

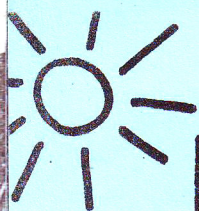
What Now?

ISSUE 2

25 PENCE.



SUBHUMANS · ANARCHY IN AUSTRALIA ·
INSTIGATORS · JOBS NOT BOMBS? · PLASMID ·
PLUS LOADS OF ARTICLES/STATEMENTS ETC.



IF WE DON'T
USE IMAGIN-
ATION, NOTH-
ING WILL

CHANGE...

WITHOUT
CHANGE WE
WILL DESTROY
THIS PLANET,
IT'S THAT
SIMPLE.

What Now?

Hello!

WELL, HERE I AM AT LAST! IT'S TOOK ME OVER A YEAR TO FINISH THIS FANZINE - SO THAT WORKS OUT AT ABOUT 2 PAGES A MONTH WHICH ISN'T BAD REALLY IS IT? WHAT DO YOU MEAN 'YES'? ITS A DISGRACE! I WONT BOTHER EXPLAINING WHY ETC COS ITD TAKE TOO LONG AND BORE YOU SILLY AND THE MOST IMPORTANT THING IS,..... ITS OUT NOW YEAM?! ISSUE 3 SHOULD BE OUT A LOT QUICKER - MAYBE 4/5 MONTHS (OR LESS!) COS 2 OF US ARE DOING IT. OK, BEFORE I GO, I'VE TO GIVE SIMES EXPANDING BUISNESS A PLUG (CANT HE AFFORD ONE? [E]) THANK TO ROB FOR THE BACK-PAGE DRAWING. XXX

FLAT 3
504,
DONCASTER Rd,
STAIRFOOT,
BARNSELEY,
S70 3PY.

"SING ALONG WITH MOTHER PRODUCTIONS"

PRODUCT ONE "Menwith Hill" Recorded live at the peace camp. Includes CHUMBAWAMBA, RAF, PHIL HEDGEHOG, RICH CROSS, DAVE LENTIL and DANBERT NOBACON. Its excellent quality (HONEST) and costs £1 This includes postage, an excellent quality MAXELL tape and a booklet.

PRODUCT TWO "ARE YOU AWARE?" A C90 COMILATION CASSETTE INCLUDING D+V, ZERO OPTION, DAN (THE BAND), OBESA, KULTURKAMPF, PASSION KILLERS, CHUMBAWAMBA + LOTS MORE. YOU ALSO GET A BOOKLET WITH THIS ONE TOO AND THIS COSTS £1 plus s.a.e.....

PRODUCT THREE A BOOKLET WRITTEN BY SIMON AND MYSELF ABOUT THE DANGERS OF URANIUM. FROM THE DAY IT WAS MINED, TO THE MAKING OF BOMBS. ALSO OFFERS CHEAPER NATURAL WAYS OF PRODUCING ENERGY WE NEED- NOT BOMBS.

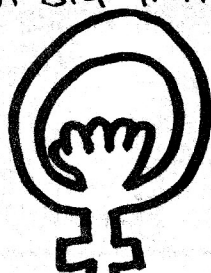
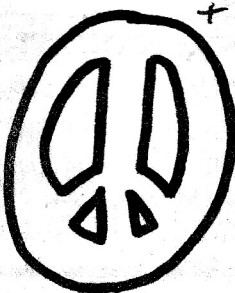
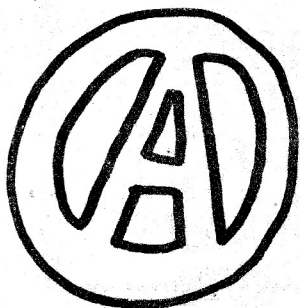
WRITE TO: SIME, 11 LONGCAR LANE, BARNSELEY, Sth YORKSHIRE.

Peace will come
through the actions of
people
and not with the words of
politicians

A BIG THANKS TO

BOFFO (FOR THE COVER + PAGE +
FOR HELPING US OUT WITH 'PASSION
KILLERS') DAZ - FOR THE BUSKING MEMORIES-
LOTS MORE TO COME! EVERYONE ELSE AT SOUTHVIEW,
NANCY AND SEAN (ANARCHY AL) FOR KEEPING ME
HAPPY AT 504. SIME - FOR KEEPING THE BARNSELEY @-
SCENE ALIVE! HAMMY, RAF, STE, PETE, EVERYONE I KNOW AND
LOVE, ITS A HARD STRUGGLE - BUT MY HEART IS FULL OF HOPE.

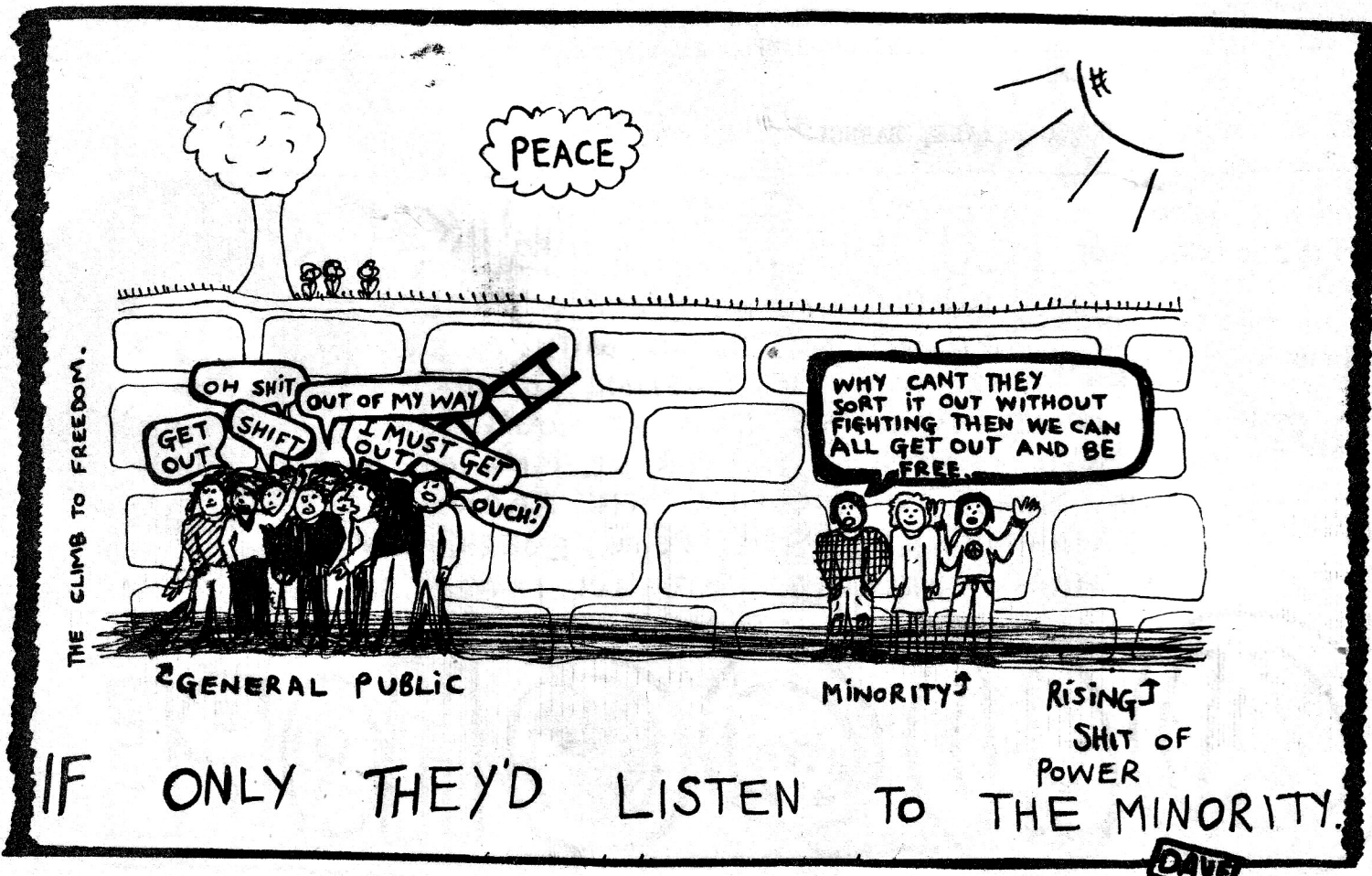
+ A BIG THANKS TO YOU TAKE-CARE DAVE L.
XXXX



HOPE

WHAT ARE 'FANZINES'?

OK, If you go to a few gigs you'll have definately come accross one or two of these. You can spot a zine seller a mile off (which is good cos you can start counting your pennies then !!!) S/he will be cluthing a handfull of these so called 'FANZINES' I dont know where the name 'fanzine' actually came from but never mind, its a name we all know and love (?). SO then, we have the fanzine! A fanzine, to me, means a fantastic way of communication. OK, I know the majority are wrote by and read by anarcho-punks but so what? We still very much need communication between ourselves dont we ? It's OK saying, "Oh yeh, a fanzine...the same old anarchy and peace maaaaaaan!" But whats the use of trying to 'CONVERT' (I hate that word !) 'other people' when we arent even together ourselves ? Just think right, someone you see for the first time in years and they fancy going to a gig so you take them to a sort of anarcho-punk gig. What do they see ????? Mass isolation and seperation between us. Theyd have been just as well going to a poxy disco where nothing is happening. Fanzines can be used by anyone. If I sell a fanzine to someone I usually say 'Please write and tell me what you think !' I do this because i sincerely want people to get in touch and I might ask that person to write something for the next issue if s/he was interested. I just cant understand some answers when I ask people to buy one. Someone once said to me "Oh its too political and anarchy wont work !" (? !!!) Also I often get, "I've got no money" which is fine by me until you see them in the bar buying pints of ale. The person who said 'Too political' cant take life all that too seriously to me. Cant be bothered to think. And as for, 'Anarchy wont work' !!!!! what's happening to us ?????????? Its time to realise that fanzines are REALLY important simply because of communication. (And where would we be without communication ?) I learnt a lot from fanzines when I first got into anarchy. They were personnel and accesable. They were(and still are) things to learn from...agree with...disagree with. Please use them because they are very important to us. If youre tired of the same old media/government shit then look for an alternative. Fanzines are alternatives. I recieved just one letter from issue one of 'WHAT NOW ?'..... and that was from Yugoslavia (thanx Maus !). I had 300 printed so what happened ? If you think what I'm writing is a load of shit then please write and tell me. While youre at it you could tell me what alternative you think is better and what you are doing about it. (write something yourself for example) anyway thanx for reading...please write this time !



PLASMID

INTERVIEW

(DONE WITH
ALL THE BAND,
3RD MAY 1984.)

WRITE TO TIM,
14 DOVEFIELDS,
ROCHESTER, STAFFS,
ST14 5LT. (A)

DO YOU THINK THE 'ANARCHO-PUNK' THING WILL EVER CHANGE SOCIETY?

REEVSY. I DON'T THINK IT WILL CHANGE ANYTHING BECAUSE TOO MANY BANDS NOWADAYS CLASS THEMSELVES AS ANARCHISTS, WHO WANT TO ABOLISH OPPRESSION BUT THEY DON'T KNOW WHAT THEY'RE LETTING THEMSELVES INTO. I THINK HALF THE BANDS NOWADAYS DON'T KNOW THE TRUE MEANINGS OF ANARCHY THEY JUST CALL THEMSELVES ANARCHISTS 'COS SO MANY OTHER PEOPLE DO. FOR ANARCHY AS TO COME WHAT THEY WANT IT LIKE WOULD MEAN MASS NUMBERS OF PEOPLE DECIDING TO IT, AND THAT WOULD TAKE SOME WORK. HOW LONG HAVE CRASS BEEN TRYING TO GET THE MESSAGE ACROSS?

GARN. BASICALLY, I AGREE WITH REEVSY, I CAN'T SEE ALL THESE ANARCHISTS COMING TO TERMS WITH OTHER PEOPLE AND TOTALLY AGREE WITH EVERYTHING... I DON'T KNOW THOUGH... WHO AM I TO SAY? THERE'S GOT TO BE TOTAL DEDICATION AND TRUST TOWARDS EACH OTHER TO MAKE IT SUCCESSFUL. PEOPLE DIPICT ANARCHY IN MANY WAYS AND FORMS.

STEVE. I SUPPOSE THAT THE 'ANARCHO-PUNK' THING COULD CHANGE SOCIETY BUT IT'D TAKE FUCKING LOADS OF 'ANARCHO-PUNKS' AND ANYWAY I'M NOT AN ANARCHIST.

WHAT ARE YOUR FEELINGS TOWARDS THE MINERS STRIKE?

GARN. I AIN'T TOOK MUCH NOTICE OF THE STRIKE AND I'VE GOT NO IDEA (POSITIVE) OF TO WHAT IT'S ALL OVER... HAS MINERS UNIONS GOT OUT TO DO WITH IT?

STEVE. MY FEELINGS ABOUT THE MINERS STRIKE ARE THAT THEY GET ENOUGH BLOODY MONEY ALREADY AND THEY DON'T NEED ANY MORE. ALSO PICKETERS WERE AIMING TO STOP ALL THE MINERS GETTING THROUGH THE GATES TO WORK WHEN EACH INDIVIDUAL SHOULD BE ALLOWED TO DO WHATEVER HE WANTS TO DO... WORK OR PICKETT.

REEVSY. I HAVN'T REALLY PAID MUCH ATTENTION TO IT BUT I THINK THAT REALLY THEY WERE WRONG TO STRIKE 'COS IT HAS CAUSED SO MUCH DISRUPTION.

DO YOU EVER FEEL YOU'RE TAKING ON MORE THAN YOU CAN COPE WITH?

REEVSY. NOT REALLY BECAUSE I DON'T TAKE ON WHAT I CAN'T COPE WITH, I JUST DO THINGS WHAT I THINK IS RIGHT. I THINK THAT WE AS A BAND ARE DOING A GOOD THING TO EXPRESS OUR VIEWS THROUGH MUSIC AND LYRICS.

STEVE. YES WHEN I BUY 32 PENCE WORTH OF CHIPS IT'S A BIG PORTION ETC... **GARN.** NO, IT'S A BITTLE POINTLESS TRYING TO ATTEMPT SOMMATT (BORING'S) THAT YOU COULDN'T END UP COPING WITH ISN'T IT?... EVERYTHING THAT I, OR WE (PLASMID) TAKE ON ARE THOUGHT ABOUT CAREFULLY. YOU ALSO MUST BE POSITIVE AND NOT ALWAYS CONSCIOUS OF WHAT PROBLEMS YOU MAY COME UP WITH.

DID YOUR BELIEFS BEGIN WITH PUNK AS A REBELLION-PUNK TODAY?

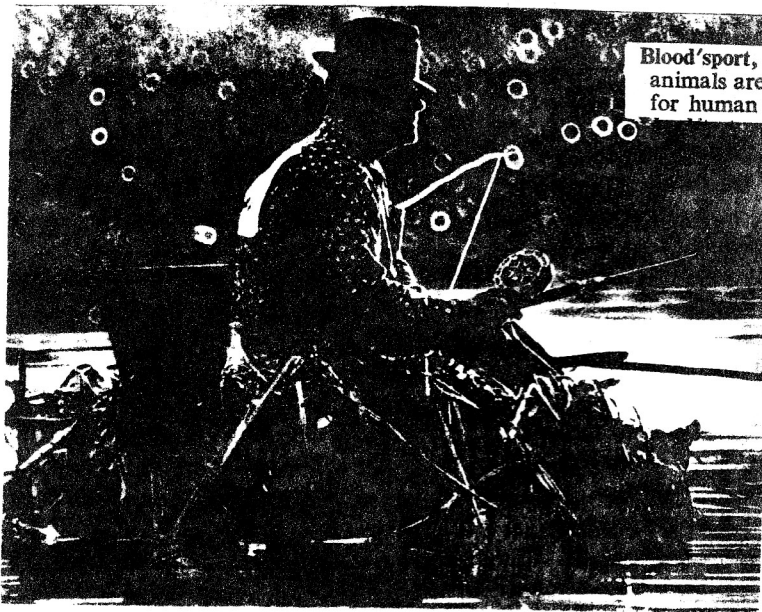
STEVE. YES, I SUPPOSE THEY DID START OFF WITH PUNK CAUSE I THERE WAS TOO MANY CRUEL AND SICKENING THINGS GOING ON IN THIS WORLD. THE PUNK SCENE TODAY IS GOOD APART FROM THE BANDS WHO ARE INTO MONEY + FAME (G.B.H.).

REEVSY. OUR BELIEFS WERE NOT INTENDED TO BE A REBELLION, THEY'RE JUST TO SHOW PEOPLE HOW MUCH WE OPPOSE THINGS LIKE WAR/VIOLENCE/POVERTY ETC AND JUST TO SHOW THAT PEOPLE IN POWER ARE IN THE WRONG IN WHAT THEY SAY AND DO.

GARN. YES MY BELIEFS DID BEGIN AS A REBELLION BUT NOT IN THE SAME MANNER AS THEY ARE NOWADAYS, AT FIRST 77/78 I WAS ONLY INTO IT TO SHOCK BUT AS TIME PASSED I BECAME MORE AND MORE BROADMINDED AND INTERESTED TO THE SUBJECTS WHICH REEVSY MENTIONED ABOVE, AND MORE.

OK... I'M SORRY I HAD TO CUT IT A BIT SHORT PLASMID BUT THAT SHOULD GIVE YOU A GOOD IDEA OF WHAT PLASMID ARE ABOUT. THEY WENT ON TO SAY THAT THEY ALL REGARDED DIRECT/VIOLENT ACTION SUCH AS RIOTING BUT STEVE CALLS HIMSELF A 'GRUMPY TWAT' (HIS WORDS...) ANYWAY THEY DO A QUITE GOOD FANZINE WHICH IS AVAILABLE FROM THE ABOVE ADDRESS FOR A MERE 25P (WELL WORTH SENDING FOR) INCLUDES MORE ETC. THANK PLASMID!!!

BE A SPOILSPORT



Blood'sport, n. sport in which animals are pursued and killed for human pleasure.



THE WORKING MANS SPORT.....

BACK IN THE PUB ... HE TELLS HIS MATES OF HIS CATCH AND THE ONE THAT GOT AWAY "IT MUST HAVE BEEN THAT BIG" IT'S A SPORT

FISHING CAN BE SABOTAGED QUITE EASILY ON YOUR OWN, IF YOU SEE NOTICES ADVERTISING FISHING MATCHES, MAKE A CANCELLED STICKER TO PASTE OVER IT ALSO MAKE YOUR OWN "NO FISHING" SIGNS OUT OF BITS OF WOOD TO STICK IN THE GROUND.... ANOTHER USEFUL OBJECT CAN BE A STONE, WHICH IF THROWN INTO WATER NEAR THE FISHERMAN IT WILL SCARE AWAY THE FISH. CATAPULTS ARE ALSO USEFUL BE CAREFUL TO KEEP OUT OF SIGHT THEY CAN GET VERY ROUGH!!

THE COUNTRYMANS SPORT.....

BACK AT HOME HE INVITES HIS ASSOCIATES ROUND FOR A DRINK, HE TELLS OF THE HUNT AND THE CATCH AT THE END. IT'S A SPORT

TO EFFECTIVELY SAB YOUR LOCAL HUNT IT'S BEST TO GET IN CONTACT WITH THE HUNT SABOTEURS ASSOCIATION P.O BOX 19 LONDON SE 22 THEY'LL PUT YOU IN TOUCH WITH YOUR LOCAL H.S. GROUP YOU HAVE TO BE DEDICATED AND UP EARLY IN THE MORNING. (THE LATTER BEING SOMETHING I'M NOT VERY GOOD AT!) SOMETIMES YOU'LL HARDLY STEP OUT OF THE VAN. OTHER DAYS YOU MAY BE RUNNING ACROSS FIELDS NON-STOP. IT'S A GOOD IDEA TO READ THE H.S.A TACTICS BOOKLET. AVAILABLE FROM ADDRESS ABOVE.

ANIMALS EXPLOITED IN EVERY POSSIBLE WAY! WE MUST STOP EXPLOITING AND STOP BEING EXPLOITED. WE HAVE TO LEARN TO LIVE TOGETHER AS EQUALS; ...

..... **NO SEXISM . NO SPECIESISM**

..... **NO WORKING CLASS . NO UPPER CLASS**

..... **MAKE YOUR LIFE YOUR OWN!!**

..... PEOPLE EXPLOITED IN EVERY POSSIBLE WAY.....

HUMAN FREEDOM
ONE STRUGGLE

ANIMAL RIGHTS
ONE FIGHT

SOME IMPORTANT ADDRESSES.

ANTI-APARTHEID MOVEMENT,
13 SELOUS STREET,
LONDON NW1 0DW.

COMMUNICATION..... IS VITAL!

END LOANS TO SOUTH AFRICA.
467 CALEDONIAN ROAD, LONDON,
N7.

COMMUNICATE.

Envelope savers & free leaflets from VEGAN SOCIETY
47 Highlands Road, Leatherhead, Surrey. KT22 8NQ

**S.A.E.
PLEASE!**

I'M TAKING SAPHO, GOLLY PERSON, AND TEDDY GIRL TO THE PICTURES!

HOW COME YOUR TOYS HAVE DIFFERENT NAMES FROM MINE?

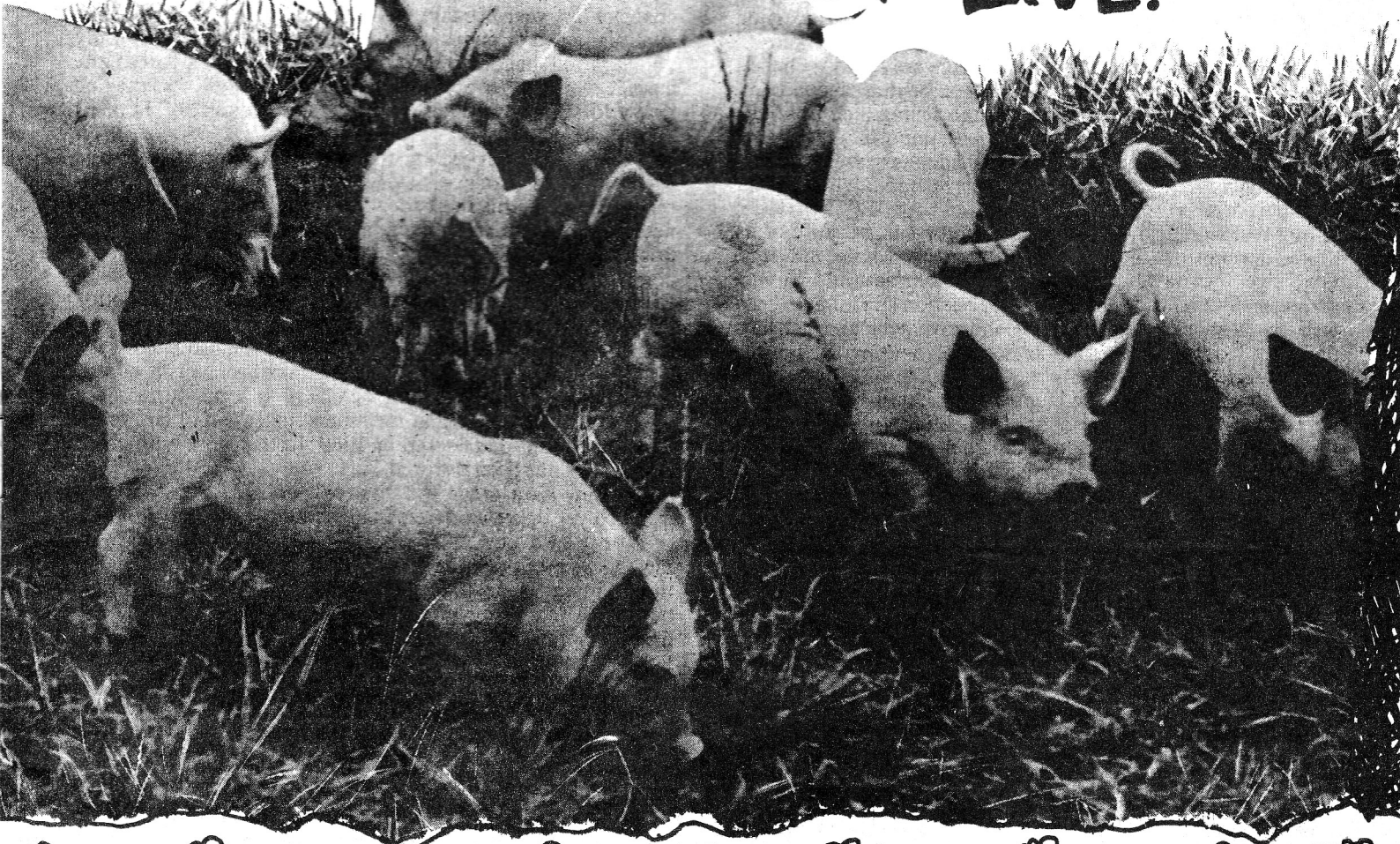
IT'S COS MY MUM'S RAISED MY CONSCIOUSNESS!

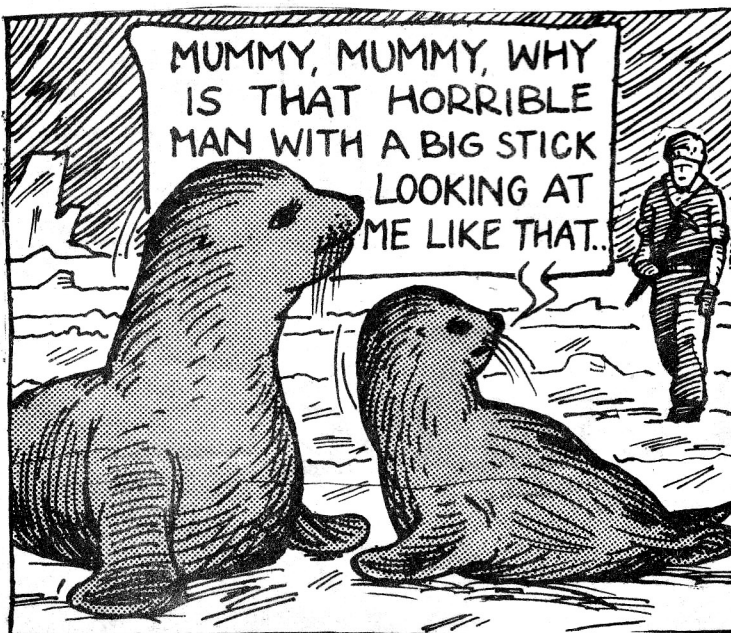
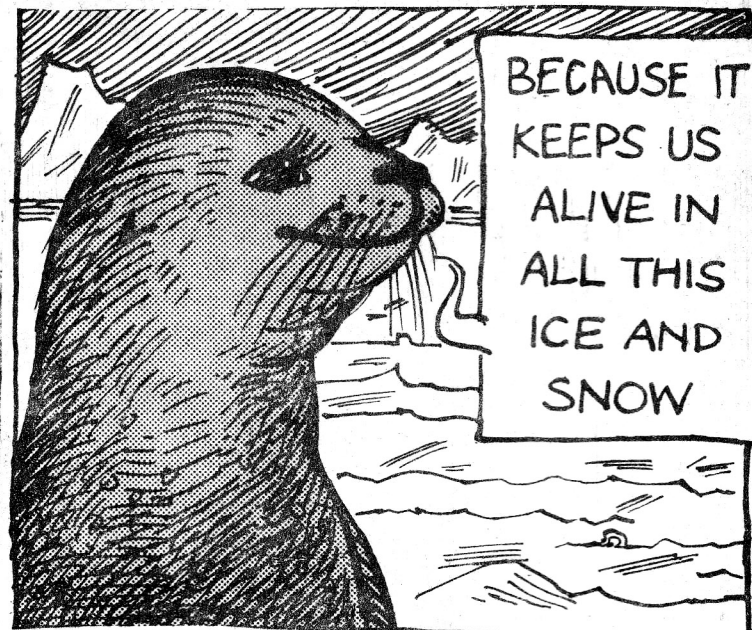
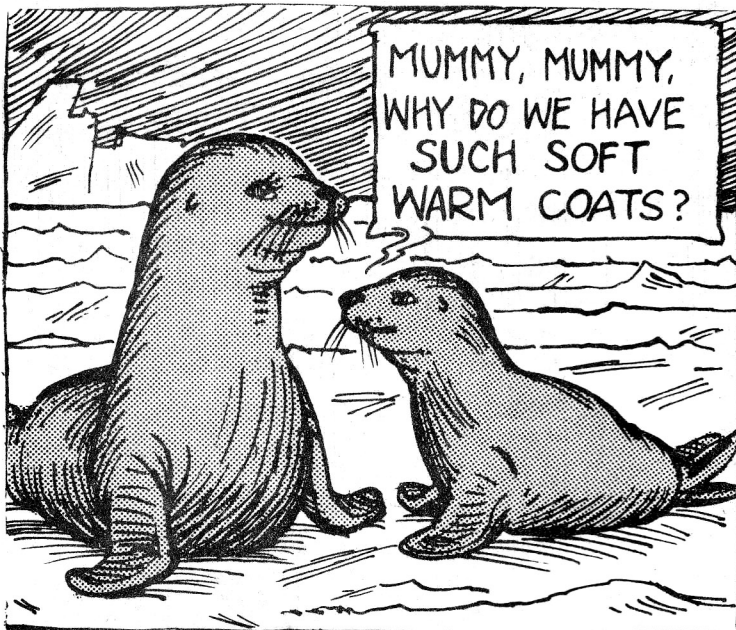
WHAT'S RAISED CONSCIOUSNESS?

IT'S SOMETHING TO DO WITH MONEY, I CALL THEM NAMES SHE LIKES, AND MUM PUT'S MY SPENDING MONEY UP!!!

**PEACE
NOT
WAR,
LEARN TO
LOVE...
THINK!**

LIVE AND LET LIVE.





TAKEN FROM 'TIMES FOR ACTION' ISSUED BY THE 'INTERNATIONAL FUND FOR ANIMAL WELFARE.' WE MUST ALSO REMEMBER THAT ALL LIFE IS EQUALLY PRECIOUS. RESPECT ALL LIFE THEN EVIL ACTIONS WILL EVENTUALLY BECOME VOID. IT BEGINS WITH YOU. BOYCOTT THESE PRODUCTS WHO SUPPORT THE ABOVE SENSELESS, BARBARIC OBSCENITY.: PRINCES' FOODS, ROSS FOODS LTD, S&W BERISFORD FOODS LTD, BIRDS EYE VEG LTD, JOHN WEST LTD, YOUNG'S SEAFOOD LTD, CLOUSTON FOODS, B&A BRITTON LTD.



IN THE NAME OF VANITY.

From 1484 onwards, over a period of 300 years there were 9 million women slaughtered- tortured and burnt alive as witches. They were murdered in England, Wales, Italy, Ireland, America, Germany, France, Spain, Holland and Switzerland, in the name of God the father, and his only son Jesus Christ.

Yet the history books ignore this genocide, and tell us nothing of these women's lives and deaths. In the pages of history women are noticeable only for their absence; they would have us believe that women simply do not make history. If women are mentioned it's usually cosmetic, for beauty or fashion- but even the fashions tell us a lot about the international genocide practised against women for many centuries in many civilisations.

In China for over a thousand years, tiny feet were considered the epitome of female beauty. So when Chinese girls were six or seven years old their families would bind their feet to keep them tiny. The girl would first have her foot washed in alum (a chemical which causes shrinkage), then all her toes except the big ones would be bound to the soles of her feet. Even though the weight of the girl's body often broke the bones in her toes, she would then be made to walk. Over a period of several years this process was repeated, stopping the circulation, causing the toenails to grow into the skin and turning the feet into infected, bloody, pus-filled stumps. Often the big toe would fall off. The ideal female foot was considered to be a three-inch long stump.

This mutilation was fashionable because a) it signified the wealth of the father or husband, for women crippled in this way would obviously be unable to undertake any labour in the house or fields, which meant that the father or husband had to be wealthy enough to employ servants to do the work which would otherwise have been done by the woman, and b) because it completely immobilised the women and thus made them totally dependant on the men- which gave the men complete control of women's bodies and lives. They thought of the women as beautiful ornaments and fucking and breathing machines. A man possessed a woman in the same way that he would possess a valuable Ming vase, and she was expected to be as passive as that vase. Her immobility ensures her passivity.

Even the peasant women in China had their feet bound, but more loosely, so that they were not crippled, as their husbands and fathers need their labour in the fields. Peasant women were made to feel ugly and deformed for their normal feet, so they bought high wedge shoes in an attempt to make their feet look tiny and bound.

In Europe in the 18th and 19th century the ideal shape was considered to be the hour-glass figure. This unnatural shape was achieved by means of a girdle which forced the ribcage upwards (often breaking or cracking the ribs) and the waist inwards to around 15 inches. A heavy frame upon which several layers of skirt were hung was attached to the hips. This garment was so that movement and often breathing was difficult, and women often fainted. To walk in this type of clothing involved a certain amount of hip-sway, supposedly typifying female grace. The hour-glass, like foot-binding, signified wealth and dominance of the father or husband, for the girdle was so restrictive that women were totally dependent on men.

Now onto the 20th century, where the supposedly ideal women's shape is still that of the trussed and constricted, the hour glass figure. Look at pencil skirts, and imagine how difficult it would be to run away from an attacker or rapist whilst wearing one, and stiletto heels which make it impossible to run anywhere. They so distort our feet that balance on them involves hip-sway, which has to be learnt. Our clothes and shoes still turn us into objects dependant on men. Just because they don't cripple us for life like the hour-glass or the foot binding- it doesn't mean they don't cripple us psychologically- they do. They so weaken our defences and mould us into what men want us to be that they make us masochistically accept and even welcome the values that go along with them. These clothes are the outward acceptance of our submission to male dominance. The 70's was the era of bra burning- in the 80's maybe we should stick to the bras and fan the flames with dresses, skirts and shoes.

SHOULD I FEEL LIKE A CRIMINAL?

I HAVE SO MUCH TO SAY BUT HOW TO WRITE IT ALL DOWN IS A DIFFERENT MATTER. IS IT A CRIME FOR ME TO SIT HERE IN WARMTH AND COMFORT WHILE PEOPLE, FAR AWAY, ARE SLOWLY STARVING TO DEATH? IS IT A CRIME THAT I SHOULD SLEEP PEACEFULLY AT NIGHT WHILE, OUT OF SIGHT, ANIMALS ARE GOING THROUGH UNIMAGINABLE PAIN IN VIVISECTION LABORATORIES? SHOULD I FEEL LIKE A CRIMINAL THE WAY I SOMETIMES DO? HAVE THE THIRD WORLD PEOPLE COMMITTED A CRIME? HAVE THE ANIMALS COMMITTED A CRIME? ARE WE COMMITTING A CRIME? AM I COMMITTING A CRIME? COULD I DO MORE? BY BEING AWARE I SUPPOSE THATS A START BUT IS IT ENOUGH? I DREAM OF LOVE, CO-OPERATION, TRUST, FRIENDSHIP BUT I SEE HATE AND DESTRUCTION. I KNOW IT'S A LONG, HARD STRUGGLE. I WANT TO DO MORE, BUT IT ISNT EASY. SOMETIMES I SIT AND THINK ABOUT EVERYTHING: ... PEOPLES ATTITUDES, WAR, EXPLOITATIONS, GOVERNMENTS, INSTITUTIONS, PROSTITUTIONS AND ... MONEY EEEEEEEEEEEEEEE "OH IF I HAD A MILLION POUND!" EVERYBODYS DREAM, ... "I WOULD BUY SOME LAND AND BUILD MY OWN HOUSE..... THEN I WOULD BUY MY OWN COWS, SHEEP, PIGS, ETC AND LET THEM LIVE ON THE LAND... FREE FROM THE THREAT OF SLAUGHTER... BUT WOULD I BE FREE FROM THIS THREAT? WOULD ALL OTHER ANIMALS BE 'FREE'? OF COURSE NOT. TO CHANGE THE WORLD YOU HAVE TO CHANGE THIS PRESENT ATTITUDE OF HATE AND SELFISHNESS. CUTTING YOURSELF FROM THE REST OF THE WORLD GETS YOU ABSOLUTELY NO-WHERE. I HAVE SEEN THE LIGHT, I BEGAN TO QUESTION AUTHORITY AND I BEGAN TO SEE THE CON. SO AS I WAS IN A BAND WHO WERENT REALLY UP TO MUCH, MY ANTI-WAR LYRICS BEGAN. NOW I PLAY IN A BAND... SING OUT OUR PROTEST SONGS... I WRITE THIS FAN-ZINE... WRITE OUT MY FEELINGS... EAT WHAT GROWS NATURALLY... BY BEING A VEGAN. ... BUT STILL, AT TIMES, I LAY AWAKE AT NIGHT FEELING LIKE A CRIMINAL. I ASK THE SAME QUESTION AGAIN. "AM I COMMITTING A CRIME?" I ANSWER THIS WITH "WELL AT LEAST I AM TRYING." I WOULDN'T ONLY LIKE TO SEE AN END TO THE WAR IN NORTHERN IRELAND... I WOULD LIKE TO SEE AN END TO ALL WARS EVERYWHERE NOT ONLY WOULD I LIKE TO SEE THE BUTCHERS SHOP UP THE ROAD CLOSE DOWN, I WOULD LIKE TO SEE ALL BUTCHERS SHOPS CLOSING DOWN EVERYWHERE NOT BY LAW BUT BY PEOPLE SEEING SUCH PLACES AS WRONG. LONG TERM ANSWERS PLEASE. PERMANENT..... FOREVER. IS ALL WHAT IM SAYING BORING TO YOU? IS IT ALL 'VERY PREDICTABLE'? AM I "JUST ANOTHER ANARCHIST WHO DOES ANOTHER PREDICTABLE FANZINE?" WELL THINK ABOUT IT... I AM 'ME', 'I', I HAVE WROTE THIS TO THE BEST OF MY ABILITY. JUST BECAUSE IM "NOT THAT BRIGHT" AND I CANT WRITE THOUGHT PROVOKING, INTELLECTUAL ARTICLES, DOES IT MEAN I HAVE TO KEEP QUITE? LETS LEARN TO 'GIVE PEOPLE A CHANCE' LETS DROP THE WORD 'PREDICTABLE' OK? I AM NOT A DEFEATIST..... MY HEART IS FULL OF HOPE.

- DAVE-S

HELP BAN BATTERY CAGES



UNDER CURRENT LEGISLATION, FIVE HENS ARE SQUASHED INTO A CAGE 20" WIDE. THEY STAY THERE THROUGHOUT THEIR LIVES WITH 4" CAGE EACH. THE AVERAGE WING SPAN OF A HEN IS 30" THEY CANT EVEN SPREAD THEIR WINGS. BATTERY FARMING STILL REMAINS! IN 1979 AN EEC WORKING PARTY SET OUT TO FIND AND RECOMMEND ALTERNATIVES TO CAGES. THEY ENDED UP MAKING A MEANINGLESS ALTERATION FROM 460 SQ CM TO 500 SQ CM. BUT ALL IS NOT LOST! THE EEC HAS NOT YET APPROVED THIS RECOMMENDATION. NOW IS THE TIME TO PROTEST.

IN HOLLAND AND SWITZERLAND, MARKETING SYSTEMS EXIST SO THAT YOU CAN BUY NON-BATTERY EGGS IN THE SHOPS AND SUPERMARKETS. THE EXTRA COST IS ONLY 10%. IN THIS COUNTRY AN INVESTIGATION BY THE MINISTRY OF AGRICULTURE ESTABLISHED THAT THE EXTRA COST FOR EGGS PRODUCED IN STRAW-YARDS OR DEEP-LITTER SYSTEMS WOULD BE 7 PENCE A DOZEN. NEARLY HALF A PENCE AN EGG. WOULD YOU BE WILLING TO PAY A LITTLE MORE AND STOP THIS OBSCENITY? BOYCOTT BATTERY EGGS. AND WRITE TO:- COMPASSION IN WORLD FARMING, 20 LA VANT STREET, PETERSFIELD, HANTS.

STOP THE SUFFERING

APATHY RULES

ID JUST LIKE TO SAY A FEW WORDS ABOUT APATHY. I'M NOT GOING TO START SLAGGING EVERYONE WHO'S READING THIS OFF LIKE A LOT OF 'ZINES DO BUT I'M ACTUALLY TALKING ABOUT ZINES WHO DO SLAG READERS OFF. IN ONE ZINE WHICH I READ RECENTLY, IT SAYS SOMETHING LIKE "YEH YOU SIT THERE DAY AFTER DAY DOING NOTHING, I BET YOU'LL FINISH READING THIS AND JUST DROP TO SLEEP WITH APATHY, OR DROP DEAD" WELL I THINK THIS KIND OF ARTICLE IS JUST A LOAD OF BOLLOCKS. HOW ON EARTH DOES THAT PERSON KNOW WHAT THE READER ACTUALLY DOES? SO WHAT IF SOMEONE DOES SIT ABOUT? I DO EXACTLY AS MUCH AS I WANT WHICH IS WHAT I FEEL I CAN TAKE ON. I WORK ON THIS ZINE, ANOTHER ZINE, A PEACE COLLECTIVE, IN A BAND + MORE SO I'M HAPPY. IF SOMEONE DOESN'T DO ANY OF THE ABOVE, IT DOESN'T MEAN THAT S/H/E IS APATHETIC. PEOPLE KNOW THEIR OWN LIMITS AND DO THINGS IN THEIR OWN WAY, SO STOP INTERFERING OK? (BY THE WAY DON'T TAKE THE TITLE OF THIS SHORT ARTICLE TOO SERIOUSLY!... IT WAS A JOKE!) DAVE THINK ABOUT IT.



AS PLASTIC NATURE CHOKES THE EARTH

preparations for war

One day a little boy of about five years of age, came across a new exiting game called "War !" It was fantastic fun. He'd seen war-films on the telly lots of times but as he watched the older boys play in the street, war became more of an adventure in which he could get involved in. He watched in excitement as they ran about shouting and laughing and making all the gun and bomb noises. "BANG BANG....YOU'RE DEAD....I SHOT YOU"

He ran into the house and pulled at his mothers arm, "Mum can you play at war with me, please mum it's great fun !" She looked down at him and said gently, "Wait till your dad gets home from work, he was in the army you know, he can really play at war !" The little boys face lit up with excitement....."My dad in the real army....."

That night he nagged at his father to go out into the garden and teach him how to be a real soldier. He couldn't believe how lucky he was to have lessons from a real soldier ! His father taught him how to run and hide without the 'Enemy' spotting him. He taught him how to stand up straight in full-military style and now to salute and march.....

The next day his father called in at a toy shop and looked for a suitable gun for his son which looked like a real gun and one which made a firing noise. He chose one and bought it. Now he could teach his son how to hold a gun and how to look like THE REAL THING ?

As he grew up he longed to join the army. At playtime at school he formed an army of boys who pretended to be in a real war against another army of boys. He was the leader, or as he called himself, the "General" He was proud of his position....A REAL GENERAL ! By this time his bedroom was cluttered up with war toys, his walls were smothered in posters of war scenes, his heroes of world war two.....one day he would be a hero.

At the age of 14 he joined the army cadets. He got his full army uniform and had firing practices. They often went on walks through the woods as the sergeant gave lectures of how to survive in such conditions and how you have to be 'TOUGH'...but no-way would this put the boy off being a soldier....it strengthened his will all the more. He was no softy, he was a real hard man....a REAL SOLDIER !!!! BUT HE FAILED TO SEE THE TRUE MEANING OF LIFE. HE FAILED TO SEE THAT YOU CAN LIVE A LIFE FREE OF PAIN AND DEATH. HE FAILED TO SEE THE LIGHT!

DAVE M.

DONT JUST HOPE FOR PEACE...WORK FOR IT!!!

DOES IT WORK ?

Play with your toy soldiers its the natural thing to do
Every boys a soldier from a baby to his youth
Take your toy machine gun and have a war again
Shoot to kill, get your thrill and pretend to feel the pain.

It doesnt work....this deadly game you play
It doesnt work....this deadly game you play

Join the army cadets you know its such great fun
Get your army uniform and tackle with a gun
Come and be a soldier and do your parents proud
Go to different countries and die along with the crowd

Still they go on killing what does this all mean ?
Soldiers kill and murder for their country and their queen
This all seems so pointless revolves around a gun
Can we put a stop to this something must be done.

-PASSION KILLERS-

LIFE IS FOR LIVING NOT FOR KILLING.

WRITE... 504 DONCASTER ROAD, STAIRFOOT, BARNSELY. 'PASSION KILLERS TAPE' BLANK+SAFE

I LAY DOWN AGAIN, TO DIE FOR THE NIGHT...

"Today, I was sat with my mates right, and we were having a laugh, y'know but then all of a sudden I could have sworn I heard someone whisper my name. Well, I looked round, then saw someone catch my eye, and apparantly gesture me over. Well, what can she want ? thought I for she was all alone in a corner, not speaking to anyone. Perhaps she's going to ask me if I like so & so or maybe she's wondering about my brother, but before I could speculate any further I was there, stood in front of her, looking down, "What do you want ?" said I.

"Do you ever want to burst out crying for no reason ?" said the girl.

"Er, no, I dont think so" I lied,

"Do you ever lay in bed at night and imagine possible situations ?" she said,

"I dont really know what you mean" said I, glancing round at my mates.

"You mean you never wonder what could've happened if you said something other than what you did ?" she said almost startled.

"NO !" I said horrified...and went away. Well when I got home I burst into tears: the perfect opportunity to express some of my hidden feelings to someone else who shared them, and I blew it. I went up to my room, where I was nearly as alone as I am when I talk to my mates. I layed my head in my pillow and wept. I wondered if I'd ever see her again and if she'd ask me the same things. I thought, I'll go up and say, "I lied y'know 'cos I do these things, but I didnt think anyone else did" and she'd say, "Well I'm glad you said that because I wondered if I was alone". Oh christ, I wish I'd said it today- maybe if I said I did those things I wouldnt lay here wondering what would have happened if I did speak up. Maybe I'd now have the opportunity to know myself and others too....I fell asleep"

I ARISE, AGAIN, TO DIE ANOTHER DAY... CHRIS

SEXISM

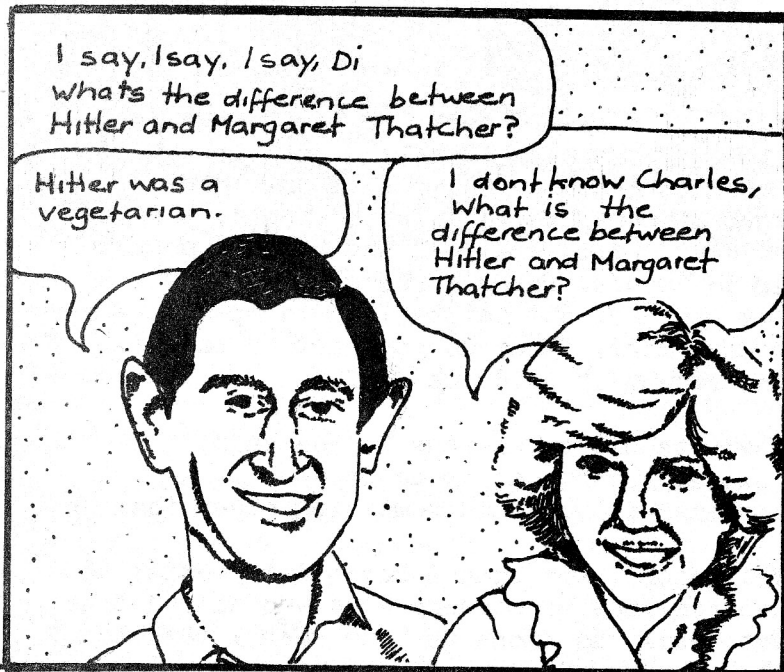
IN THIS MALE DOMINATED WORLD, SEXISM TOWARDS WOMEN IS ACCEPTED AS NORMAL. IT'S EVERYWHERE YOU LOOK. YOU SEE IT ON TELEVISION, FOR EXAMPLE, ADVERTISEMENTS WHERE YOU SEE WOMEN DISPLAYING THEIR BODIES TO SELL A CERTAIN PRODUCT. ON MANY CAR ADVERTS YOU SEE A WOMAN

SPRAWLED ACROSS THE CAR BONIT OR MAYBE STEPPING OUT OF THE CAR AND REVEALING HER LEG THROUGH A SPLIT IN ONE SIDE OF HER SKIRT. THIS IS SUPPOSED TO MAKE IT MORE APPETISING FOR MEN TO WATCH. MYSELF, I THINK IT'S DISGUSTING AND DEGRADING. WHY SHOULD WOMENS BODIES BE PUT ON DISPLAY FOR MEN TO DROOL OVER ? THE CAR SALESMAN IS HAPPY BECAUSE HE'S MAKING MONEY OUT OF HER BODY. SHE IS GETTING PAID FOR IT SO SHE LOOKS HAPPY AS WELL BUT CAN SHE SEE THE CAR SALESMAN DOESNT GIVE A SHIT ABOUT HER AS A PERSON ? HE JUST SEES HER AS AN OBJECT TO MAKE MONEY OUT OF. IS SHE REALLY HAPPY BEING PUT ON DISPLAY LIKE A DOLL IN A TOY SHOP WINDOW ? SHE MAY THINK SHE IS BUT HAS SHE REALLY THOUGHT ABOUT IT ?

| ANOTHER FORM OF SEXISM WHICH IS ACCEPTED AS NORMAL IS THE ROLE OF THE HOUSEWIFE. FROM MORNING TILL NIGHT SHE NEVER STOPS WORKING. IT'S ALWAYS COOK, CLEAN, CHANGE THE BABIES NAPPY, GO OUT SHOPPING ETC ETC..... SHE IS DOING ALL THIS WHILST 'THE MAN OF THE HOUSE' IS OUT AT WORK. WHEN HE COMES HOME HE EXPECTS THE HOUSE TO BE SPOTLESS AND HIS DINNER TO BE ON THE TABLE. (AND IF IT'S NOT THERE'S PROBABLY SOME TROUBLE) ONE OF THE PATHETIC THINGS THEY SAY IS, "WELL IVE BEEN OUT AT WORK ALL DAY FOR MONEY TO SUPPORT YOU, AT LEAST YOU COULD HAVE A MEAL READY WHEN I COME HOME" THEY JUST CANT, OR RATHER WONT, UNDERSTAND THAT HOUSEWORK IS HARDWORK. AND ANYWAY WHY THE HELL SHOULD IT BE WOMEN AT HOME ? IS IT SOFT FOR MEN TO BE AT HOME IRONING ETC ? THEY SHOULD BE PREPARED TO DO THEIR SHARE. IT'S ALWAYS MEN AT WORK....WOMEN AT HOME. (IN MOST CASES ANYWAY). THEY GO OUT AND GET PISSED WITH THEIR MATES.....COME HOME AND EXPECT THE WIFE TO BE READY TO JUMP INTO BED ANYTIME THEY WANT. I'M NOT TALKING ABOUT ALL MEN, JUST THE MAJORITY. WOMEN ARE NOT CLEANERS AND OBJECTS TO FUCK WHEN MEN FEEL LIKE IT. IT'S TIME WOMEN WERE RESPECTED MORE AND TREATED AS EQUALS. AND AS FOR THE NAME 'BIRD' (WHAT MEN SOMETIMES CALL WOMEN) (?) WELL I DONT THINK IVE GOT A BEAK AND WINGS. WE ARE NOT MANS POSSESIONS AND WE ARE NOT OWNED BY MEN AND ITS TIME MEN REALISED THAT. I DONT HATE MEN, I LOVE ALL LIFE, BUT I JUST THINK ITS TIME WOMEN WERE TREATED AS HUMAN BEINGS. IS THAT TOO MUCH TO ASK FOR ???.....

NANCY.

INFORMATION FOR VEGANS

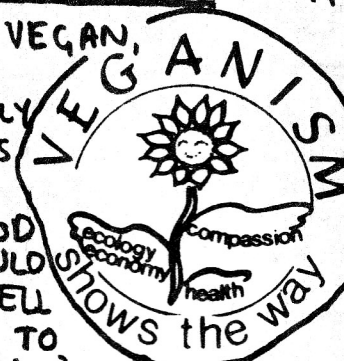


I say, I say, I say, Di
Whats the difference between
Hitler and Margaret Thatcher?

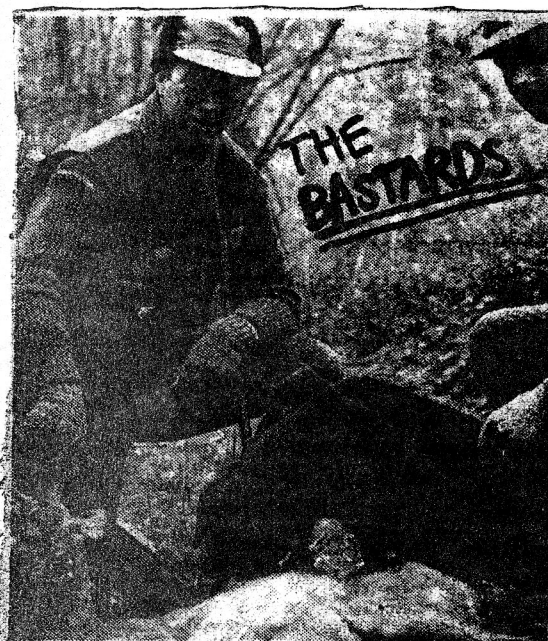
Hitler was a
vegetarian.

I dont know Charles,
What is the
difference between
Hitler and Margaret
Thatcher?

RIGHT, IF YOUR A VEGAN,
YOU NO DOUBT,
CHECK CAREFULLY
THE INGREDIENTS
OF THE PACKET
CONTAINING FOOD
WHICH YOU WOULD
LIKE TO BUY. WELL
A GOOD IDEA IS TO
TYPE OUT (OR WRITE) THE 'E' NAs
ON A SMALL PIECE OF CARD TO
TELL YOU WHICH 'E' INGREDIENTS
ARE TAKEN FROM ANIMALS. SO
TYPE THESE ON A SMALL PIECE
OF CARD AND PUT SELLOTAPE
AROUND IT TO MAKE IT LAST
LONGER AND CARRY IT ROUND
WITH YOU IN YOU POCKET! OK,
THESE ARE 'UNSAFE'



- E104 - COLOUR INVOLVING GLYCEROL.
- E120, 124, 132 - COLOUR FROM INSECTS.
- E153 - MAYBE ANIMAL CHARCOAL.
- E270, 325, 326, 327 - MAYBE FROM WHEY.
- E470 - 475 INC. 477 - MAYBE ANIMAL FATTY ACIDS.
- E481 - 483 MAYBE ANIMAL FATTY ACIDS.
- E322 - LECITHIN - MAYBE FROM SOYA/CORN/EC



JACK CHARLTON does animal welfare organisations

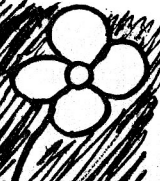
**PLUCKED FROM THE DOLE QUEUE
AND THE PUBLIC SCHOOL - THE YOUNG
WHO SERVE QUEEN AND COUNTRY**

SOME FANZINES/TAPES WORTH SENDING FOR. (PLEASE ENCLOSE S.A.E'S TA!)

'BLOOD ROBOTS' DEMO (85p + SAE) **'KULTURKAMPF' DEMO (E1.10 + SAE)** REALLY
SOME REALLY NICE SONGS ON EXCELLENT THIS 'CORPSE OF BUREACRACY'
THIS BUT QUALITY IS A BIT TAPE SEND FOR IT NOW! YOU'LL BE
CRAP, STILL VERY MUCH WORTH AMAZED! TO MARK, 7 WEETSHAW LANE,
SENDING FOR TO MICK, 22, SHAFTON, BARNSELY, SOUTH YORKSHIRE.
MILL CRESENT, HEBBURN, TYNE/ **'PRISONER OF CHARITY' FANZINE 15H 2 (25p)**
WEAR

'PASSION KILLERS' DEMOS/LOADS OF THICK, INTERESTING, THOUGHT PROVOKING,
LIVE TAPES AVAILABLE FROM ME. HUMILIATING (JOKE CHRIS - HONEST!)
'DAVE THE RAVE' ADDRESS AT FRONT CONTAINS TOO MANY BANDS TO LIST.
BOYCOTT BOOKLET' (10p + S.A.E.) VERY ALARMING/FRIGHTENING FACTS OF
WHAT SOME BASTARD COMPANIES LIKE I.C.I GET UP TO. A MUST.
SOUTHVIEW 'SKY + TREES' PRODUCTS! 60 CARA CROFTS, ARMLEY, LEEDS 12
'WHAT NO MEAT?' (INCLUDES BADGE) (15p) RECIPE BOOKLET BUT MORE OF A
STATEMENT ABOUT MEAT EATING. BRILLIANT. ESSENTIAL
TO 'HOMMY ALCHOHOL' 5 ST. MICHAELS, THORNHILL
DEWSBURY, WEST YORKSHIRE

INSTIGATORS



THE DOCTORS FEEL THE TIME HAS COME... TO KILL ALL THE ANIMALS UNDER THE SUN.....

INTERVIEW LOVE + THANK TO MOONEY!

WHAT DO YOU FIND MOST ENJOYABLE ABOUT BEING IN A BAND?
MOONEY: We find the most enjoyable thing about being in a band like ours is getting lots of drugs off Subhumans (Hammy and Semi), meeting interesting people, having the opportunity to further ourselves musically (me and Tab) and playing good gigs at good places with good people.

WOULD YOU DO A PAGE IN SOUNDS IF YOU HAD THE CHANCE?
MOONEY: We would definately do a page in Sounds, The Sun or even Bulldog if we were given full freedom to do what we want. Why speak to the same audience all the time? In fact 'Punk Lives' asked us to do a feature so we'll do that sometime.

WHAT ARE YOUR VIEWS ON THE MEDIA?
MOONEY: My views on the media are that it is obviously misinterpreted by the public as being purveyors of fact whereas newspapers are just vehicles for the editors own political viewpoint. Rupert Murdoch owning the sun amongst others has perhaps the facilities to influence a hell of a lot of people by feeding them distorted information. I find that most people seem to think that everything that is printed is the truth- it isnt.

WHO WRITES YOUR LYRICS?
MOONEY: For some reason, I write most lyrics and all the music, all-tho Hammy writes some lyrics.

WOULD YOU SAY YOU WERE A 'CRASS' BAND?
MOONEY: I wouldnt say we a 'Crass' band in anysense whatsoever, I dont like crass much sometimes, their music I mean- they seem to alienate themselves needlessly- surely they have the resources to gig much more than they do and I couldnt find the reason for the black box. I find it very difficult to listen to a band who make a racket for the aesthetic qualities of a racket. Some of their tunes are brilliant but I cant comentiate on them which is why I end up listening to the dreaded UK Subs and Professionals. Hammy likes them so they must have something, but I cant see any comparison.

DO YOU THINK YOU'RE BEING HYPOCRITICAL BY CALLING YOURSELVES ANARCHISTS AND TAKING DOLE MONEY FROM THE SAME GOVERNMENT YOU DESPISE?

MOONEY: Well, Hammy trols out the usual, "I'M NOT WORKING 'COS I'M AN ANARCHIST" but I work in my holidays from college so I can afford buy guitars etc; Tab and Semi both work full time but Hammy refuses to 'support this system' while spending his grant and attempting to get social security. I dont think being on the dole or working is hypocritical but to claim dole and not working as a stand against the system I think is hypocritical. The dole is then paid to such anarchists via income tax. I'm all for people being independant providing they dont live off others.

Would you drive a lorry full of leather somewhere for a week for £200?

MOONEY: At first I thought I would refuse to drive the truck, but I suppose it would be more constructive to do the job and donate the wage to BUAV or ANIMAL AID. It depends on how I felt at the time. Often I feel people are too idalistic and loose the perspective of reality.

DO YOU THINK SOME FANZINES ASK BORING QUESTIONS IN INTERVIEWS? WHAT ABOUT THIS INTERVIEW?

MOONEY: This one is quite interesting although it does get a bit boring answering the same tedious questions sometimes

YOU HAVE A SONG ABOUT RELIGION....DO YOU THINK ITS BEING A BIT NEGATIVE BY JUST SINGING "THERE IS NO GOD"?

MOONEY: If people want to go to church then that's fine as long as they dont force people to follow their beliefs with sunday school and the rest of the process. I think that most people are hypocrytes though, 'Thou shalt not kill' and they eat meat and join the army etc,

(I CANT REMEMBER WHAT QUESTION I ASKED HERE SO ANYWAY THIS WAS THE ANSWER ! SORRY !!!)

MOONEY: Personally I dont drink cos its too expensive and I dont like the taste. (and it makes me ill) I also dont smoke or take drugs although magic mushrooms now and again are enlightening to say the least ! The rest of the band get stoned all the time and smoke like chimneys but thats their choice, theit lungs and their liver....

SORRY I RAMBLE ON A BIT...SEE YOU SOON...MOONEY !

JUST A FEW PERSONEL FEELINGS...

AND groups began to spread the message. Punks began to realise. Off with the swastika and on with the circled 'A's. Off with the leather and on with the canvas. And the punks who disbelieved what Crass said, kept their 'Clash' badges on and stood alongside the teenage sheep who were crying out for a touch of Joe's hand. The punks began to realise. The group multiplied into hundreds.... 'Bullshit 1', 'Bullshit 2', Andy t., Conflict, System, Flux, etc. The protest grew and strength with it. Peace was the word and unity we strived for. Fanzin Demo tapes, Singles, compilations, LP's, etc etc..... ALL RUN ON TRUST AND LOVE ! All run on something so much above Money, Sounds, NME, Lyceum's, Glossy punk mags etc. We created something different, something new and something worthwhile. Something that no company, dictator, promotor could ever stick their greasy, fat noses into. We created hope and self confidence. Everybody having the opportunity to say something... something of importance which affects us all. Something which says no to the shit that we've had thrown at us from the day of birth. We must now work harder. Lets not ruin what we're creating. Anarchy is about creating something new. An alternative to all the shit-coated roles which the system sets out for us. We can have peace if we want it and work hard enough for it. It's a long, hard struggle, I know but I also know it's worth it ! Just think about it. The people who say we're full of shit.... just look what they're doing. Accepting it all. They never think about it until it comes to them. Never think about war until someone close gets slaughtered on the battlefield. Does life mean a lot to you ? cos it sure means the world to me. We have to set an example to people, however remotely interested because I believe that one day, everyone who says we're wasting our time, will realise that what we're saying is right. We cant give up now... we have something which we cant just give up. Anarchy, to me is a personel thing. I have it inside me. That doesnt mean to say It ends there, fuck n We have autonomy, here, today, believe in yourself, ask the questions for only YOU can find the answers.

DAVE. 1984.

YOU CALL ME A HIPPIE
BECAUSE I BELIEVE IN
LOVE AND PEACE... OK
IM A HIPPIE! GREAT!!!

Surrounded by big men who say nothing much more than, "Well... Fuckin' Hell!!!" as they pass me in the street. Surrounded by hatred from people with limbs like mine, they too have hands, feet, eyes, ears... JUST LIKE MINE !!!!!!! I was born just like them ! I have a mother and father who loved and cared for me as a child. The people who shout things at me no nothing about all

this. The people who'd love to shoot me came out of a womb just like I did. My mind contains so many memories. The years that I went to play outside with kids who lived near me. The hot summer days when I walked through the big open fields. Inside me I have a heart, lungs, kidney, intestines.... JUST LIKE THEIRS !!! They work without me having to think about it. I breathe naturally as different parts of my body do different jobs. I get cramp when my legs are in a funny position. Sometimes I wake up with markings on my body from the creased up sheets beneath me. My leg itches but I dont know why ? I suppose I'd have to buy a biology book to know this kind of information. My hands are great things !!! They can control a pen to write down shapes which, when spoken, say what you wanted to write in the first place. They can do much more than that ! The man last week who wanted to hit me because I had my hair in a different position than his, also can do these things ! I dont know anything about his personel life just as he knows nothing about mine. THEN WHY DID HE WANT TO HIT ME ????

DAVE 1984.

MAMMY... WHY
DOES MY TAIL
GO BIG WHEN
I SEE MEN AND
WOMEN KISSING?

OH.....
DONT BE SILLY.

A NEIGHBOUR TALKING TO MY MOTHER, TELLS HER ABOUT HER SON AND THE EMBARRASMENT OF HER YOUNG SON'S NATURALNESS. HE WILL LEARN TO KEEP HIS BODY A SECRET. HE WILL LEARN TO ACCEPT THAT MASTURBATION IS A CRIME, SOMETHING TO 'GO RED ABOUT' WHENEVER MENTIONED. HE WILL LEARN NOTHING ABOUT WHAT SO MUCH NEEDS TO BE LEARNT.

DAVE 1984.

LET'S LEARN TO LOVE, SHARE, CARE, TRUST.... LETS LEARN TO LIVE.

I CAN FEEL THE WARMTH OF THE BIG BRIGHT SUN ON MY ARMS AND FACE IN THE SUMMER, BENEATH ME, I CAN FEEL THE RICHNESS OF THE EARTH, (I HAVE TO IGNORE THE POLLUTION FOR A SHORT WHILE),

MY EYES ARE CLOSED, BUT I CAN SENSE EVERYTHING AROUND ME. LIFE MEANS SO MUCH TO ME AND I WANT TO LIVE FOR EVER. I NEED TIMES LIKE THESE AS MUCH AS ANYTHING. I ASK SOMETHING WHICH I'D LONG EVERYONE TO HEAR.

LET'S LEARN TO LOVE !

DIRTY WORK

"The first casualty when war comes is truth" - H. Johnson, 1917

On February 13th, 1945, as the 2nd World War was drawing to a close, British bombers launched a massive attack on Dresden; a German city crowded with Russian Refugees, German civilians, and British prisoners-of-war. The RAF, said the newspapers the next day, had successfully wiped out "a large poison gas plant", as well as destroying an arms dump and knocking out an industrial area.

The truth was that Dresden had no ammunition dumps or factories and no poison gas plant; there was only a small works making optical lenses for gunsights. But the lie had been printed, and so it held: and the bombing of Dresden became another necessary and justifiable part of the war game.

As many as 130,000 people died in the bombing of Dresden; (in comparison, the combined death toll of the obscene Hiroshima and Nagasaki bombings, including those killed by radiation sickness years afterwards, was around 300,000).

Consider the power of a government which can cover up 130,000 deaths...

And if Britain went to war tomorrow, do you think the situation would be any different? Are we any nearer to discovering what really happened in the Falklands War?

○ FEBRUARY 1984 ○

13

MONDAY

Politics: The highest form of the science of double-crossing.

**PRETEND WAR IS LIKE A PARTY
BUT WON'T PRINT FUCK
- BECAUSE IT'S DIRTY**

BOMBS
GONE!

TAKES SOME DOING
TO BE BOSS OF A
SQUADRON. MAYBE NOBODY
LOVES THE SKIPPER,
BUT HE SURE KNOWS
HIS JOB.

bofo/chumbawamb4



ZUB HUMANZ

INTERVIEW

NE SEEN SUBHUMANS ONCE AT THE MARPLES IN SHEFFIELD. I THOUGHT THEY WERE REALLY GOOD AND IT WAS NICE TO SEE A GOOD MIXTURE OF PEOPLE THERE THE ONLY THING THAT SPOILT THE NIGHT WAS GETTING ON THE BUS AT SHEFFIELD TO COME HOME AND SOME VERY SILLY BOYS DECIDED THEY WOULD RATHER ME HAVE A BUSTED NOSE, LIP AND WATCH THAN LET ME GET HOME AND LIVE WITH WHAT TROUBLE I ALREADY HAD. ANYWAY THEY PROVED A LOT SO OF COURSE IT WAS ALL WORTH IT. ANYWAY APART FROM THAT I REALLY ENJOYED THE NIGHT AND THOUGHT SUBHUMAN SOUNDED AMAZINGLY LIKE THEIR VINYL WORK FOR A LIVE PERFORMANCE. SOON AFTER, WROTE TO DICK FOR SOMETHING FOR THE ZINE AND DECIDED AN INTERVIEW WOULD BE QUITE NICE. BY THE WAY THE NICE GENTLEMAN ON THE LEFT HAS TOOTH DECAY AND HE MADE HIS FIRST PUBLIC APPEARANCE ON THE COVER OF 'EVOLUTION' A CLASSIC!

WHAT NOW? Why are you so against smoking?

DICK: Cos it's a killer! and this should be remembered more as well as a sort of enjoyment. I mean 3 of us smoke but would never encourage anyone to start smoking. Not that we're hooked, (I gave it up for two months in August) we just like it - but fags have so much social status it's ridiculous!

WHAT NOW? What happened with Spiderleg?

DICK: Not ours it's Flux's label (NOTE I ACTUALLY MEANT WHY DID YOU STOP WORKING WITH FLUX!) and it's still going strong - up to SDL 14 now! We moved to Blurg to be on our own label and to help other bands on Flux helped us. (send demos to: 'Blurg records' 2 VICTORIA TERRACE MELKSHA WILTS)

WHAT NOW? When you say, "DON'T CONTRADICT OR TRY TO FIGHT" What exactly do you mean?

DICK: Well for a start Ju (of 'stupid Humans') wrote 'All gone Dead' so I can't be exactly sure what he meant. In fact ... (THINKS.....) GOD KNOWS! (GOD: At point I'd just like to say I've got nothing whatsoever to do with these 3rd-rate Bipedos (?) and totally abstain myself from any involvement with them - THANK YOU!!!)

WHAT NOW? would you say you were an @ band?

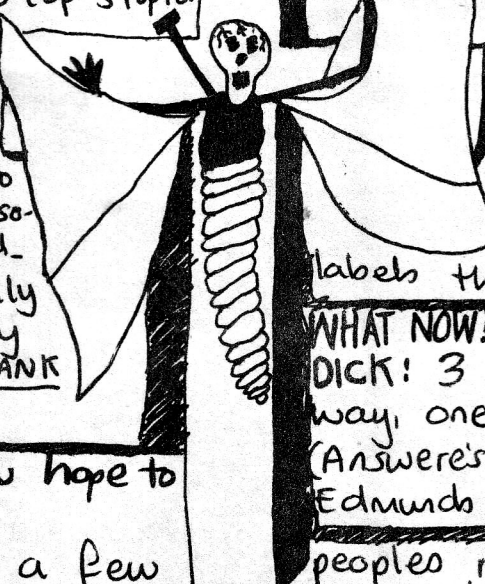
DICK: If a anarchist band is one who believes in peace and freedom for the individual and the right to do as he himself dictates without adhering to the social surrounding moves if it is one who doesn't believe in such generalised labels then no!

WHAT NOW? Are you vegetarians?

DICK: 3 of us are - put it this way, one of us isn't - but WHO? (Answers on a postcard to Noel Edmunds etc!)

WHAT NOW? What do you hope to achieve?

DICK: Well if we change a few of life that they seem to accept as normal, atrocities ranging from DEATH to skinheads being exploited on Weetabix boxes, then I think we're doing some good. There's no definite list of 'things to achieve' because processes like changing peoples attitudes are gradual ones - ONE CAN ONLY HOPE!



WHAT NOW? What do you see as a future for 'Subhumans' as a band?


DICK: More records and gigs!, splitting up, reforming as a disco-punk band, learning to mime instead of playing life; DUNNO REALLY! just keep going till there's no one left to play to... then we'll probably carry on for the hell of it!

WHAT NOW? Do you believe in marriage?

DICK: Not really - it's a bit false, putting love down on a bit of paper for the sake of eternal bliss... it's only fear of 'what other people will think' that makes people get married, instead of just co-existing together.

WHAT NOW? Anything else you'd like to add? DICK: Yeah! A + B = C!

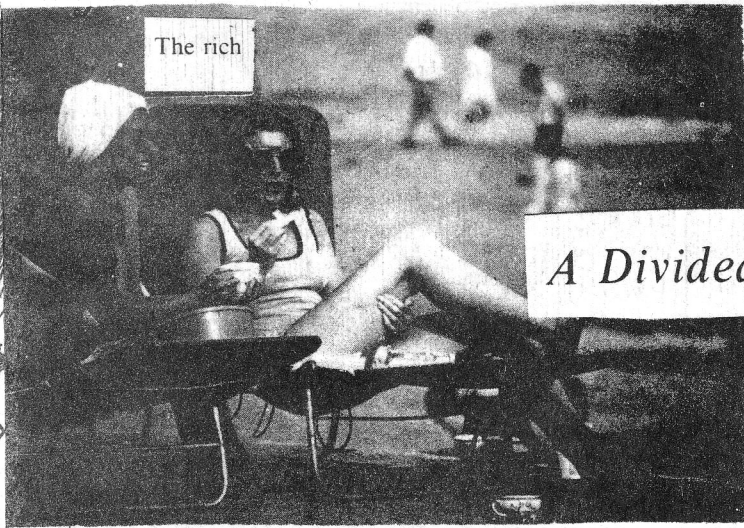
THANK A LOT TO DICK FOR ANSWERING THE QUESTIONS AND GOOD LUCK WITH THE FUTURE.



We offer love...
When all around us, we see hate.
We ask for truth...
Yet receive only lies...
We gather hope...
Whilst you lay content in your despair,
We build strengths,
In order to replace your weakness,
We offer peace...
Yet in your darkness, you make war,
We seek new life
But you and your culture create death.
We cry out...
To destroy the silence...
We scream so loud...
Yet hear no echo.

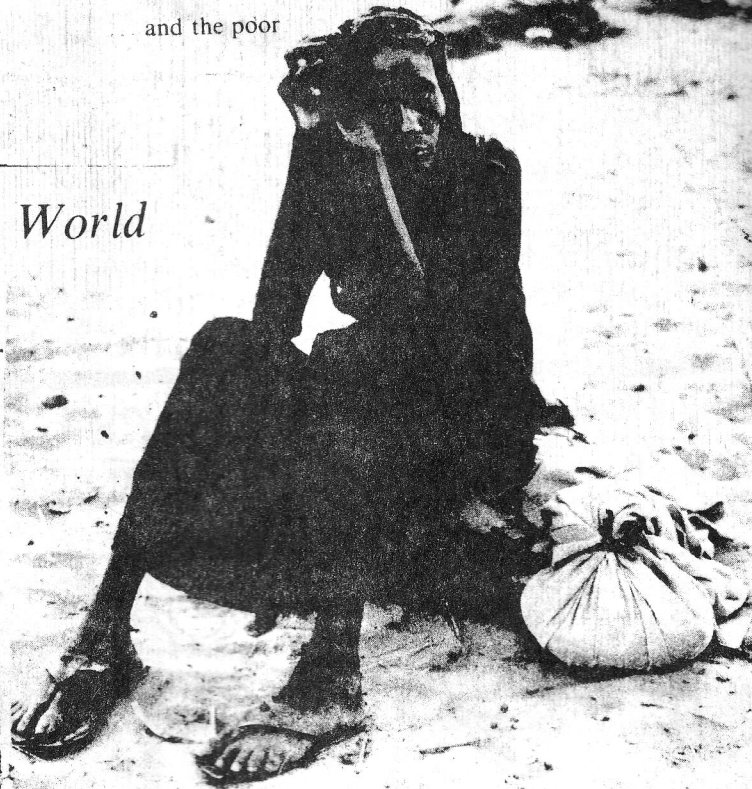
ANTI SECT

The rich



and the poor

A Divided World



I CRY EVERY DAY...

Your thoughts are left to you



MY TEARS ARE THE
BLOOD OF THE
INNOCENT WHO
DIE EVERY DAY.

x ————— x

THERE'S MORE ROOM
IN THIS WORLD FOR
LOVE, MORE ROOM
FOR HAPPINESS...
THE TIME HAS COME
TO JOIN OUR HAND
THERE'S TOO MUCH
HATE IT'S GOT TO
STOP, SHOW OUR
LOVE IT'S ALL WE'VE
GOT... IT'S ALL WE'VE
GOT. THIS PLANET
WAS MADE FOR US,
WE CAN SHARE ALL
OUR LOVE.

CALL IT ANARCHY...
CALL IT LOVE.....

BUT RESPECT IS ALL
IT TAKES.

(PASSION KILLERS)

Just look and think... if just for a few seconds...



ANARCHY IN AUSTRALIA

AUSTRALIA HAS HAD PUNK SINCE '76 AND ANARCHY MUCH LONGER. THERE ARE ANARCHY CENTRES IN BRISBANE, SYDNEY, AND MELBOURNE. THERE IS A MELBOURNE ANARCHIST MAGAZINE CALLED 'TREAT'. THE ANARCHY CENTRES ARE LARGELY RUN BY THE MIDDLE AGED INTELLECTUALS WHOSE HATE FOR THE SYSTEM IS FROM BIG BOOKS, NOT FROM THE HEART, BUT THEY DO SELL PUNK RECORDS VERY CHEEPLY. AUSTRALIA HAS 7 STATES AND THE SCENES ARE QUITE DIFFERENT. I HAVE HERE WRITTEN ABOUT A COUPLE.

QUEENSLAND: THIS STATE IS VERY OLD AND OPPRESSIVE. PROTESTS ARE ILLEGAL. IRONICALLY THIS IS THE PLACE WHERE ANARCHISTS ARE MOST ACTIVE. THERE ARE LOTS OF EXPERIMENTAL 'ARTY' BANDS AND FANZINES WHICH ARE ANARCHIST. THE ARTY BANDS RELEASE LOTS OF TAPES, BOOKS AND THINGS LIKE THAT. THE PUNK BANDS INCLUDE 'TAPELOOPS', 'SCAPEGOATS' AND 'ABJECT SOCIETY'. THE QUEENSLAND GOVERNMENT THINK PUNKS ARE NOT PEOPLE, AND THEREFORE ARE NOT TO BE TREATED AS SUCH. IF A PUNK VENUE STARTED ONE OF THE GOVERNMENT DEPARTMENTS WILL CLOSE IT DOWN. E.G. THE HEALTH DEPARTMENT WILL SUDDENLY DECIDE THE BUILDING IS UNSAFE....

SYDNEY: THE BANDS IN SYDNEY ARE GENERALLY NON-COMFORMITY/ANTI-WAR BUT DON'T GO ON ABOUT SOCIETY OR ANARCHY MUCH. THERE WERE HEAPS OF 77SH BANDS A BIT BACK BUT THEY ALL BROKE UP. THE MAIN FANZINE THERE IS 'TROUSERS IN ACTION'. I'M NOT SURE ABOUT VENUES BUT THE BANDS ARE SORT OF 'STONE-AGE' PRIMITIVE TYPES. THEY USE TRIBAL SORTS OF RHYTHM (WITH PERCUSSION) BUT MUCH MORE AGGRESSIVE THAN BANDS LIKE 'BOWWOW'. A BAND CALLED 'WORLD WAR XXIV' HAVE RELEASED A SINGLE WHICH SOLD REALLY WELL. THEY ALSO GIG QUITE REGULARLY. THERE'S A PUNK BAND CALLED 'BOX OF FISH' WHO PLAY SLOWISH MUSIC AND A LOT OF IT IS MADE UP AS THEY GO ALONG. SIMILAR TO BAUHAUS. ANOTHER BAND FROM SYDNEY ARE 'PROGRESSION CULT'. THEY ARE QUITE POPULAR AND THEIR SINGLE WAS RELEASED IN CANADA AND GOT IN THE INDEPENDANT CHARTS. THEY ARE QUITE PACEY AND THEIR SONGS ARE ENJOYABLE AND CATCHY. A COMPILATION L.P. FEATURES PUNK BANDS FROM SYDNEY AND IT'S CALLED 'FLOWERS IN THE DUSTBIN'.....

VICTORIA: VICTORIA HAS AUSTRALIA'S BEST PUNK SCENE, BUT IT DOESN'T CATER FOR PEOPLE INTO HARDCORE. 'DEPRESSION' WERE TOP PUNK BAND BUT HAVE LOST POPULARITY. THEY WERE FAST, FRANTIC HARDCORE BUT HAVE MOVED ONTO HEAVY METAL. THEY HAVE STOPPED THEIR OLD SONGS ABOUT 'A+P' AND NOW SING 'FUN' SONGS INSTEAD. HOWEVER THEY DO HELP SMALLER BANDS AND MOST BANDS FROM VICTORIA ONLY GET GIGS FROM SUPPORTING 'DEPRESSION'. A BAND FROM SYDNEY 'END RESULT' ARE FANTASTIC. THEY PUT OUT A FANZINE CALLED 'TRIBAL ATROCITIES' WHICH DOESN'T TALK ABOUT BANDS, JUST POLITICS. 'END RESULT' ARE VEGANS AND PACIFISTS AND VERY SIMILAR TO 'CONFLICT' IN STYLE AND SOUND. 'CHARRED REMAINS' FORMED 'COS THEY WERE SICK OF ALL THE THRASH BANDS. THEY BELIEVE IN PUTTING OVER AN IMPORTANT MESSAGE. THEY ARE MEANT TO BE ENJOYABLE AND FUNNY IF NOT GOOD MUSICIANS. THE MAIN VENUE IS CRYSTAL BALLROOM BUT MOST 'PUNK' WHO GO THERE JUST TO SHOW THEIR MOHICANS AND FIGHT. THE DRINKS ARE OVER-PRICED AND THE 'BOUNCERS' (!) ... THROW PEOPLE DOWN THE STAIRS JUST FOR SWEARING! THE MANAGEMENT AS WELL AS THE BANDS WHO PLAY THERE ARE JUST AFTER MONEY. THE BARLEYCORN WAS A GOOD PUB WHERE ANY PUNK BAND COULD PLAY BUT SOME THUGS TURNED UP ONE TIME WITH CROWBARS TO BASH THE PUNKS AND THAT WAS THE END OF THAT PUNK VENUE. THERE ARE LOTS OF ZINES/BANDS ETC.

PERTH: THERE IS ONLY ONE FANZINE THERE, 'DELIGHT IN DISORDER' BUT FUCK-ALL VENUES. THERE'S JUST ONE BAND WHO CALL THEMSELVES 'THRESHOLD' WHO ARE THRASHY TYPES WITH LOTS OF ORIGINAL SONGS WITH FANTASTIC ANTI-AUTHORITY LYRICS. THAT'S JUST ABOUT IT REALLY SO AS FAR AS YOU CAN SEE, THE SCENE IN AUSTRALIA IS NOT VERY BIG BUT IT'S KEPT GOING BY DEDICATED PUNKS WHO BELIEVE THE WORLD COULD AND SHOULD BE A BETTER PLACE.

THIS ARTICLE WAS WRITTEN BY OUR VERY OWN ANARCHO-CORRESPONDANT FROM AUSTRALIA. MUCH LOVE TO STEPHEN!!!



**WE HAVE TO TAKE
LIFE SERIOUSLY NOW**

"The mother knows
she must keep the flat
clean and finish her
housework by lunchtime,

Inside her house everything
sparkles trimly. A poster of a
Scottish scene — echoing the
pines outside—hangs on the lime
walls of the main room, and
there are matching yellow roses
on the two waste-paper baskets.
In the hall, the starched white
curtains over the glass part of
the front door are tied back
with scarlet bows.

MUST I TURN A
BLIND EYE TO THE
POLICEMANS
WOODEN STICK?
MUST I TURN A
BLIND EYE TO THE
POLITITIONS TRICK
MUST I CLOSE MY
CONCIENCE AND
LIVE WITH WHAT
I FEEL?
IGNORE THE WORLD
THEN I CANT
CHANGE THIS
WORLD THATS OH
SO REAL. DAVE '84.

THIS LIFE IS SO REAL. WE MUST
REALISE WHAT IS HAPPENING. WE
MUST COMMUNICATE IN EVERY WAY
POSSIBLE. WE MUST STAY HAPPY
'DESPITE IT ALL' WE MUST ALSO
REALISE THE 'IGNORANCE' WHICH
IS KILLING THE EARTH BEGINS
WITH THE GOVERNMENT. WE MUST
REMEMBER THE IGNORANT PEOPLE
ARE NOT TO BLAME. THEY NEED
TO BE SHOWN WHAT IS HAPPEN-
ING AND SHOWN ALTERNATIVES.
WE NEED EACHOTHER AND WE ALL
NEED TO BE LOVED. I'M DOING
MY BIT.....

ARE YOU DOING YOURS !

dave '84.

Let's hear YOUR story

■ IS LIFE in a skyscraper
flat hell—or heaven?
If you live in one, tell us
about it. We'll pay a
guinea

What we must now
do is all stand
together as one...
Show that we're
f--- Strong *****

BY DAZ.

A CONVERSATION WITH MY PARENTS

AND YOU SAY

"OF COURSE WE DON'T WANT WAR...WE DON'T WANT PEOPLE TO DIE. WE DON'T
WANT UNNECESSARY PAIN...WE DON'T WANT UNHAPPYNESS...WE DON'T WANT
OPPRESSION...WE DON'T WANT HATE!"...

AND I SAY

"THEN WHY DO YOU SUPPORT A GOVERNMENT WHICH DOES ALL
THE ABOVE...WHY DO YOU DO NOTHING ABOUT IT?"

DAVE '84

CND MARCH. OCT. 1983.

FROM 'YOUR ALREADY DEAD'
(CRASS).

"Where will you be on October 22nd?"

"I was there, I was there. Please sir, I was there."

"Good, and did you join your group on the embankment like the policemen told you?"

"Oh yes sir."

"Good, and did you march along with your group led by the big police van which kindly headed us peace marchers for the day?"

"Oh yes sir."

"And did you walk down the metal crowd control barriers which had been placed on two special routes that the police had kindly planned for us so there wasn't too many people in one place at a time? And did you notice how they had so thoughtfully cleared the route of sightseers so that no one realised what was going on? They protected us so well from the people who weren't there, didn't they?"

"Oh yes sir."

"And did you see how helpful the police were lining the whole route and looking in on us as we marched by?"

"Oh yes sir"

"And did you enjoy walking through the rows of barriers and all those police, it was a bit like an identity parade wasn't it? Except of course they were there to protect us."

"Oh yes sir."

"And wasn't it nice in Hyde park, so many people all against the bomb. They would have been a terrific nuisance if they hadn't been put in the park, wouldn't they?"

"Oh yes sir."

"And what a splendid big stage with all those microphones and important people making important speeches about freedom and peace."

"Oh yes sir."

"But that terrible group of people with the black flags, they made a terrible noise when that nice Mr. Kinnoch was speaking and spoiled it all for the rest of us."

"Oh yes sir."

"And then the police went in and whacked them for not behaving. I think they deserved a good beating whoever they were."

"They were anarchists sir."

"Anarchists? Anarchists? What do you mean, anarchists?"

"They were anarchists sir, I asked one of them"

"You spoke to them? You mean you spoke to them? Tell me what they said."

"They said they didn't accept any leaders."

"They said what?"

"Not to accept any leaders."

"How dare they? How dare they? Right, sit down this instant and write one thousand lines, 'I must at all times accept the superior of those in authority', these bloody anarchists don't know what's good for them."

"No sir."

LOVE TO ME IS A SENSATION OF BELONGING, OF WANTING TO BE IN THAT SITUATION FOREVER. BUT AS WE ARE HIT BACK BY SHOUTS OF "PUFF" OR "QUEERS" -I DON'T MEAN SEX WITH THE SAME SEX, IT'S A RESPECT FOR OTHER HUMAN BEINGS- TRUTH PLAYS A BIG PART IN LOVE, YOU CANNOT LOVE WITHOUT TOTAL HONESTY. I LOVE MY FRIENDS, I BELIEVE WE COULD STOP THE SEA WITH LOVE- IT'S PURE...IT'S ALL THERE IS- THROWN AWAY MATERIAL POSSESSIONS ALL YOU ARE LEFT WITH IS PEOPLE AND THAT'S WHAT OUR LIVES ARE ABOUT. MEETING, GREETING, LEARNING AND SHEDDING OUR CHAINS OF HATE AND CREATING A ONE-NESS. THIS ALL MIGHT SOUND A BIT OF A CLICHE- THE PERSON WHO INVENTED THE WORD CLICHE MUST HAVE THOUGHT LETS MAKE THINGS SOUND IRRELIVENT BY CASTING IT OFF WITH ONE WORD- CLICHE.

SO LETS PUT THE RECORD STRAIGHT, WHAT WE HAVE TO DO NOW IS GET IT TOGETHER, BE AS ONE, GIVE PEACE A CHANCE, AND LIVE AND LET LIVE AND FUCK THE WORD CLICHE. LETS LEARN FROM THE SIXTIES AND MAKE THE 80's A SEED FOR FUTURE CARING PEOPLE TO LIVE IN HARMONY.

ALL WE
NEED IS
LOVE!

LOVE + PEACE DONY xxx

JOBS^c NOT BOMBS* HA HA!...WHAT SHIT!

"IT'S TIME THE GOVERNMENT STOPPED BUYING NUCLEAR MISSILES AND SPENT THE MONEY ON JOBS! I remember reading something like this on a CND leaflet sometime ago. I cannot understand this and definately cannot agree with it. If people started to realise that the system IS the system because people are prepared to work for it, then surely the idea of jobs not bombs would be looked at and thought about again. The government need strength and strength can only exist with a weaker mass of people below. Of course this weaker mass of people are us, 'THE GENERAL PUBLIC'.....For the weak people to remain weak they have to have as little choice in what they do as possible. They have to remain as weak as possible so cleverly built barriers are built between us all. They have to 'look free' because thats what democracy's about (what a con, sadly it works). So then we are constantly told we are free in this democratic society but of course limited flexibility must be enforced or the government wouldnt be able to play their little games of power and oppression. ANYWAY, back to the subject of work...oh yes off we go to look for a job after 16 wasted years of lies, bribery, competition, laws, rules, etc etc etc etc etc.. We are left in a state of panik amongst confusion. "OH MY SCHOOL REPORT IS A BLEEDING DISASTER...MAYBE THE TEACHERS WERE RIGHT....NOW I MIGHT NEVER FIND A JOB!!!" Yes we are left in a state of confusion alright. We are left unprepared for the BIG WIDE WORLD. So eventually we all look for a job with the dream of lots of money for maybe a car, new record player to play all the latest pop records, etc etc.....yes we all look for a job with a nice wage on Friday night...yeh...this is life! We are coned into believing we need to work. People have always worked. Governments have always stood strong as well.. We have to get a job because later on in life we'll all be settling down with a family and home to look after, and come on lets face it...who wants to take on a 25 year old who has never done a days work ?????? So then its out looking for a job right? WRONG! "THE RIGHT TO WORK" is the right to be ordered by the same people who cause wars anyway. The same people who are responsible for the third world...the arms race...the cruel and vicious society in which we are all bonded up in. So we all have jobs right...people directly working for EMI who play a part in the arms trade. People working for companies who invest in oppression. Work for Nestles, Pindus, Cross and Blackwell, Ideal, Libby, L'Oreal whos profits invest into the scandal of baby powdered milk in the third world...to work for any of the listed companies you are working towards/KILLING babies. The list of companies who invest in death, oppression, murder etc is a very long one. If you do work, chances are you are working to make company profits, which are or possibly could be aiding such scandals as the Nestles one. Think about it....whoever you work for, somewhere along the line lies oppression. Even if its down to the tax you pay out of your weekly wage. Did you know that the average working family spends around £18 on the arms trade? Its so easy for buisnessmen rolling in money, to invest in arms, slavery, starvation etc...a great chance to make a bit on the side. So through death in some cases (as with NESTLES) the company profits grow. And of course...to make a company...it needs workers. I say a big N.O. to working for this system.....WHAT ABOUT YOU ??????????????????

EVERY WEEK.

WORK FOR PEACE.....

WHO WANTS
TO WORK? I
DON'T.

YEH 'AN' I
DONT BLAME
YOU MATE!

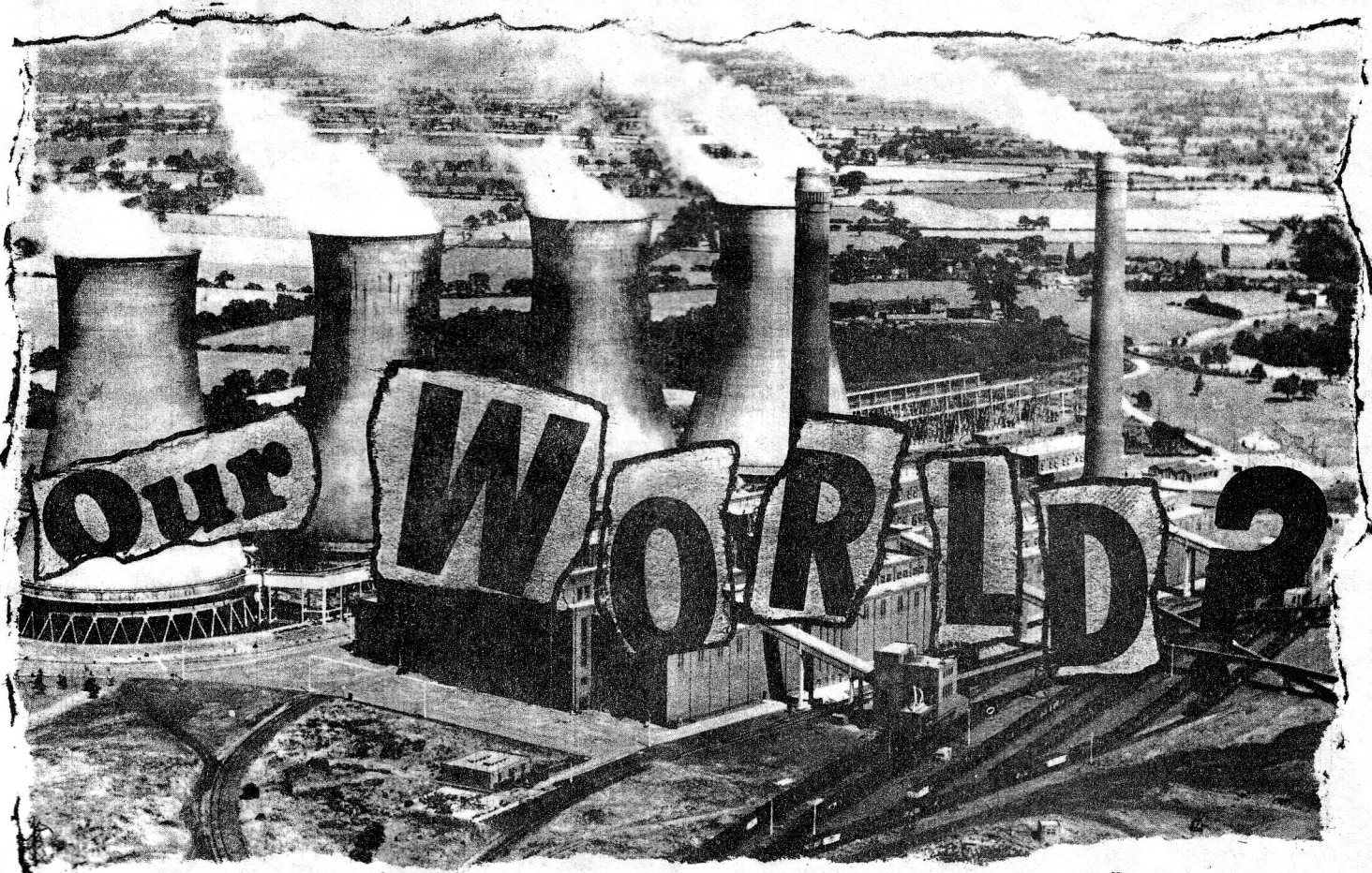
NOT FOR THE U.K.C.

BY DAVE /84

THE LIFE POURS OUT OF ME. Feeling knackered as usual, and having turned on the 'box', I flopped down in the chair in front of the telly. Another hard day- "Doing what ?" I ask myself....Forging ahead ? Running putting wrongs to right ? No, more like trying to tread water. Lots of energy spent getting no-where and only barely standing still. Everywhere ignorance flows. At times threatening to ungulp everybody, even the few islands of sanity sometimes look in danger, as if the constant battling with the flow. (You know-the flow that most people blindly follow- the herd instinct- Dont stand out and things will be easier for you) Has drained all their energy, and that's how I feel at the moment. Almost everywhere it seems people are deciding to settle for what they've got, "After all, things could be worse..." content with mediocrity. Its not right that we should be happy to watch others lord it over us when the whole world could be and should be ours, that's our heritage, our birthright, our inheritance- not some poxy car or house or whatever- our real inheritance is this world, the whole world, as long as we're prepared to share it....is that too much to ask for ?

So what are we going to do about it ? Sit there until they've drained every last drop of resistance from you ? Till you're so bewilled and confused that you'll settle for a house, a car, a colour telly..... Are you going to wait till the fight and the life are drained from you ? Remember, while there's life there's hope, and where there is hope there's a chance, and one chance is all we need. RAF.

**SAME 'OLDS SONGS 'BOUT ANARCHY &
PEACE...YES Y'VE HEARD IT all BEFORE
BUT NOT FROM ME**





WILLIE MONTGOMERY FLAGG

**I WANT YOU
TO REALISE, THINK
AND ACT!** ®

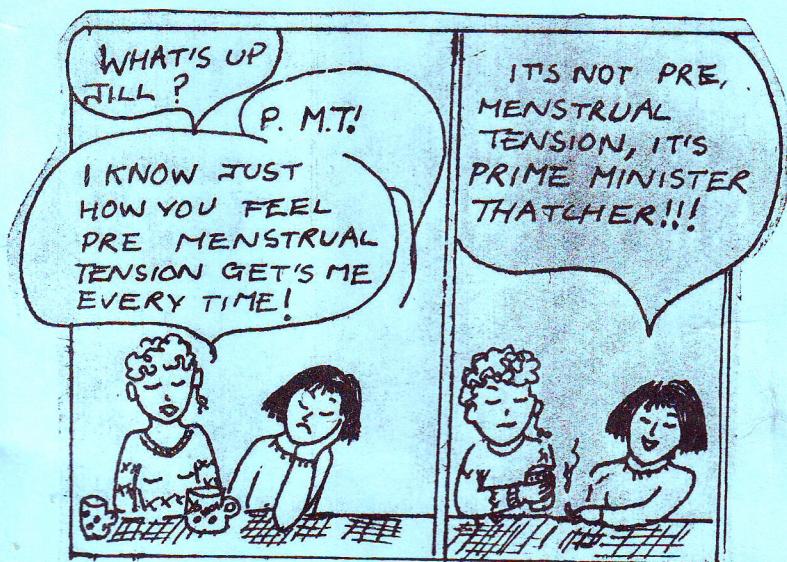
AUTHORITARIAN EH?!!!

THE YOUNG GIRL WEPT. SHE LAY HOPELESSLY HELPLESS WITH FEAR. HER MOTHER AND FATHER COULDN'T COMFORT HER MIND, THE MENTAL SCAR - THAT INSTEAD OF HEALING, JUST SEEMED TO CRY OUT THE QUESTION 'WHY?' SHE LOOKED AT HER LITTLE DOLLIES ON HER BEDSIDE TABLE AND CRIED AGAIN. IT'S BEEN A WEEK NOW, SINCE IT HAPPENED, BUT SHE CAN STILL FEEL THE HUGE PENIS BETWEEN HER LEGS. THE 'BIG BOYS' TIED HER HANDS AND FEET TOGETHER - NOT WITH STRING BUT WITH FEAR, THEN TORE HER CLOTHES OFF. SHE COULDN'T SCREAM BECAUSE ONE OF THEM HAD HIS BIG FAT HAND OVER HER MOUTH. HER EYES FILLED WITH TEARS AND STREAMED DOWN HER FACE. THEY TOOK IT IN TURNS TO FUCK HER. SHE LAY DEFENCELESS AND RUINED. THE BIG BOYS BROKE THROUGH THE YOUNG GIRLS VIRGINITY AND BROKE HER LIFE WITH IT. AS SHE GREW UP SHE TRIED TO LIVE HER LIFE AS NORMAL AS POSSIBLE, WHICH OF COURSE MEANT LIVING WITH ALL THE BOYS AROUND HER. SHE TRIED TO ACCEPT THE FACT THAT ALL BOYS WEREN'T LIKE THAT. SHE TRIED TO ACCEPT THIS FACT AS SHE GREW UP IN A WORLD WHERE RAPE IS A REGULAR OCCURANCE - ON T.V., IN GLOSSY MAGAZINES WHERE WOMEN POSE NAKED, ASKING THE MALE RAPISTS TO FUCK AND DOMINATE, GIVING THE SUBMISSIVE LOOK OF "NEED." SHE HAD TO WALK CASUALLY DOWN STREETS AS MEN WHISTLED AND SHOUTED 'WISE'-CRACKS.....EACH TIME, THE PENIS INCHED NEARER AND NEARER, MEMORIES OF HER CHILDHOOD AGAIN, SHE WENT HOME AND CRIED.

AS A MAN, IT'S HARD FOR ME TO FULLY UNDERSTAND THE SHIT THAT WOMEN GO THROUGH BUT I DO KNOW IT NEEDS TO CHANGE - WE ALL NEED TO CHANGE...



DAVE.



USEFUL CONTACT ADDRESSES

MENS ANTISEXIST NEWSLETTER.
22A, OAKFIELD STREET, @P
ROATH CARDIFF.

'MOVING' (ANARCHO/FEMINIST 'ZINE)
KIM. 6, SOMERSET ROAD, @P
NORTH HARROW, MIDDLESEX.

'REVENGE OF THE RAPED' (25P)
LINDA. 43 PITTENCRIEFF ST.,
DUNFERMLINE, FIFE. KY12 8AJ.

'PUT A BRAVE FACE ON IT'
(FOR MEN - BY MEN) 8, SHERWOOD CLOSE,
EXETER, DEVON. THIS IS 15 PENCE.

INCLUDE S.A.E.'s PLEASE.

