solutions also has a very interesting idea, they mix reggae in with punk to make the first rasta and skunk 'zine ever. In No 2 it has pieces on Blitz, The Exploited, Attak, The Gonads, reggae and Lewishams finest The Business. It is available for 30p from Al Turner, 20 Andrews Lane, Formby, Liverpool, L37 2HH (Remember sae).

A Teenage Warning is a Glawegian zine run by Ronnie Morlan. It is packed out with interviews with some of the hottest bands out Sub Hum Ans, Amebix, Chron Gen, Chaotic Youth, The Enemy, Xpozez, Blitz, The Fits, Dead Mans Shadow, Flux Of Pink Indians, The Ejected and The Insane. The price is 25p and is available from 230, Paisley Rd, Glasgow, G5 8N. (Remember the large sae).

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THE OUTCASTS

After 5 years of waiting The Outcasts are finally hitting the headlines. They've already had a feature in the NME. "How did you get all the coverage in the NME?"

"The coverage in the NME is because they realised that we're fucking good. One of the best bands going?"

Steve Keaton has also given a good review of their gig at the Greyhound just before Christmas. The Outcasts have released a couple of singles thru the Belfast label Good Vibrations. Their best single is the excellent "Magnum Force" which was released on GBH Records. It sold 3,000 and reached No.1 in the Irish Indies. Their latest single is called "Programme Love" which has 4 tracks and is selling rather slowly. But nether the less it's a great single. They seem to be concentrating on the English audiences at the moment. "How many gigs have you done?"

"Millions of gigs. We've played in France and England. On 7th March we will start our own tour throughout Britain, France and Holland."

"Do you arrange your own gigs?"

"Our manager gets them for us. Probably their biggest gig yet

was at the Leeds Xmas On Earth Festival. But they only got on that because Anti-Pasti had to pull out.

Living in Northern Ireland they must have strong political views, but no like most of the new punk bands they don't involve themselves in politics. "What do you think of Crass and their ideas?"

"Crass are all right I suppose. I don't have any political views, so I don't think of them a lot. I think that the Sex Pistols were the best band (Up to Holidays In The Sun) we are in that vein, a progression from that."

"What are your songs about?"

"They are about aggression, hate, dark and evil things, depression and influenced by shitty Belfast?"



Greg Cowan	- Bass Guitar and Lead Vocals
Martin Cowan	- Rythm Guitar
Colin Cowan	- Drums
Raymond Falls	- Drums
Getty	- Lead Guitar

COURT MARTIAL

ALEX - Vocals SIMON - Lead Guitar RICH - Bass IAN - Drums

Court Martial come from Bristol, the home of Vice Squad and Disorder. The band formed in '79-'80, after influences from the Pistols and a few other '77 bands. But now they listen to most of the '80's hard-core bands. They have just recently released their first single on Riot City and is called "Gotta Get Out". Also a tour of the west country is being lined up.

"The whole town is leaving, we may as well go,
Follow our instincts see, where we end up."

To me they sound like a mixture of Disorder and the Pistols. The best songs on the tape are "Gotta Get Out", "Young Offenders" and "Different Society". Watch out for this band 'cos you'll either love them or hate them.

Q. WHEN AND HOW DID THE BAND FORM ?
A. We formed in late '78, from the remains of "The TV Brakes" and "The Contingent". Our first gig was supporting "Crisis" in April '79.

Q. HOW WELL IS THE ALBUM SELLING ?
A. Very well, about 25,000 so far. We were quite suprised as the production is pretty awful. We were under a lot of pressure at the time and should have made a much better job of it.

Q. WHY DID YOU SIGN TO A BIG RECORD COMPANY ?

A. Because they offered us the fairest deal. We talked to a lot of other labels, EMI gave us what we wanted, our own label, full control over everything and a reasonable, though not a massive amount of money.

Q. WHAT INFLUENCES YOU ?

A. All the usual punk stuff. Our mistakes.

"Would you class yourselves as a punk band?"

"Yeah, a punk band, a progressive punk band?"

Around May they are hoping to release their second album which should be called "Winker". Which should be followed by a single and a few gigs over here to promote them. "Have you got any plans for the future?"

"Our plans at present is to start touring and promoting the current ep. We are planning to gig at the 100 Club in London and at the Lyceum with the likes of Anti-Pasti, Chron Gen, GBH and The Adicts."

So lets hope that The Outcasts get what they deserve.

VICE SQUAD

VICE SQUAD

Q. HOW MANY DID "LAST ROCKERS" SELL, WERE YOU SUPRISED ?

A. We expected to sell around 1,500, our ambition was to clear 5,000 and so far it's over 15,000 and is due to be re-released on a 12", with "Resurrection" on the other side, soon.

Q. WHY DID YOU RELEASE THE 12" ?

A. Because we've just started touring and a lot more people know us now that didn't last year. So rather than keep pressing more singles we decided to press the 12" for £1.80.

Q. HOW MANY DID "RESURRECTION" SELL ?

A. About 15,000 so far.

Q. WHAT'S THE NEXT SINGLE GOING TO BE ?

A. "Out Of Reach", with "Sterile" and "So What For The 80's" on the B-side. Due out in January.

Q. WHAT'S IT LIKE DOWN THERE IN BRISTOL ?

A. No idea, we're never there.

Q. WHAT DO YOU THINK OF "CRASH" AND THEIR IDEAS ?

A. Anarchy and peace are fair enough, but they won't change much playing to a strictly hard-core audience and hiding in Epping Forrest.

Q. WHAT'S LINE UP FOR "RIOT CITY" RECORDS ?

A. All Vice Squad releases will be marketed and pressed by EMI. We'll soon be releasing a single by "The Insane" through Heartbeat and possibly in the future singles by "TDA", "Court Martial", and "The Expelled".

Q. HOW WAS YOUR MOTORHEAD T-SHIRT STOLEN ? WHEN WAS IT STOLEN ?

A. Just before we went on at Cardiff I hid my bag behind the T-Shirt stall, but some s.d still knocked it. Actually we played Newport just after and they dragged Beki off stage and stole her boot! (Perhaps they don't sell clothes in Wales ?)

Q. WAS THAT ALL TRUE WHAT WAS SAID IN SOUNDS ABOUT BEKI WHIPPING GLEN OUT OF CHRON GEN ?

A. Yes, dirty b..ch!

Q. WHAT DO YOU THINK OF THE PUNK SCENE AT THE MOMENT ?

A. Really good. When punk first started they talked about being kids when all the bands were 25 years old! It's much more healthy to have kids playing than failed old hippies. (There are exceptions ie Charlie Harper).

Q. HOW MANY GIGS HAVE YOU PLAYED ?

A. No idea, something between 100-200. We've just done our first tour with Anti-Pasti and we'll be on our own tour, when you receive this. We all like playing live except when we get covered in gob, usually by 12 year old posers who think it's punk rock to spit on people.

Q. DO YOU LIKE PLAYING IN LONDON ? HOW MANY TIMES NOW HAVE YOU PLAYED IN LONDON ?

A. We've played at the Bridgehouse with The 4-Skins, The Lyceum twice with The Damned and The Exploited, headlined the 100 Club with The Dark supporting, also Woodstock Revisited at the Rainbow. They were all good except both the Lyceum gigs (Which were sh.t !)

Q. WHAT DO YOU THINK OF OI ?

A. I own all 3 Oi albums and play them alot. We were asked to appear on the last one, but we're not happy about things like all those yobbos singing "If you see the enemy, be sure to stick the bootin" on Oi 2. Oi could be really good, but it's been handled very naively.

Q. WHAT'S BEKI BONDAGES REAL NAME ?

A. Beki Bond (Honest).

Q. HAVE YOU GOT ANY PLANS FOR THE FUTURE ?

A. Tour this country and Europe, release an ep in January. Then start writing for the next album.

DISCHARGE

Q. WHAT IS THE PRESENT LINE UP OF THE BAND ?

A. The present line up is as follows Gary: Drums, Rainy: Bass, Bones: Guitar, and Cal: Vocals.

Q. WHEN DID THE BAND FIRST FORM AND WHO INFLUENCED YOU ?

A. The band first formed in 1977 influenced by the Sex Pistols.

Q. WHO WRITES ALL THE LYRICS ?

A. I, Cal write all the lyrics.

Q. WHAT DOES THE FACE THAT IS FEATURED ON YOUR SINGLE COVERS REPRESENT ?

A. The face represents our so called equality, it is a victim of war, a maimed civilian; which represents you and me.

Q. IN WHICH OTHER WAYS DO YOU TRY TO GET YOUR MESSAGE ACROSS ?

A. There are many ways in which I try to get my message across, i.e. art work, fanzines and talking to people in general.

Q. DO YOU INTEND SIGNING TO A MAJOR RECORD COMPANY ?

A. We have had offers from major company's, but we have turned these offers down, because of the many restrictions involved.

Q. WHAT ARE YOU ABOUT ?

A. We see ourselves as a punk band making a stand against what we feel is wrong with society today. The message which I personally try to get across is an anti-war, anarchist message. What I would like to see is a world of equality and freedom, and to live without the threat and fear of war.

Q. WHAT DO YOU THINK OF THE MUSIC PRESS ?

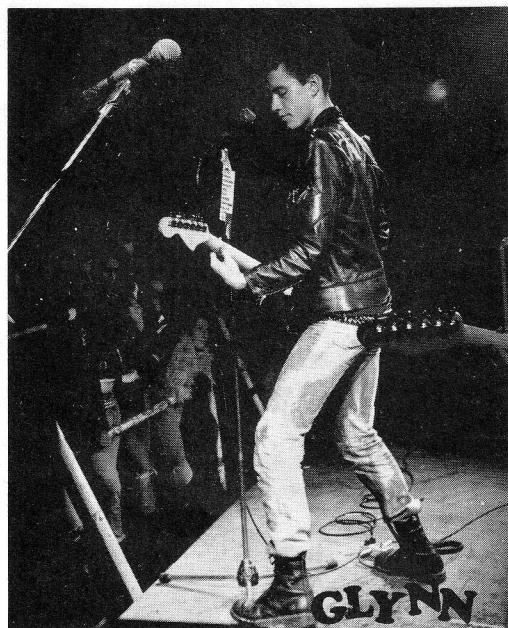
A. I personally have a total disregard for the music press due to the fact that when Rainy and I did an interview with Sounds, things were printed that were not actually said, I quote, Cal said, "I hate the N.F and the C.N.D, religion, all of them." What I actually said was I have total disregard for both Left Wing and Right Wing movements. What I actually said about the C.N.D, was that I thought they were doing in that they put people into the light as to what is really happening concerning Nuclear Power and the realities of war.

Q. DO YOU WISH TO ADD ANYTHING TO THIS INTERVIEW ?

A. The voice of common sense has got to be heard for man is an endangered species. Throughout the world, peace and anti-war movements are blossoming as never before. We each have a contribution to make.



CHRON GEN



Before the summer of '81 Chron Gen were literally unheard of outside the Hitchin and Stevenage area. But now they're one of Britain's top punk bands. So let's go back to the beginning in '77, where we see Glynn, John and the ex bassist Adam slogging away at most of the '77 stuff. They played their first gig at a six-form school party. As well as Chron Gen they have been called The Condemned and Basic Society. But it would sound silly being called Bas-Soc. Anyway they picked the name Chronic Generation because it had a bit of a ring to it. Later they changed the name to Chron Gen. They got their first real break when they supported the Subs at the local College. Which was followed by a gig with that punky/mod outfit The Chords, once again at the Hitchin College. So my first question was "How did you get the dates with the Subs and The Chords?"

"Hitchin College is our local venue. So it was pretty easy to get the Subs and Chords gigs. As we have a big following round here."

"How big a local a local following have you got?"

"We have a fairly big following in Hitchin, Stevenage, Letchurch and a few other towns around N. Herts/Beds."

Just after The Chords gig bassist Adam was chucked out and Peter Dimmock replaced him. Pete joined the band with Jon Thurlow (On rhythm guitar). Pete and Jon were both in local punk band Optional Extras. Things are now warming up.

They got on the bill at the original Apocalypse Now gig because Gez Lowry (ex. manager) was in the right place at the right time.

Shortly afterwards their first single "Puppets Of War" was released on a small local label called Gargoyle. The original 1,000 sold out in one week. Fresh then took up the single. I asked Glynn "How many it sold and were they surprised?"

"Puppets Of War sold about 12,000 on the last count. We were really surprised. We didn't think we would be able to sell the first 1,000, which we pressed ourselves."

"Did you like the production job on "Puppets Of War"?"

"It was crap. But it was only done on a eight track studio anyway."

The Apocalypse Now Tour was then set up with 10 dates, up and down the country. "What did you think of the Apocalypse tour? Who would you say won the water fights?"

"The Apocalypse tour was great. Wattie won the water fights 'cos he always got to the fire extinguishers first."

"Where is your favourite place to gig?"

"Glasgow was great. The crowd loved us and we nearly always go down well in London."

On the second night of the tour Chaos Cassettes recorded the concert at the De Montford Hall, Leicester. The production job is excellent and is well worth your money. It has got 11 tracks on it. "How much money did you make out of the live cassette?"

"Chaos offered us £600 to put the tape out. So we said yes."

SUBWAY SADISTS/REALITY was the next single which too sold exceedingly well. After the single a tour with Vice Squad and Anti-Pasti was set up. "How did the tour with Anti-Pasti and Vice Squad go?"

"It wasn't that great. The attendance at most of the gigs was very poor. We lost a fair bit of money on the tour."

I know Glynn is still into the old stuff. So I asked him "What influences you?"

"Sex Pistols, Ramones, early Banshees, early Ants, Chelsea, Hagar The Horrible, L.S.D., The Pack, sex, fags, beer, ice cream, animals, farting and sleeping."

"What do you think of the punk scene at the moment?"

"I don't like the Oi part of it. The music is non-progressive, nothing new. The trouble with me is that I'm still into the '77 punk."

ONE OF THE BIG MUSIC scandals of the year was Beki of Vice Squad whipping Glynn at the Clarendon. So I asked him "Whether it was true or not?"

"I've been going out with Beki for quite a while now. When Bushell turned up at the Clarendon we put on a show for him. I dropped me trousers and Beki whipped me. It was all photographed. Bushell didn't get whipped properly. He just got in some servile pose."

"Jet Boy, Jet Girl" is their latest single, but I admit that it is not as good as they could have done. They've also signed to a new record company (That makes 4). Secret Records is the name. After the single they are hoping to release an album called simply "Chronic Generation". Which should be followed by some kind of a tour.

CHAOS U.K.

CHAOS U.K. are another hard-core punk band from Bristol. At the moment they've just released their first single on Riot City Records. It's called the "Burning Britain ep". Although none of the tracks on the single are called that. The tracks are "Four Minute Warning", "Kill Your Baby", "Army" and "Victimised". A few weeks ago they were meant to play their first London date but it was cancelled because of healiners Disorder have not got a singer. As a group they believe in self-opinion. The line up at the moment is Simon-Vocals, Adie-Bass, Pottys-Drums and Andy-Guitar. Chaos U.K. are great, so make sure that you by the ep. "Margret Thatcher has come in, Her politics are in a spin." First few lines from "Margret". They are also on a Heartbeat compilation album.

THEATRE OF HATE

Theatre Of Hate are not one of my favourite bands. To tell you the truth I don't even like them. But this 'zine caters for all categories of punk music. Although

I wouldn't describe Theatre Of Hate as a hard-core punk band, but I think they are a kind of a punk band. They have released a few singles. "Nero" and "Rebel" both sold well over 20,000. The latest single "Do You Believe In The West World" jumped straight into the indies at No 2. They even made a Top Of The Pops show. The first album "He Who Dares Wins" was a shambles, the recording was terrible, mainly because it was recorded live. By the time you read this their first studio album called "West World" should have been released.

The band in the past have had a few line up changes. The present line up is Kirk Brandon on vocals, Stan Stammers on bass, Billy Duffy on guitar, John Boy on sax and Nigel on Drums. "How many line up changes have you had?"

"We have been through three guitarists and two drummers. Kirk, John and Stan are the only original members."

They have been around now since May 1980 and have played just under 250 gigs in 7 different countries.

"Have you had any trouble at your gigs?"

"There has never been any real violence. A few scuffles at certain places, but we do not approve of violence."

"Where did you play in Holland?"

"All over the place. We've been there three times."

Theatre Of Hate express themselves fully in their lyrics. "What are your songs about?"

"Our songs are about lots of things. Like religion, the situation of America and Russia today, the oppressed minorities and youth."

"Who writes the songs?"

"Kirk writes the lyrics and the music is a band effort."

"What kind of music would you class yourselves as playing?"

"Theatre Of Hate music!"

"What is your favourite song?"

"We like them all, this is a question you must ask yourself."

"What kind of image would you like to build on?"

"As regards to clothes we all wear what we feel comfortable in. We're not really interested in an image. We're here to play music and entertain."

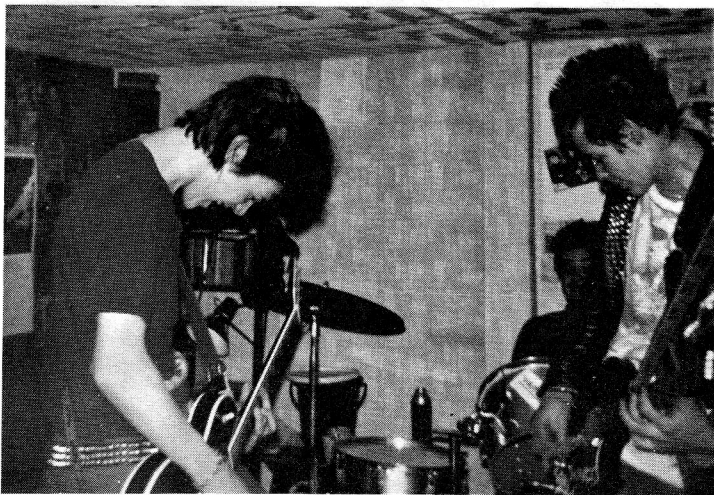
Watch out for the new album which has just been released. A major tour was set up to coincide with the release. They went down well in Edinburgh. Before long they should be setting the national charts on fire. So to finish off this article I've left the last word to Stan.

"We'd just like to thank every Theatre Of Hate fan for being a Theatre Of Hate fan."

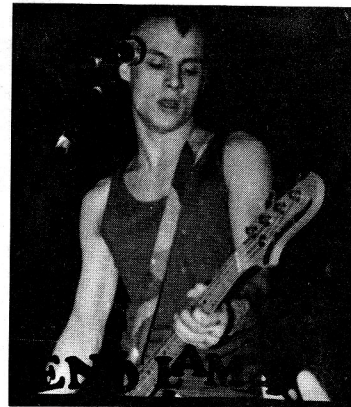
FINLAND FINLAND

YOU WOULDN'T ASSOCIATE FINLAND WITH PUNK BUT IT HAS A HANDFUL OF BANDS THAT COULD COME OVER HERE AND PLAY TO PACKED OUT HALLS. Already Lama have done that, when they played at the Christmas On Earth gig when they supported the Upstarts at the 100 Club. Kaaos have already released one single, but it is not available over here. Which is a shame because it's one of the best singles that I've heard from abroad groups. It was released with another local band Cadgers, who are now called Riistetyt. Stalin and Rattus are a few other bands that I've heard of. Finland also has its own 'zine called "SUBCULTURE".

Kaaos were formed in March 1980. The current line up is Jakke - vocals, Pena - bass, Jone - guitar and Jaska - Drums. They have a long list of influences which start with The Exploited, Disorder, Varukers, S.O.A., D.O.A., Black Flag, The Insane, GBH, Infa Riot, The Gonads (?) and The Business. Kaaos describe their music as fast, rough and loud music. In other words they play hard core music. They don't describe themselves as an anarchist band (They believe in street anarchy, not Crass bullshit anarchy). Their first e.p. was released with The Cadgers on the P. Tuontanto Hardcore label. A second single should be out in April-May and is called "Hardcore '82" (It will feature 14 tracks. That's the only problem with Kaaos, their songs are too short. Also they have 4 tracks on a compilation single. They've only played 4 gigs 'cos all the club owners are scared in case their is any trouble. They write about the same problems as most British groups. Songs like "Kytat On Natsisikojä (Cops Are Nazi Pigs)", "Ei Saantoja (No Rules)", "Sotiloat (Soldiers)" and "Systeemi Tappaa (Systems Kill)."



I don't know much about Lama, but the tracks that i've heard are excellent. As I said said earlier they came over to Britain just before Christmas to play a few gigs up and down the country. They've released one single, but I don't think it's on sale in Britain. Keep your eyes out for this band.



Riistetyt were formed in the summer of '81. They were first called Cadgers, but then the old guitarist was kicked out. The name became Riistetyt after they did the e.p. with Kaaos.

They consider the production shit (P. Tuantonto). Their views are anti war, anti monarchy, anti system and anti entertainment. "If we want law and order, we must destroy the government!" Here are a few names of their songs that have been translated into English. "Living Space", "For The Native Country", "Bondage" and "Police State". The line up at the moment is Lateri - vocals, Raip - guitar, Stydy - drums and Piise - bass. More info write to Markku Viippo, Opiskelijankatu 21 F 123 33720 Tre 72, Finland.

Subculture is a 'zine run by a group of punks and skins from Tampere, Finland. They are always on the look out for punk/oi bands anywhere to send some info, tapes, etc. They've already had feature on Infa Riot, The Exploited, Angelic Upstarts, The Business and a lot more. Send all your stuff to Jari Hallikainen, Makitie 8, 33610, Tampere 61, Finland.

DISORDER

NOISE MERCHANTS DISORDER have just released their second single called "Distortion To Deafness." '82 will see this band become big. Their first single sold over 9,000 copies. I personally think the production job was crap. Below are just a few basic questions.

Panik - Vocals Nev - Guitar

Chaos - Bass Virus - Drums

Q. WHEN AND HOW DID YOU FORM ?

A. We were formed in 1980 (Nov). We just wanted to play some chaos, so we did and had a gig 3 days later.

Q. IN "PUNK'S NOT DEAD" IT SAID THAT YOU WERE SERIOUSLY THINKING OF SPLITTING UP ?

A. We weren't even splitting up. It was just a hopeful rumour which started. Somehow sent around by some c**t

Q. HAVE YOU HAD ANY TROUBLE AT ANY OF YOUR GIGS ?

A. Yeah. They usually end up in anarchy, chaos and destruction. I suppose it's alright, it's a f**king laugh anyway.

Q. WHAT DO YOU THINK OF THE PUNK SCENE AT THE MOMENT ?

A. Sad news for the minority. You've got The Exploited, Anti-Pasti, Infa Riot, Demob and Vice Squad. They are all f**king sh*t. We want punk not pop.

Q. WHAT DO YOU THINK OF OI ?

A. It's the worse excuse to start another pathetic fashion by an idiot called Garry Bushell. It's all a load of f**king b**cks. I hate it.

Q. WHAT'S THE IDEA BEHIND DISORDER RECORDS ?

A. We want to get loads of bands onto the label, but no sh*t. We're trying to get another Bristol band onto it at the moment called The Ambix.

Q. WHAT DO YOU THINK OF BEING COMPARED WITH DISCHARGE ?

A. We get compared to Discharge. It's f**king great gigging with them, 'cos they play an hour of noise and we play an hour of noise. Which makes 2 hours of noise. Which is not enough, but better than 1 hour.

Q. WHAT KIND OF A DEAL HAVE YOU GOT WITH DISORDER/HEARTBEAT ?

A. It's meant to be 50/50, but we

Q. DO YOU WANT TO SAY ANYTHING ELSE ?

A. Yeah we've got something else to say. Discharge, The Subhumans, The Ambix, GBH and Disorder are the only real punk bands, all the rest are crap.

aint getting f**k all.

Q. DO YOU THINK YOUR MUSIC IS PROGRESSING ?

A. Our music aint progressing, it's getting worse.

Q. WHAT DO YOU THINK OF LOCAL BAND VICE SQUAD ?

A. Vice Squad are w*nkers. Do you call that punk. Do you f**k selling out to EMI for £40,000 in advance. I hate them, they aint punks. They are snotty b**tards with their noses in the air.

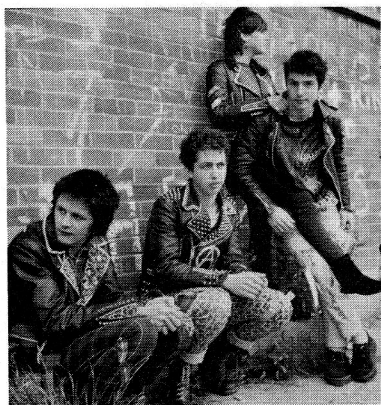
Q. WHAT'S THE NEXT SINGLE GOING TO BE ?

A. The next single is going to be a 12" with 8 tracks on, but we don't know when it'll be out. We've got to get the money first.

NO FUTURE

NO FUTURE RECORDS FROM MALVERN, WORCESTERSHIRE WAS LITERALLY UNHEARD OF A FEW MONTHS BACK. But now the future is well secured. Their first signing were those luv'able "Clockwork Orange" freaks BLITZ. Their first single "All Out Attack" sold well over 15,000 and reached No. 5 in the Independent Charts. Welsh spread freaks THE PARTISANS were next to sign. "Police Story" was released on the back of October. It too sold well, just under 15,000. (Charged) GBH were offered a deal, instead they turned it down for a deal with Clay Records from Stoke. PETER AND THE TEST TUBE BABIES agreed to do a one off. They didn't want to sign a recording contract with NO FUTURE because they would rather sign to a bigger company. "Banned From The Pubs" was meant to come out before "Police Story", but Joe of New Mania fanzine sent the master tape down too late. Before "Banned From The Pubs" was released a compilation 12" was released. On it is a good mixture of garageland punk/oi outfits. Bands like BLITZKRIEG, THE VIOLATORS, CRUX, CHAOTIC YOUTH, THE SAMPLES AND NO FUTURES latest signing ATTAK. READ ALERT have just released their first single for NO FUTURE. BLITZ's second single "Razors In The Night" has just been released. Also Attak's first single should be out by the time that you read this.

BLITZ AS YOU KNOW ARE A YOUNG HARD HITTING punk band from NEW MILLS, nr Manchester. They released their first single in August of last year. "All Out Attack" was the name. You probably agree with me that it was undoubtedly one of the best punk releases of 1981. The first 1,000 were pressed with a stamp in the middle. The rest were blank. It sold really well so the bands second single has just been released. The tracks are "Razors In The Night" and "Never Surrender". They originally recorded 3 different songs, but they thought that they weren't good enough. So they went back and recorded two new songs. They also have two tracks on the third oi album called "Youth" and "Nation On Fire". In the future you will see this band getting bigger and bigger.



FROM BRIDGEND, MID GLAMORGAN COME THOSE WELSH SPREAD WIZARDS THE PARTISANS. They recorded their second demo in April of 1981. They sent it to Bushell, Gez Lowry and all the big fanzines. Most of the people they sent the tapes to fell over backwards because they loved it. Nothing seemed to be going for the band until Phil Stanton (ex. singer) saw an advert in Sounds wanting punk/oi bands for new record company. Phil then sent a tape away and in the next few days they got a telephone call saying that No Future are willing to release "Police Story" and "Killing Machine" as a single. Before the single came out the band had only played a handful of gigs. Now they've got a residency in a local club and they've just completed a small tour with Blitz. If the band can keep up the speed of the songs they'll soon be up at the top with Anti-Pasti, Exploited, etc. The bands second single should be out in March. So the future is well sorted out for the band.

Attak are a hard hitting new punk band from New Mills. They were a four piece band up until October of last year. The lead singer left so the guitarist took over as the singer. The original singer left just before their most important gig was to take place. They went ahead and played the gig with Chad singing. It was a Right to Work/Rock Against Racism gig in Blackburn (Just before the last Torie Conference at Blackpool). Anyway the bands first single is due to be released in February. The tracks are "today's Generation", "Hell" and "No Escape". I think the band could do a lot better. But I do agree it's better than the first demo. So watch out for this band in the future.



Sunderlands finest Red Alert are about to make their second outing on vinyl. Their first was a self financed single on a small local label called Guardian. 250 were only pressed so you'll find it nearly impossible to get. The second release was on a local compilation album. The track is their best "In Britain". The third was on Garry Bushell's "Carry On Oi" album. I agree with Steve Smith that it was a crap production job. "SPG" is the song that was on the album, but they were originally supposed to have two tracks. Anyway the tracks on the single are "In Britain", "Screaming At The Nation" and "Murder Missile". Red Alert have got my personal tip for being big in 1982.

In the past names such as Criminal Class, Venom, Screaming Dead and The Samples have been mentioned as possible signings, but nothing has developed. The label itself is run by Richard Jones and Chris Berry. The Ramones, the Rejects, the Upstarts, early Pistols, the New York Dolls, Iggy Pop, Skrewdriver and all the No Future signings are their personal favourites. The Violators and a band called Channel 5 should have singles out soon.

HARDCORE PUNK

FROM:-

No Future Records

New 'uns

Red Alert - In Britain ep (oi 5)

Blitz - Razors In The Night (oi 6)

Still good 'uns

Blitz - All Out Attack (oi 1)

Partisans - Police Story (oi 2)

Various - A Country Fit For Heroes (oi 3) 12"

Peter And The Test Tube Babies - Banned From The Pubs (oi 4)

Buy from us - 7" £1.20 inc P & P

- 12" £2.25 inc P & P

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NO FUTURE, 3 Adelaide House, 21 Wells Road, Malvern, Worcs, WR14 4RH

Send sase for T-Shirts, badges, etc.



BLITZ ARE ONE OF THE TWO MOST EXCITING BANDS AROUND (The other being The Business). Recently they've released their second single called "Razors In The Night", which is an anti-violence song and "Never Surrender" on the b-side. "Which is about all the punks and skins who are still punks and skins and still the same. Even though mod, ska, futurist and new funk have been and gone. It's "A Way Of Life" to most of 'em, not just a fashion. punk is much more relevant now

explained Mackie (bassist). They've also picked up ex Splodge manager, now owner of Skunk Dave Long as their manager. Before their first single Blitz were just another punk band which had had a few mentions in Sounds. Mackie, Carl and Nidge were originally in a hard core punk group called X S Rhythm, but they split up after getting nowhere over 2 years.

A couple of months later they decided to reform under a new name and with a new drummer. They got the drummer (Charlie), but they didn't get a name. Their early names were Riot Squad and U.K. Riot. But then they decided on Blitz. "How did you get the name Blitz?"

"We just picked it out of loads of ideas. Like when most form they choose a few different names and pick the best. We think it's a shit hot name and 'cos there's an ex posers club with the same name. People may have got the wrong impression at first. But most people know we have fuck all to do with posing and futurist. It's a good name and we ain't going to change it! Now they've got a name they then went and recorded their first demo ("Escape", "Fuck You", "Youth", "Bleed" and "Criminal Damage"). Which earned them a few pieces in Sounds.

But nothing really happened until they recorded their second demo (All Out Attack). They saw an advert in Sounds wanting punk/oi bands for new label. So they sent a tape to Chris Berry (He loved it) and in the next few days they got a telephone call saying that they were going to release it as a single. "How many has "All Out Attack" sold?"

"I think it's around 15,000. It's still hovering round the middle of the indie charts and when we tour it should rise again or so No Future tell us."

"Do you think you'll ever get round to do a proper tour?"

"Yes by the time you print this we will have done a small 12 date tour with The Partisans and maybe the Test-Tubes and as soon as we get our van insured. We'll play anywhere that'll pay us enough to get us by. We think it's important to get round and play to lots of people (Stop Press: The promoter has screwed it up and there's only 4 left).

"How many gigs have you done? Do you find it easy to get gigs?"

"We've done about 30 and we want to do loads more 'cos it makes a change going round towns and stuff. Also two of us are on the dole so it's the only time we can get out (lack of funds). Playing live is the best part of being in a band. It's easier to get gigs since "All Out Attack" was released."

"How did the Sheffield "Oi Against Racism" go?"

"It was a mixed reaction. No one danced for The Partisans. A few danced and clapped for us. Loads danced and stuff for Infa Riot. Most people had gone when The Business came on. If the club had been opened earlier, it would have been much better. The bands were pushed. All the bands went down well though. Plus the fact that there was no agro."

Their next record release was on the third Oi album, "Carry On Oi". Are you happy with the production job on "Nation On Fire", I thought that it was too slow and too grubby?"

"No it could have been much better. When we were asked to do the oi album, we wanted to use the same studio as with our e.p. But the studio was already booked for 2 weeks (For all the bands) and they said just bring guitars, the amps are provided. So when we got there the amps were fucked. So that's why it's so mucky. The guitar sounds awful on it. Still we'll probably do it again as a b side or an album track. It will be a shit hot production then 'cos it's a good song, it's just the recording."

"I thought "Youth" caught the spirit of the band in one nutshell?"

"We put "Youth" on 'cos it's a good song live, a good one to sing along to. In the early Sham vein. We put a good singalong one and a serious one to show both sides of our writing."

"What do you think of the "Carry On Oi" album in general?"

"It could be much better. I heard the rough mix of "Evil" and Tuckers Ruckers" and they were much



better than the finished product. The guitars could have been mixed low, throughout the album. Apart from that I like it. The Business tracks are the best on it. Although The Last Resorts one is good. Good production on that one."

In the past they have been accused of writing songs that glorify violence, but they are totally the opposite of that. "What do you write about? Who writes the songs?"

"Carl writes nearly all our lyrics and we have songs about all kinds of subjects. Stories and stuff that hasn't been written about. It's hard to find a good subject that hasn't already been covered."

"What's 'Fight To Live' about?"

"Would you believe fighting to live? It's just about living in a place where it's hard to get on, loads of hassle, etc. Some people really do have to literally 'Fight To Live'."

At the moment Blitz are fairly big. But like many other bands they might lose their flair and individuality. But at the moment I don't think they will. You've got to have new songs all the time. "Have you got any new songs in the pipeline?"

"We are working on new songs all the time, just trying out new riffs and basslines and stuff. Until a good song comes out of it, our latest one is 'Never Surrender', which I've told you about earlier on."

"How many songs have you got?"

"17 1/2. Attack-Escape-Criminal Damage-Bleed-45 Revs-Someones Gonna Die-Fight To Live-Time Bomb-Fuck You-Razors In The Night-Never Surrender-Your Revolution-Youth-Nation On Fire. I can't think of the others at the moment. But you can guarantee they'll be shit hot. No seriously some songs haven't got titles at the moment 'cos they're just ideas."

So at the moment Blitz are heading to become the next Sham but without the contradictions and lies.

"Have you got any plans for the future?"

"We'll see how the tour and the next single sell and probably tour again, early in the new year with some Scottish dates this time. See how it goes from there, one step at a time."

CONFLICT



At the moment Crass are releasing a bunch of singles from unknown bands like The Snipers, Dirt, Rubella Ballet, The Cravats, The Mob and Elthams very own Conflict. To describe Conflict as a mini Crass would be like saying The Gonads are the biggest punk band since the Pistols (only joking). I asked them "If

they would call themselves just another Crass lookalike band?"

"No we are nothing like Crass. We are an anarchist punk band and we don't want to be classed as anything else."

"Why do you believe in anarchy?"

"We believe in anarchy because it's the only way of building your own life in your own way without having some cunt shitting on you and telling you, you can't do that. You can't do this. We are not saying anarchy would be a perfect society. But it's the way of getting the maximum amount of freedom and lifting oppression."

Conflict express what they believe in, in their lyrics like "Great What". "One of the reasons they've got the beat/Is they can turn you against people like you in the street/Fighting is senseless, this country is not great/Wars are fixed for people who surround themselves with hate."

The band started 3 years ago, just as a laugh. But then they had a lot to say. So

they thought they would do it through their music. Their first single should be out now. "What's the single going to be?"

"It's gonna be called 'The House That Man Built'. It will cost 80p and on it is 'Conflict', 'War Games', 'I've Had Enough' and 'Blind Attack'."

Talking about blind attack, Col the lead singer was attacked and was nearly blinded. "What happened when you were jumped?"

"I got done in a place called Grove Park in London. Some bloke just came up behind and attacked me with a bottle."

"Were the police called in?"

"No I didn't want to press charges as I don't believe in the police."

"If you met the guy again what would you say to him?"

"Thanks a lot."

They said that they don't like The Exploited. "Why?"

"We did not like The Exploited at first because we thought they were in it for the money and we're talking a load of crap. But they've done a lot to revive punk and just lately are talking sense. Especially about people and groups working together to fight the government."

"What influences you?"

"Nobody has influenced us, but there's loads of bands we like eg: Crass, Poison Girls, Rubella Ballet, Anthrax, Discharge, Dirt, Charge, The Eratics, Theatre Of Hate, etc, etc."

"What do you think of the punk scene at the moment?"

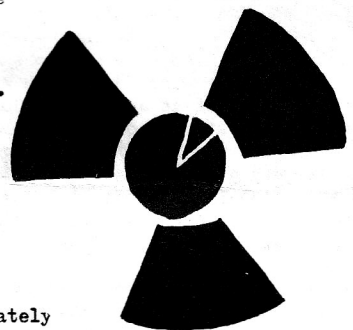
"The punk scene is coming bulk strong and it's great. But I hope all the punks don't get fucked up by the business people. Who will nill it eg: A punk is a potential bomb, not a fucking clothes hangar."

In the future gigs seems to be the main priority. At the moment they've played 20 gigs. "Have you got any plans for the future?"

"We want to do a lot of gigging. Meet a lot of people all around the country and see if we can all work together and give the government something to think about."

"Do you want to say anything else?"

"Yes, just a message to all punks, skins and anyone interested. Make your own life, do your own things, live in your own style, don't get sucked up by the system and be blinded by their morals, realise the con in the punk clothes shops, fuck 'em up. They're only business men, make your own gear. And to all the punk bands play small gigs with small entrance fees, not the Lyceum for £3. Playing for £3 is conning you and your own people, the punks. Start gigging in places like that and the systems got you where it wants you and your no longer a threat and where does that leave us, the punks on the streets? THINK?"



VENOM

The band formed in Christmas '78. They played their first gig as a five piece band. But they had a few personality changes and one left, which leaves us the present line up. Their first gig was in fact on election day (3rd May '81). Their second was a benefit for their local, but it got busted for after hour drinking. They recorded a demo earlier last year. They sold and gave away around two hundred. Gez Lowry gave it a favourable review in Sounds, but over all they thought that it was pretty crap. So they recorded another demo in October last year.

They are influenced by different types of bands, but they include Upstarts, Splodge, early Clash, Killing Joke, Chron Gen, Motorhead and early Rejects. But they try not to sound like any of them. They are a bit sick of all the new bands singing about anarchy, but they have no alternative. They try to stay out of politics, because they hate fascists, commies and Tories. They want to unite punks and skins. Oi and punk to them seems to be drifting away from each other. They want to get the feeling of everybody together and having fun. They are also on a local compilation single with three other bands. Their track is "Later On" and is available from the address below for £1.20 and a s.a.e. No Future were interested in the band, but they don't want to sign a 5 year contract or anything like that, but they are always interested in offers. If any groups can offer us gigs or swap gigs could they get in touch.

THE INZANE

Venom Info: Venom,
Venom, 10 Sketty Rd,
Uplands, Swansea,
West Glam.

Venom have also a 11
track tape for sale.
The price is 90p and
is available from
the address above
(Don't forget s.a.e.)

Social
Disease

Q.WHO'S IN THE BAND ?

A.Simon:Guitar/Vocals
Julian:Bass
Dave:Drums

Q.WHEN AND HOW DID THE BAND FORM ?

A.We formed in mid '79, but we never really got off the ground. During that time we've had about four different line ups. In early '81 Dave left to play for Discharge, but he didn't really fit in to well, so he left after the Apocalypse Now tour. Then Simon and Dave joined Flux Of Pink Indians, but we were recently booted out for doing the Woodstock festival at the Rainbow. So now it's back to the Insane full time.

Q.WHAT INFLUENCES YOU ?

A.Nothing really influences us as a band, but we each have our own individual influences. Simon likes the U.K. Subs, The Ruts and Chelsea. Julian likes the sixties music like Velvet Underground, etc and I like any fast punk bands, like Discharge, The Exploited, The Varukers, GBH, etc.

Q.WHAT DO YOU THINK OF THE PUNK SCENE AT THE MOMENT ?

A.I think it's really good. At one stage everything went stale and very commercial, but it all seems to be coming back now and a lot stronger than in '77. There's some real good bands about too. System another local band have signed to Flux's label. Blitzkrieg have signed to No Future. And there's other great bands about like The Subhumans, The Varukers, Charged G.B.H., Discharge, The Exploited, Twisted Nerve and a new band to keep an eye on is called S.it (Real Hard Core).

Q.WHAT KIND OF A DEAL HAVE YOU GOT WITH RIOT CITY ? WHAT'S THE SINGLE CALLED ?

A.Our deal with Riot City is basically a one of. But I suppose that if the single does well they'll ask us to do another one. The single is called "Politics", "Dead And Gone" and "Last Day". It's also a crap recording and was only meant to be a rough demo anyway. Beki of Vice Squad liked it, so she asked the Riot City financier Simon Edwards to put it out. Our next one will be miles better.

Q.HOW MANY GIGS HAVE YOU PLAYED ?

A.As the old line up we played about 30, but with the new line up we've done four. Supporting Vice Squad, The Damned, Anti Nowhere League and the Woodstock Revisited gig.

Q.DO YOU FIND IT EASY TO GET GIGS ?

A.Not really because in Wigan we're limited to one club only. But the rest of the country seems to be easier. At the moment we're trying to set up a tour for the New Year.

Q.HAVE YOU GOT ANY PLANS FOR THE FUTURE ?

A.As I have already mentioned earlier on we are trying to set up a tour for January. We're on an anti-war compilation album as well. Also the next single should be out about mid Jan.

Q.DO YOU WANT TO SAY ANYTHING ELSE ABOUT THE BAND ?

A.Please buy the record and make us rich and famous. No seriously we want to thank Clive for his car. Steve for his patience. Paul Boswell for his gigs. Simon for his faith in us. Beki for liking us and Shane for giving you my address.

Social Disease come from Ipswich. They've only been going since July of this year. A few of their songs are very weak. But I can only blame that on the amount of time that they've been going. The line up at the moment is Phil - Vocals (14)
Simon - Bass (16)
Peter - Drums (21)
Nobby - Guitar (15)
They've only played one gig at the time of writing. Their influences range from Discharge to The Adicts, Vice Squad to Disorder, Cure - GBH, Crass to Exploited and The Jam to Siouxsie And The Banshees. They've got several songs rehearsed properly. Which are called "Wild Youth", "GBH", "1980's", "Anti-Government", "Don't Wanna Know", "Killing Machine" and "Blind System."
For more info send a sae to Philip Vane, 1, Moffat Ave, Ipswich, Suffolk, IP4 3JG, England.

ANTI-ESTABLISHMENT have had a load of bad luck since they started. But now things seem to be getting better and better. Their late follow up to the classic '1980' should be out by the time that you read. It's called "Future Girls" and is out on a new label called Glass Records. The only bit of press they've had is by us the fanzines. Joe & Bob of New Mania, Lawrence of Harsh Reality and of course me. So give this band a chance. They may not be the next Pistols but they are bloody good.

RULE

Anti Establishment



Q.WHO'S IN THE BAND ?

A.Cavin Critton - Vocals
Nick Freeston - Drums
Haggis - Lead Guitar
Kevin (Gluey) Read - Bass

Q.WHEN AND HOW DID THE BAND FORM ?

A.We formed around Christmas '79, playing in the local youth club with Matt Johnson (Now with The The). The hardest part was getting the gear.

Q.WHERE DID YOU GET THE NAME ANTI ESTABLISHMENT ?

A.Well i've always (Gavin) been a Rolling Stones fan and in the early days they were described as ANTI-ESTABLISHMENT. Well I thought it sounded a bit different, plus the rest of the band liked the name.

Q.WHAT HAPPENED TO THE OLD BASSIST ?

A.He wanted the security of a girlfriend and a safe job. As he thought he was too old for it, he was only 21 though. But I think in the end he got fed up with the music and was getting hard to work with.

Q.WHAT HAPPENED TO THE RECORD DEAL ?

A.Nems were interested but both sides have lost interest, I think. But all's not lost, we've got a new offer. We'll take what comes first.

Q.HOW MANY GIGS HAVE YOU DONE ? DO YOU FIND IT EASY TO GET GIGS ?

A.We've done about 20 gigs and it's f**king impossible to get a decent gig without licking someones arse.

Q.HAVE YOU HAD ANY TROUBLE AT ANY OF YOUR GIGS ?

A.Only at Acklam Hall and there was Infa Riot and The Last Resort playing too. It wasn't any of the bands fault, it was just plain bad luck.

**Screaming
Dead**

Q.WHAT INFLUENCES YOU ?

A.The damned, Ruts DC, people who don't like us and poxy record companies who always think they're right. And all our friends all over who wanna hear a new single and see us live.

Q.WHAT DO YOU WRITE ABOUT ? WHO WRITES THE SONGS ?

A.I write the lyrics (Gavin). They are about what's happening around us and things we care about, and even our very own love song.

Q.WHAT DO YOU THINK OF CRASS AND THEIR IDEAS ?

A.I think they deserve all the respect in the world. They've stuck by everything they've said they would do. How many bands can honestly say they have done what they preach.

Q.WHAT DO YOU THINK OF CI ?

A.We're very dissatisfied with the whole scene. Like bands having to pay to support groups and press coverage. It's like being in a big family and if your not in the family you don't get on.



Q.WHAT DO YOU THINK OF THE NATIONAL FRONT AND THE BRITISH MOVEMENT ?

A.This is a real dodgy question. We are totally uninterested in politics and everything like that. We're just into music.

Q.HOW MANY DID "1980" SELL ? WHY WAS IT NOT REPPRESSED ?

A.It wasn't repressed because the record company wanted to release the 2nd one in a rush. It's a beater but how many it sold. But there's a hell of a lot of people who still want it.

Q.HAVE YOU GOT ANY PLANS FOR THE FUTURE ?

A.Yeah, we hope to get a single out about Feburay. It's a bit late, but we're determined to come through and beat the so called record business set up.

Q.DO YOU WANT TO SAY ANYTHING ELSE ?

A.Yeah hello to-Rat Scabies and the boys, the Ready To Ruck mob, Gavin of Fulham, Tom, Snooper, Paul at the Halfmoon, Harsh Reality and RMS Studio.

Screaming Dead come from Cheltenham, Glos. Just down the road from Demob. It's a real cultural blackspot, nothing happens and there's an added attraction that if you come from round here no one seems to take you seriously. Into this mess The Screaming Dead were conceived in mid '79. The actual birth of the band took place on March 1980, in Tewkesbury, Glos. In those days the line up was different, only Tony and Hugh were in it. They did a few gigs the split. Reformed mid '80 with Tony, Hugh and another bassist. They did a few gigs (including one headlining over The Snipers, now on Crass). Then in Oct '80 the present line up was completed by the addition of Mal on bass and vocals, Tony on guitar and vocals, Sam on lead vocals and Hugh on the drums. This line up debuted on Nov 21st 1980, in Evesham supporting Criminal Class. Since then they've done as many gigs as possible (Not as many as they'd liked. Due to lack of reliable equipment, which in turn is due to money problems. 3 of the band are on the dole.). But they managed 2 more gigs with Criminal Class, as well as gigs with Spoils Of War, Reluctant Stereotypes, Demob and The Exploited. Apart from all the usual gigs with local bands. They have recorded 4 demos in the last year. Firstly No Future Records were interested, but said they couldn't promise anything until after Peter And The Test Tube Babies single was released and as you know that's just come out. However the band are having talks with Nems Records and there is a hope that they will release "This Is The End Of The World", "Western Front" and "She Was Done In By A Nutter" tape as an ep. A booklet about the band is available from the address below. The price is a sae. Also if you want a copy of the tape send a blank C60 to the same address (and sae). Written by Kev. 25 Gould Drive, Ashchurch, Tewkesbury, Glos, GL20 8RL, England.